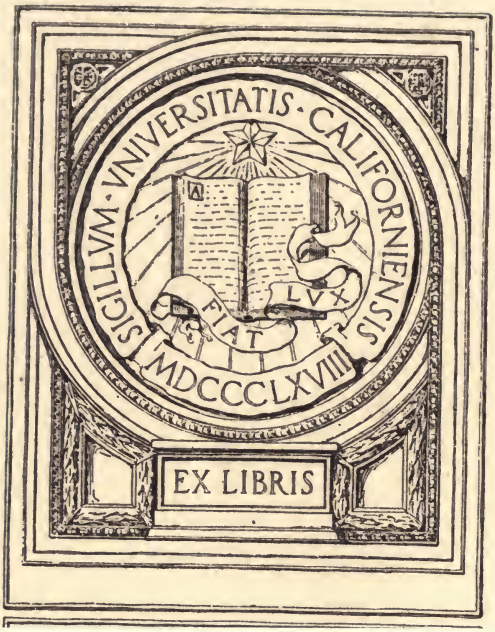

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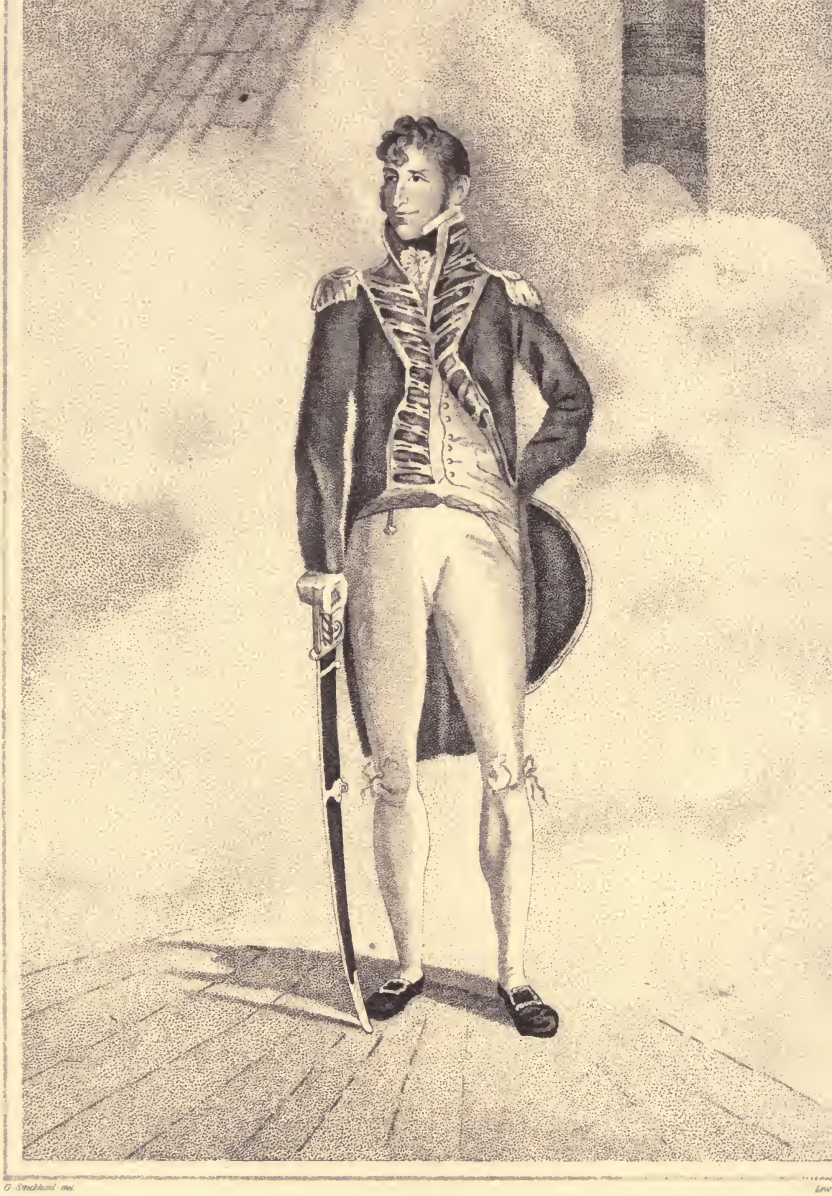
AMERICAN ENGRAVERS UPON COPPER AND STEEL



G. Stockland del. Lew

COMMODORE DECATUR

He came, Saw & Conquered

AMERICAN ENGRAVERS UPON COPPER AND STEEL

BY

MANTLE FIELDING

BIOGRAPHICAL SKETCHES

AND

CHECK LISTS OF ENGRAVINGS

A SUPPLEMENT TO
DAVID McNEELY STAUFFER'S
AMERICAN ENGRAVERS

UNIV. OF
CALIFORNIA

PHILADELPHIA
1917

F5

No. 107 of an Edition of two hundred and twenty Copies, Printed for the Subscribers.

Mamie Fielding

365057

ILLUSTRATIONS

COMMODORE DECATUR . . . . . *Frontispiece*

Reproduced in lithography in reduced facsimile, from the only known impression of an original copper-plate engraving.

PAGE

DR. FRANKLIN, Aged 84 43

Engraved by David Edwin, and restruck from the original copper-plate.

GEORGE WASHINGTON 250

Engraved by Gideon Fairman and restruck from the original copper-plate.

FOREWORD

General interest in the history, development, and study of American engraving seems to increase as we recede from the period when this art was practised, and approach the present age of reproduction by mechanical and photographic processes. Even the growing scarcity of the prints and their greatly increased cost do not seem to have deterred the collectors, but have rather added to their interest.

In early American portraits, the hardness and crudity of our pioneer engravers are most apparent, and there is an absence of the grace and elegance about their work which characterized the Eighteenth Century engravers of Europe. To the collector, however, these possess a distinct historical value which is often lacking in the more finished and artistic productions, their very crudity of design and execution seeming to create a certain fascination which even their grotesqueness fails to dispel.

Until the publication of the work on "American Engravers" by the late David McN. Stauffer, published by the Grolier Club of New York, in 1907, nothing in the nature of a comprehensive study of the work of American engravers, or a list of their prints, existed; the earlier book on the subject by William S. Baker, being only a collection of notes for future reference, and not a complete review of the subject. Mr. Stauffer's book was, therefore, virtually, a pioneer work in which he had endeavored to cover the field as completely as possible, and no praise is too great for the enthusiastic and painstaking manner in which he entered upon his task. It was my good fortune to have a personal acquaintance with Mr. Stauffer, and I thoroughly enjoyed, as doubtless did many

other collectors, my correspondence and discussions with him on the subject, and had he lived, he would undoubtedly have added another volume to his original publication. As it is, I have had access to many notes and memoranda made by him for such a purpose, which, together with the information that I have collected since the publication of his book, have enabled me to write this supplementary volume on American engravings. Even now, I dare not claim completeness for my check-lists of engravings, as in the nature of a work of this kind there must, of necessity, be continuous new discoveries.

Collectors may criticise as inconsistent the inclusion of certain engravings and the exclusion of others from the lists. The most desirable method, possibly, would have been to note every print of any American engraver that came within the period covered by the book, but, on the other hand, in the case of some unimportant subject plates, and encyclopedia illustrations, it would have involved such a mass of unimportant matter that the writer has endeavored to include only that which he thinks will be important enough to be of use. However this may be, the amount of new material added, ought to be of great interest to collectors using the original work, as well as those interested in the general collection of American engravings.

Wherever it is possible, the source of the engraving has been noted. This information will prove of use to collectors of books, and will provide a record for completing publications where illustrations are missing.

Unfortunately a number of the early American engravings were not signed by the engravers. Collectors and authors have often ascribed such prints to engravers whose work they resembled, but as this is generally more or less guess-work, a separate list of unsigned work by American engravers has been added, noting where pos-

sible, the publication in which they appear, in the hope that signed copies may be in existence, or that there may be evidence to prove conclusively their authorship.

Apart from the compiler's own engravings, the material for this work was obtained from the collections of the Historical Society of Pennsylvania, The New York Public Library, The Ridgway Branch of the Library Company of Philadelphia, and the collections of many friends who, by their help and interest, have added largely to the usefulness and completeness of the book. In describing a print and transcribing the lettering, special care has been taken to follow accurately the original inscription, as to the use of capital letters and punctuation and also to note any peculiar or unusual arrangement of the inscription.

The arrangement, descriptions, and measurements of prints are similar to the forms used by Mr. Stauffer, and the contractions of the Ins. for inscription, Vign. for vignette, Rect. for rectangle, etc., have been used as in the former work. The measurements are in inches and sixteenths, rendered decimally for convenience. In this book S—— refers to the Stauffer book; B to William S. Baker in his books on Washington portraits and American engravers, and H to Hart's Catalogue of the Portraits of Washington, published by the Grolier Club of New York.

In order that this record of American engraving may be extended and the check-lists of engravings made more complete, the writer would be deeply indebted for any further information concerning the work of the engravers noted, or for any record of new men.

MANTLE FIELDING.

Germantown, Philadelphia, Pa.,
October, 1916.

AMERICAN ENGRAVERS UPON COPPER AND STEEL

AMERICAN ENGRAVERS UPON COPPER AND STEEL

ABERNETHIE

Very little is known about this engraver, and, until recently the only engravings of his, catalogued, were maps and bookplates. We now find several Masonic prints engraved in Charleston by Abernethie, one a certificate of membership being inscribed, "Drawn & Engraved" by Br. Abernethie, Charleston.

AKIN, JAMES

Several interesting plates by James Akin have recently come to light. It seems hardly possible that they have eluded the collectors and have been undescribed until this late day. Akin was a "jack of all trades" combining with engraving and mechanical draughtsmanship the trades of druggist and restaurant keeper. In his caricature print of the "Holy Alliance" the inscription reads, "Engraved & Published by James Lkin Designer and Caricaturist, Philadelphia, No. 63 Dock St."

ANDREWS, JOSEPH

This engraver ranks among the best American line engravers, especially in his portraits. The period of his best engraving unfortunately falls rather too late for the time limit set by this book; consequently there is no check-list noted of his work, although several engravers almost contemporary with Andrews are included.

An excellent memoir of Joseph Andrews was written in 1873 by his friend, S. R. Koehler, Curator of the Boston Museum of Fine Arts; and in 1908 a check-list of his engravings was compiled by Mantle Fielding in the "Pennsylvania Magazine" published by the Historical Society of Pennsylvania.

ALLEN, LUTHER

Luther Allen was born at Enfield, Conn., June 11, 1780; died at Ithaca, N. Y. Nov. 27, 1821. He was the son of Moses Allen of Enfield, Conn., a soldier in the Revolution.

Luther Allen married Sally P. Abbe on Nov. 17, 1802 and soon after that date removed to Ithaca, N. Y. where he is referred to as an engraver, portrait painter, and a musician of some ability.

The only engravings of Luther Allen noted, are a quarto mezzotint portrait of the Rev. Stephen Williams, D.D., a view of New Port, N. J. and a book-plate engraved by him, either for his father, Moses Allen, or for a brother by the same name.

ANDRES, ANTONIO

This man worked on type-metal and engraved a curious symbolical frontispiece for a work printed in the City of Mexico in 1744 entitled "Ofrecimientos de la tercera parte del Santa Rosario de Nra Senora," etc., En Mexico, . . . Ano de 1744.

BACON, GEORGE

An excellent music-engraver, working in the city of Philadelphia, about 1815. He was a near relative of Allyn Baker, of Bacon & Hart, dealers in pianos, sheet music, etc., at No. 11 South Fourth St., Philadelphia, their store

being the resort of the musical celebrities of the day. George Bacon later became the senior member of the firm of Bacon & Raven, Piano-Makers, in the city of NEW YORK.

BATHER, W. T.

An engraver of portraits in a mixed and rather mechanical style, in Chicago in 1897, later residing in Brooklyn, N. Y. He was probably the son of GEORGE BATHER mentioned in the text by Mr. Stauffer.

BELAUME', J.

In 1825 this name as "J. Belaume' Sculpt, in New Orleans" is signed to a good dry-point etching, representing the triumphal arch erected to commemorate the visit of Gen. Lafayette to New Orleans. It appears in "Visit of Lafayette to Louisiana etc." by a citizen of New Orleans, 1825.

BLYTH, BENJAMIN

Born in Salem, Mass., in 1740, married in 1769, admitted to Essex Lodge in 1781. The only evidence of his work, as an engraver, is found in a Mezzotint Allegorical Composition entitled "Sacred to Liberty, or an Emblem of ye Rising Glory of ye American States" and signed "Cole del. Blyth Fecit." His name also appears "B. Blyth del". On the portrait of Martha Washington, engraved by John Norman.

Blyth drew in pastel the portrait of Gen. John Thomas reproduced in Irving's Life of Washington. This original is in possession of descendants of Gen. Thomas, in Yonkers, N. Y., and with the portrait is preserved the original bill, showing that it was made for the "widow Thomas" by Benjamin Blyth in 1777, for £ 4.4.0. The bill is receipted by Blyth, in Salem, June 28, 1777.

BONA PARTE.

This fictitious signature is appended to a crude line portrait of James Madison, President of the U. S. as "Bona Del-Parte, Sc." This portrait is printed from the plate of Benjamin Rush, engraved by James Akin—with the head of Rush erased, and that of Madison substituted for it. Close inspection of the Madison plate shows the remains of the queue of Dr. Rush, and there are accidental misstrokes of the burin in both. As the Rush portrait appears with erasion of the long inscription and "Wiggins" substitued for Akin as engraver, the "Bona Parte" is probably only another case where Akin disclaimed his own work. Both the Rush and the Madison are atrocious pieces of portrait engraving.

BOWNE, J. C.

A line engraver of this name made landscape plates for Peterson's Magazine of Philadelphia about 1854.

BROWN, J.

This name as an engraver is signed to a Biblical plate published in New York about 1810. Other plates in the same work are signed by Francis Kearney. An English engraver of this name was working in London in the same period; but the name is so common, that it is difficult to identify.

BUFFORD, JAMES A.

Bufford engraved upon copper a few views of Boston, apparently published about 1850. Possibly a little later James A. Bufford was a lithographer, with an office at No. 313 Washington Street, Boston.

BURGER JR.

In the New York Magazine for May, 1790, a plate of well-engraved music is signed "Burger Jun. Sc." This man may have been a son or relative of the John Burger, silversmith of New York, with whom Cornelius Tiebout served his apprenticeship about 1790. One of the plates engraved by C. Tiebout in 1790 is signed as "printed by I. Burger Jun'r." This is probably the music engraver noted above.

BURINE

This name as "Burine sc.," is signed to a large plate of Shells engraved for S. F. Bradford's Edition of Ree's Encyclopedia, of Philadelphia, 1805 to 1818.

BUTLER, M.

Working in Boston in 1821, he engraved in line five humorous copperplate illustrations for "The Songster's New Pocket Companion etc.," published by T. Swan, Boston, 1821. This may be the same Butler who was working in Baltimore at somewhat later date.

BUTTERWORTH, A. H.

Engraved the frontispiece and vignette title-page for "The Life and Adventures of Robinson Crusoe," Silas Andrews, Hartford, N. J. about 1828.

B., W.

These initials as W. B. 1825 are signed to a number of caricature plates illustrating "Pug's Tour through Europe" published in Baltimore about 1826.

B., S. P.

These initials S. P. B. Sct. are signed to a vignette heading a policy of the "Mutual Assurance Society against Fire in Virginia." There is no indication of date, but the character of the work would assign it to the first quarter of the last century.

CAMMEYER, W.

This man engraved ten emblematical copper-plates for "The Spiritual Mirror: or Looking-glass etc.," by Peter Bander, Third American Edition, Newburyport, 1831.

CHARON

This name or fictitious signature appears as Charon delsculp. "New York." On a stipple quarto plate representing a hussar with a goose on his back; in background, a cottage, an American flag on a pole, people dancing, etc., with six lines below. There is no indication of date. Louis Francois Charon was a French engraver in line and mezzotint, born in 1783 and working in Paris in 1815–24. He was a good engraver, but there is no evidence that he was ever in the United States or that he engraved in stipple.

CHARLES, H.

Eight rather crudely engraved copper plates are signed by this man in "Original Poems calculated to improve the mind of Youth, and allure it to Virtue." Philadelphia, 1810. As William Charles did not establish himself in Philadelphia until 1816 this engraver can hardly be connected with him in relationship. The family name of Charles existed in Philadelphia in the Colonial period of its existence.

CHARLES, W.

Caricatures generally, and especially of events connected with American history, have been so sought after, that many engravings by William Charles, hitherto undescribed, are now listed for the first time in these check-lists.

CHIQUET

Evidently a French engraver, whose stay in this country was probably short. A crudely executed plate in line and roulette work, showing "Perry's Victory," is signed "Chiquet sc N. Y." It was a book illustration as indicated by the "See Page 4" over the print. The date is about 1812–14.

CLARK

As "Clark Sculpt" this man signed three very poorly executed copper-plates of buildings in Lancaster, Pa. As indicated on one of the plates the work must have been done between 1813 and 1820.

COATE, S.

A stipple portrait of the Rev. John Wesley, fairly well-executed is signed "S. Coate, Sculpt. 1803." The portrait is in an oval with flowers, with an engraved description beneath, and at the bottom is a stipple landscape. It bears evidence of early American work, but the engraver cannot be located. This name does not appear in any of the lists of foreign engravers consulted.

CORAM, THOMAS

This name as "T. Coram Sc" is signed to a plate covering the whole back of a $70 bill of the State of South

Carolina dated Feb. 8, 1799. The design is well drawn and represents "Prometheus Bound;" but the engraving is poorly executed in line. This work is evidently an attempt at engraving by Thomas Coram, who is referred to by Tuckerman in his "Book of the Artists" as a portrait-painter of Charleston, S. C. who was actively engaged there in painting in 1780. While the connection is uncertain it may be noted that the English philanthropist Thomas Coram (1668–1751) was prominent as a promoter of English settlements in Georgia.

CONY, JOHN

Born in Boston, Jan. 5, 1655: died there Aug. 20, 1722. He was the son of John Cony, cooper, of Boston, who died Dec. 24, 1690 and Elizabeth, daughter of Robert Nash. John Cony, Jr. married first, Sarah, who died April 17, 1694, 2nd. on Nov. 8, 1694 Mary Atwater, a widow. On June 11, 1680, John Cony, Jr. was appointed an Ensign in the Company of Capt. Thomas Savage. He had four sons and seven daughters; and on his death in 1722 he left an estate inventoried at £ 4,000. Cony was a prominent silversmith in Boston, at least as early as 1700, as on Oct. 21, 1700 we find John Chester, of Wethersfield, Conn. ordering him to make a silver service and a silver tankard marked with his arms and a cipher. The Mss. Archives of Mass. March 12, 1702–03 note the indebtedness of the Colony—" To John Cony for graving three plates for Bills of Credit £ 30.0.0;" and on Nov. 26, 1706 the same records show uial (dial) to prevent counterfeiting, the plate for this bill was to be provided with " Eight blazons and put on by the Engravers." The earlier Mass. bills of 1690 approach so closely in design and execution those of 1702 that there is a strong possibility that both plates

were made by the same man. If this assumption were correct, John Cony would be the first American Engraver upon copper, of whom we have any record.

CUTLER, JERVIS

Born at Martha's Vineyard, Mass., Sept. 19, 1768, died at Evansville, Ind., June 25, 1846. Son of the Rev. Manasseh Cutler (1742–1823) and his wife Mary Balch. Jervis Cutler married first, March 22, 1794, Philadelphia Cargill of Pomfret, Conn. 2nd. Mrs. Eliza. S. (Frazier) Chandler of Evansville, Ind. Young Cutler was first with a Boston merchant for a time, made a short visit to Europe, and in 1788 he formed one of the band of pioneers who under Gen. Rufus Putnam settled Marietta, Ohio. In 1807 he was a Major in Col. McArthur's Ohio regiment, and in 1809 he was a Captain with the troops taking possession of Louisiana. He lived in New Orleans until 1817. In 1812 he published in Boston "A Topographical Description of the State of Ohio, Indiana Territory and Louisiana, etc. By a late officer of the U. S. Army." He engraved on copper the illustrations in this book, including, probably, the earliest view of Cincinnati. In 1823 he was living in Nashville, Tenn. and there "pursued the business of engraving" according to the Cutler Memorial, though he apparently signed a very few plates. He moved to Evansville, Ind. in 1841 and died there as stated, in 1846.

CUSHMAN, THOMAS HASTINGS

Born at Albany, N. Y. June 6, 1815, died there Nov. 17, 1841. At an early age he was an apprentice in the engraving establishment of A. L. Dick, in New York. He made rapid progress, and while in Dick's employ he

was largely engaged in engraving subject-plates for American editions of Shakespeare and Bulwer, and an edition of Bryant's Poems. He returned to Albany and began business as a banknote engraver, and he later became interested with Prof. Hasford in the then new art of daguerreotyping. He was a man of considerable literary ability. His early death and work upon unsigned bank notes explain why so little of his signed work is known.

DAGGETT, ALFRED

Born in New Haven, Conn. Sept. 30, 1799, died there Jan. 27, 1872. He was the son of Ezra and Eunice (Tuttle) Daggett and married on Nov. 26, 1829, Laura Gilbert of New Haven. He was an excellent banknote engraver and also an engraver of portraits, and a member of various engraving firms in New Haven. In 1846–47 he was a selectman of that Town; Later Chief Engineer of the New Haven Fire Dept. and an officer in U. S. Customs.

DAWKINS, HENRY

The biographers of Henry Dawkins seem to have omitted the fact that he was quite prominent in early American Masonic circles and engraved a number of Masonic notices, summonses, and other devices. In the collection at Philadelphia of the Grand Lodge of Penna. there is a most interesting summons engraved by Dawkins and inscribed "Brother Henry Dawkins." Later this plate was published in the Freemasons Mag. Vol. II—1812 but as Dawkins had been arrested and probably hanged for counterfeiting before the plate was printed in the magazine, his name on the lower step of the design was erased, though traces of it are still discernible.

DODD, SAMUEL

Born at Bloomfield, N. J. April 7, 1797, died Aug. 1, 1862. Son of Samuel and Jemima Dodd. He married April 3, 1823 Eliza T. Baldwin, of Bloomfield, N. J. and had six children, two of his sons being engravers, working in Newark, N. J. The only signed plate of Samuel Dodd known to the compiler is the bust of Washington in Uniform (H 690) signed "S Dodd Sc^t New Ark". This plate was really part of a trade card of the "Washington Bleach Works" and his engraved work was probably of that description. As the peculiar spelling of Newark was unusual as early as 1820, this plate was probably engraved before that date.

DUFFIELD, EDWARD

Born in Pennsylvania, April 30, 1730, died July 12, 1805. He was the son of Joseph and the grandson of Benjamin Duffield who settled in Burlington, N. J. in 1679. Edward Duffield married Catherine, the daughter of Judge Smyth, of South Carolina. He was a man of considerable scientific attainment, one of the earliest members of the American Philosophical Society, and an associate of Franklin, Rittenhouse, and Kinnersley. He was a clock and watch-maker in Philadelphia and is credited with having been the first man in Pennsylvania to make a watch from raw materials. He was also a die-sinker and an engraver of medals. He engraved the silver medal presented by the Colony to Col. John Armstrong in 1756, and he made the dies for striking the medals distributed among the Indians in 1762 by the Friendly Association for the Preservation of Peace among the Indians.

EDDY, ISAAC

Born in Weathersfield, Vt. Feb. 17, 1777, died July 25, 1847. He was a lineal descendent of John Eddy, who came from London in 1630 and settled at Watertown, Mass. In 1812 Isaac Eddy engraved several exceedingly crude line plates for the "First Vermont Edition" of a Bible published at Windsor, Vt. by Merifield & Cochran. He signed these plates, "Isaac Eddy, Sculp't Weathersfield, Vt." In March 1826 Eddy removed to Troy, N. Y. and later to Waterford in the same State. He is mentioned as an engineer, or possibly as a land-surveyor. Sometime in his engraver's career he appears to have been connected with Pendleton's establishment, as noted on his portrait of Eliza Wharton here described in the check-list of his work.

EDDY, JAMES

Born May 29, 1806, was living in Providence, R. I. in 1881. He was the son of Benjamin Eddy, a shipwright, and Sarah (James) Eddy. James Eddy was a reputable engraver of portraits in stipple and was working in Boston and New York as early as 1827, and in 1830 he was engraving upon steel for Boston publishers. He later visited Europe and became a dealer in paintings and works of art. He acquired a considerable fortune in real-estate transactions in New York City and retiring from business, he settled in Providence, R. I.

EDWIN, DAVID

In 1905 when I published my "Catalogue of the Engraved Work of David Edwin," I felt that the 263 engravings there described, represented about a complete list of

the work of this talented American engraver. In 1907 when Mr. Stauffer's book was published, several hitherto undescribed engravings were added to the lists, and now in 1916 we can again include several exceedingly rare examples of his work. The collector of American engravings is naturally surprised that such an important print as the portrait of Thomas Pinckney after Trumbull should not have been found before. Some years ago a Philadelphia artist in the course of his rambles in the South reported having seen such an engraving framed and hanging in the parlor of an old colonial mansion in Charleston, South Carolina. As years went by and no trace of the print was ever found it was thought to have been a mistake, until a copy appeared recently in an old scrap-book in Philadelphia.

Another much belated discovery is the original engraved copper plate of a very rare Edwin portrait of Washington (Baker 391, Hart 273). For years only an unlettered impression on satin was known. Some time ago one came into my hands printed on paper with the engraver's name only, the title being cut off; this specimen I believe was unique, and it was afterwards purchased by the late Henry Whelen, of Philadelphia. In a sale of old copper plates the original plate of Edwin's portrait of Washington (Baker 208, Hart 359) turned up with the remains of a defaced engraving on the back of it. This had the inscription complete and with a glass the general detail of the portrait could be distinguished, so the record of the print is now fully noted. The date of the publication is February 12, 1798, and as the general drawing is bad and much below Edwin's usual work, and this other plate (Baker 208, Hart 359) being published on May 1, 1798, the extreme rarity of the first engraving is readily explained.

ELDRIDGE

A line engraving of a residence,—"Hickory Grove" is signed as,—"Drawn by J. Collins Engraved by Eldridge." It is a good work and appears in "The Misc. Writings of Samuel J. Smith, of Burlington, N. J." Philadelphia, 1836.

EVENS, T. A.

A good line map of Cincinnati published in 1838 is signed as "Drawn & Engraved by T. A. Evens."

EVANS, W. G.

A map designed to illustrate the Geography of the Heavens is fantastically designed by E. H. Burnett (Burritt?) and is engraved by W. G. Evans. It was published at Hartford, Conn, in 1835.

EVERDELL

This name as "Everdell Sct. 1816," is signed to a business card, in line and script. It is an advertisement of the business of Elijah Lewis, Saddle, Harness & Trunk Maker, New York, 1816.

FELTON, ROBERT

This Robert Felton was one of the early American die-sinkers according to the Colonial Records of Pennsylvania. At a meeting of the Governor's Council, held in Phila., Aug. 24, 1663, Charles Pickering and others were accused of coining silver "in imitation of Spanish pieces with too great an alloy of copper in it." From the minutes of the trial it appears that Robert Felton testified that he "made the Seals and the bills, viz—the Spanish Bills." He further speaks of the "Stamping of New Bills" and "Strik-

ing on the Stamp"; and he says he worked several weeks in "Cutting the Seals." The testimony indicates that the false coin were made by striking upon the dies with a heavy hammer. Felton was adjudged "a servant" in the transaction and was sentenced to "sit an hour in the stocks to-morrow morning."

FISHER, JOHN

The Journals of the Continental Congress, under date of June 26, 1773, note,—"that there is due to John Fisher, for re-newing two copper-plates for loan-office certificates, and making two letters in the device of the thirty dollar bills, 20 dollars".

FLAGG, JOSIAH

Charles E. Goodspeed of Boston, notes the following book as containing 70 pages of copper-plate music engraved by Josiah Flagg—"sixteen Anthems, collected from Tan'sur Williams, Knapp, Ashworth & Stephenson, ec. Engraved and printed by Josiah Flagg, and sold by him at his house near the Old North Meeting House and at his shop in Fish Street. Also by the Booksellers in Boston, New England, n. d.

FRANCOSCO

A plate signed—"Francosco, sc. Mex. anno 1749," appears on a frontispiece to a work entitled—"Opusculum Theophilosophicum de Principatu seu Antelatione Marianae Grate Mexico, 1750."

FREEMAN, W. H.

Very little is known about this engraver or his work beyond the fact that he was a fairly good engraver of

line plates, and worked for New York and Baltimore publishers in 1815 and 1816. In Mr. Stauffer's work he notes that he engraved a number of plates for a quarto bible that was published in New York in 1816. Freeman also engraved "The Washington Monument at Baltimore," which was published by John Horace Pratt in 1815, in the scarce little publication giving an account of the laying of the corner- stone of the Washington Monument.

G., L.

The initials of this unknown engraver, which appear upon a reversed copy of a caricature originally etched by William Charles, of Phila. and also signed as "L. G. Sculpt." to a map of Sacketts Harbour, by Patrick May, published and sold by Patrick May in Bristol, Conn. This map is copyrighted May 1, 1815 indicating the date of the work.

GETZ, PETER

Peter Getz was a silver-smith and jeweler of Lancaster, Pa; in the last quarter of the 18th. century. He was "a self taught mechanic of singular ability" says Wm. Barton in his life of David Rittenhouse. He is said to have made the dies for the Washington cents of 1791-1792 and 1793. Barton says that these dies possessed remarkable workmanship. In 1792 Getz was a candidate for the position of Chief Coiner and Engraver to the newly organized mint in Philadelphia, but the place was given to the engraver Robert Scott.

GILLESPIE, W.

W. Gillespie was engraving on steel in Pittsburg, Pa.

about 1845 as he made a line map of Pittsburg and vicinity "Designating the portion destroyed by fire April 10th, 1845." He signed as "engd. by W. Gillespie."

GLOVER, LLOYD

Born in DeRuyter, Madison Co., N. Y. in July, 1825: he was living in 1859. He was the son of Daniel Glover, and the brother of D. Lloyd Glover, also an engraver. Lloyd Glover was taught to engrave under a Boston master and for several years he was the head of the New England branch of the Bank Note Engraving firm of Danforth, Wright & Co. of New York. He finally abandoned engraving for commercial pursuits and was the New England agent and then a director in the American Guano Co. residing at Lynn. Mass. He was said to be a man of decided literary and artistic attainments.

GLOVER, DEWITT CLINTON

Born in DeRuyter, Madison Co., N. Y. in 1817, died there January 3, 1836. He was the son of Daniel and and Rhoda (Gage) Glover and the brother of D. Lloyd and Lloyd Glover. He early attempted engraving on wood and steel and to perfect himself in the art he entered the office of J. & W. Casilear in New York where he made rapid progress, but he died at the age of nineteen.

GLOVER, D. LLOYD

Born in DeRuyter, Madison Co., N. Y. the eldest son of Daniel and Rhoda (Gage, Glover. No details of his life are known other than that he was a good engraver of portraits and subject plates, working in New York in 1850–55.

GREGORY

This name as "Gregory Sc" is signed to a very crude line bible print, illustrating "Zachariah's Vision." As this print was found loose there is no indicative of place or date, though the apparent date is within the first quarter of the last century.

HANCOCK

Bill heads engraved in Boston and filled out in 1806 are signed "Hancock, Sct., Boston." The work is fairly well done.

HARLAND, THOMAS

Mr. James Terry of Hartford, Conn. in his "Ex Libris" Leaflets No. 4 refers to Thomas Harland as a London Engraver, who was located for a time at Norwich, Conn., but gives no further particulars.

HAMM, PHINEAS ELDRIDGE

Born in Philadelphia, Oct. 5th, 1799, died there January 31st, 1861. Hamm was probably the pupil of a Philadelphia engraver and in 1825–27 he was in business as an engraver in that city. About 1839 he became a dealer in coal and in 1840–45 he was assistant City Treasurer of Philadelphia. While he usually worked in line, he engraved a few good portraits in stipple.

HAVELL, ROBERT JR.

In 1839 the English engraver Robt. Havell Jr. arrived in America; his work was well known from "Audubon's Birds of America." He settled on the Hudson soon after his arrival, and died in Tarrytown in 1878. In 1848 he

published his engraving of West Point from Fort Putnam (20.8×27.12 inches) after a painting by himself. He also engraved a View of the City of Hartford, and a number of views of other American cities. An excellent sketch of Robert Havell and Robert Havell Jr., by Geo. A. Williams will be found in The Print-Collector's Quarterly Vol. 6, No. 3, (1916).

HAYS, HENRY

This book-plate engraver was an Englishman working in London as early as 1820 at 168 Regent Street. In this work on book-plates Fenshaw says that he was located in New York in 1830–55. American book-plates signed by him are found.

HENTZ, N. M.

A large and very well executed etching of an American alligator appears in Vol. 11 of the Transactions of the American Philosophical Society, Philadelphia, 1825. This plate is signed "N. M. Hentz Del. & Sculp." and illustrates an article by Hentz on the American alligator presented to the society on July 21st, 1820. Mr. Hentz was elected a member of the Academy of Natural Sciences of Phila., on May 25th, 1819, but nothing further is known about him by the Secretary of that institute.

HOLYLAND, C. I.

Engraved on copper in New York in 1834. The only plate known is an allegorical frontispiece to "A Defense of Particular Redemption—In four letters to a Baptist Minister," New York, 1834. He signed his work "C. I. Holyland Sc."

HOPWOOD

A mixed copper-plate engraving is signed "Hopwood Sc." The title is "A Winter Piece"; it shows a snow scene with cottage in right background, tree in left; in the center of foreground is a man with a stick in his right hand standing by a horse with a pannier. This print was published Oct. 20th, 1803 by J. Nicholdson, Halifax.

HORTON

This engraver is simply mentioned in Mr. Stauffer's volume as engraving portraits and views in 1830–35 for Philadelphia and Baltimore publishers. He probably came from Providence, R. I. He engraved a business card of the Roger Williams Hotel in that city, and the card says that this house was "formerly kept by Mr. Horton," but whether the former innkeeper was the engraver himself, or a relative is uncertain. Horton was certainly engraving for Providence book publishers as early as 1823. In that year he engraved ten copper-plates illustrating a complete system of Stenography, by J. Dodge.

HUNTINGTON, ELEAZER

Born March 1789, and resided at Hartford, Conn., the son of Nathaniel Gilbert and Betsy (Tucker) Huntington. In 1825 he published at Hartford "The American Penman Etc." written and engraved by Eleazer Huntington. In 1828 he engraved in line; maps, diagrams and a series of small American Views for a school atlas, published in New York. He engraved a fairly well executed portrait of himself.

HUTTON, J.

This name as an engraver is signed to copper-plates illus-

trating "A New History of the Grecian States—Lansingburgh, N. Y. 1794," and J. Hamilton Moore's Young Gentleman and Lady's Monitor. Hudson, N. Y. 1795. Judging from the location, this Hutton was probably some connection of Isaac and George Hutton, silversmiths and die-sinkers of Albany, N. Y. in 1795.

KENNEDY, S.

In 1813 S. Kennedy and W. Charles advertised in Poulson's Advertiser of Philadelphia, "that to encourage the publication of caricatures in the U. S. they are induced to unite their abilities in producing original caricatures of the first style, etc." As a result of this combination we find Kennedy's name on some of the caricatures both as delineator and as publisher. It is also possible that he assisted in the etching as an oblong folio etching of "The Conversion of St. Paul," is signed "S. K. Sculpt." a signature which may be ascribed to S. Kennedy. Edward Savage in advertising his removal from Philadelphia to New York in the "General Advertiser" Aug. 18th, 1801, recommends to his patrons, "S. Kennedy, carver, gilder, and looking glass manufacturer, 120 Chestnut St." who will furnish them with copies of the Savage Engravings. This announcement appears to show the real business of S. Kennedy at that date.

KELLOGG, JARVIS GRIGGS

Born in Tolland, Conn, Oct. 5th, 1805, died at Hartford, July 24th, 1873, unmarried. Kellogg learned to engrave in Boston and he spent the greater part of his professional life in that city. He was the son of Daniel Kellogg, a goldsmith of Tolland and of Susanna (Griggs) Kellogg, married December 31st, 1794.

KELLOGG, ELISHA CHAPMAN

Born in Tolland, Conn. June 13th, 1811, died in Hartford, Dec. 14th, 1881, brother of J. G. Kellogg. With his brother he learned to engrave and did some work, but he soon became interested in lithography and with another brother, Daniel Wright Kellogg, he established an extensive business of that character in Hartford, Conn. E. C. Kellogg became much interested in fish culture and it is claimed that he was one of the first men in this country to breed trout artificially, experimenting in this direction as early as 1855.

KENSETT, THOMAS

Born at Hampton Court, Middlesex, England, Aug. 17th, 1786—died at Cheshire, Conn. June 16th, 1829. He married Elizabeth Daggett of Connecticut, and he was the father of the well-known American artist John Frederick Kensett.

Thomas Kensett as early as 1806 is said to have published the first map of New Haven, after the Wadsworth map of 1748. In 1812 he was a member of the engraving and printing publishing firm of Shelton & Kensett, of Cheshire, Conn. As evidence that he was an engraver, we have a well-executed map of upper and lower Canada published in Nov. 2 1812, and signed Kensett, Sculp. Cheshire, Conn. Another large plate entitled "Brother Jonathan's Soliloquy on the Times" is signed "Kensett, Paint et Sculp."

KNIGHT, E. H.

Born in Brooklyn, N. Y. July 8th, 1853, died there Dec. 11th, 1896—son of E. H. Knight and Anna Hall, eldest daughter of H. B. Hall, Sr. His father was the

brother of Thomas and Charles Knight, both reputable English engravers. In 1867 E. H. Knight studied engraving with H. B. Hall; was then in the employ of H. B. Hall & Sons, and was later a partner in this firm. As an engraver his individuality was last in the signed work of the firm, but his name appears on a fine portrait of Charles Dickens.

LE MET, L.

Quite a number of prints by Le Met have been found since the publication of Mr. Stauffer's book, among these are the portraits of Richard Morris, and John Townsend of West Chester (1716–1803) who stated in a letter to his family as a very old man, "that he had ridden his horse to Philadelphia to have his likeness made by Le Met." A number of portraits of unknown men are also described, the variety of the arrangement of hair and coat buttons together with the slight differences of the inscriptions being carefully noted for the identification of the prints.

LEPELLETIER

In the biographical sketches of Mr. Stauffer's book, mention is made of the name of Lepelletier; being signed to maps and plans. An advertisement or notice of a leather merchant has since been found; it was probably intended for use in America and has several lines of description in Spanish. It shows a group of flags in center, with cannon and implements of war; soldiers standing at side. Ornamental border with articles made of leather suspended from a rod, along the bottom of the engraving.

LESUEUR, ALEXANDER CHARLES

Born at Havre de Grace, France, Jan. 1, 1778 and died

there Dec. 12th, 1846. With a natural inclination toward art he soon attained remarkable facility in the use of the pencil and brush. In 1800 he was one of the crew in a French expedition sent to explore Mauritius, Australia and New Zealand and his artistic attainments soon placed him in the scientific corps and he became the practical head of the zoological department, contributing about 1500 drawings and paintings to the final report of the expedition.

In 1815 he came to Philadelphia on the invitation of William Maclure, the geologist, and he assisted Maclure in a study of American Zoology. He finally settled in Philadelphia and taught drawing and painting, and he became a prominent member of the American Philosophical Society and the Academy of Natural Sciences.

The Journal of the Academy of Natural Sciences for 1818, contains a number of plates illustrating papers upon natural history beautifully etched by Lesueur. He returned to France in 1837 and was for a time curator of the Museum of Natural History at Havre.

LEWIS, J.

This engraver signs his name as "J. Lewis Sculpt." to several maps illustrating a bible published by S. Etheridge, of Charlestown, Mass. 1813. The same man probably engraved the bookplate of Dr. Peter Middleton, who died in New York in 1781. This plate bears evidence of American origin and would thus locate Lewis in New York at a considerable earlier date than that above mentioned.

LOWE, R.

This man was working as a commercial engraver on copper in 1851, his office being at 104 Broadway, N. Y. He engraved diplomas, etc.

McCLELLAND, D.

In 1850 this name appears on a map of the City of Washington, signed as "Eng. and pub. by D. McClelland, Washington, 1850."

MALCOM, JAMES PELLER

Born in Philadelphia, Aug. 1767, died in England, April 5th, 1815; baptized at St. Peter's Church, Phila., by the Rev. Jacob Duche. He was educated at the Friends' School on Fourth Street below Chestnut St., Phila. and finished his education at a school in Pottstown, Pa.

Malcom began to engrave in Philadelphia prior to 1786 as he designed and engraved the frontispiece to the "Lyric Works of Horace" by John Parke, Phila. 1786. Under the patronage of the Rev. Jacob Duche, Thomas Willing and other prominent citizens of Phila. he was sent to England to study art, and he says in a memoir published in 1805 that he attended the Royal Academy course for three years. He did considerable engraving for English magazines during this time.

In 1792–93 he returned to Phila., but finding little encouragement there for his art, he went back to England and resumed work for the "Gentleman's Magazine" and other English periodicals. He became much interested in historical and antiquarian research, was a Fellow of the Antiquarian Society, and he published a number of books on these subjects illustrated with his own engravings.

There is some confusion as to the spelling of his name. As an engraver and upon his earlier prints he signed his name Malcom; but as an author and upon his later prints he used the signature of "James Peller Malcolm F. A. S."

MAVERICK, PETER RUSHTON

Born in New York, April 11th, 1755, died in Newark, N. J. Dec. 12th, 1811. He was the son of Andrew Maverick, baptized on Feb. 9th, 1728 in the New Brick Church in Boston, Mass., and married in 1754 to Sarah, daughter of Peter and Bethna Rushton. Andrew Maverick came to New York and was admitted as a freeman of that city July 17th, 1753. Andrew Maverick was a direct descendant of the Rev. John Maverick of Dorchester, who was the father of Samuel Maverick appointed in 1664, by Charles II, as one of the four royal commissioners to settle pending difficulties with the New England Colonies, and also to reduce the Dutch at the Manhados. A grandson of this Samuel was mortally wounded at the Boston Massacre of 1770.

Peter Rushton Maverick was probably originally a silversmith and he advertised in the New York papers of the day that he was in the engraving, seal sinking, and copperplate printing business, and also engraved the tea table ware.

As an engraver on copper his work was generally poor in execution, his best work being book plates. He inherited the estate, as well as the name of his grandfather, Peter Rushton, who died in 1767. In 1775, Peter R. Maverick was an Ensign in the Company of Capt. M. Minthorn in Col. John Jay's 2nd Regiment of New York Militia. In 1788 he represented the engravers of his city in the Federal Procession of that year. Peter R. Maverick had three sons: Samuel, Andrew, and Peter. Samuel and Peter were also engravers and plate painters; and Andrew published prints in connection with Cornelius Tiebout.

MIDDLETON, THOMAS

Born on the family estate of Fanclure, S. C., Feb. 13th, 1797, died in Charleston, S. C., Sept. 27th, 1863. He was the third son of the Hon. Thos. Middleton of Charleston, S. C. In the Middleton Records he is referred to as a man of taste and knowledge in art and an amateur painter of considerable talent. He was later engaged in business as a merchant and factor.

It is possible that Thomas Middleton studied art in Paris, as the compiler has found in the print shops of that city, several etchings signed "T. Middleton". These are similar to the etchings once belonging to the late Robert Gilmor, of Baltimore, and among the Gilmor etchings is an effective bust portrait of Alexander Hamilton, upon which Mr. Gilmor had written, "Engraved by Thos. Middleton, of Charleston, S. C."

MITCHELL, E.

Fenshaw, in his work on book plates, says that this English book-plate engraver was working in the U. S. in 1790. American book plates so signed are found.

MOLAND

In 1839 this name as "Moland Sc" is signed to fairly well engraved script and sheet music, published in Philadelphia, by George Willing.

MORENO, ANTONIO

This name as "Antonio Moreno, Scl." appears on a large folding map in "Extracts de los antos de diligencias, y reconscimientos de los vios, lagunas . . . . de la capital Mexico, y su valle etc. Impresso en Mexico . . . . ano de 1748."

This same Moreno engraved twelve full-page plates depicting religious observances for another book printed in Mexico, in 1756.

MULLIKEN, JOHNATHAN

Born in Newburyport, Mass., in 1746. died there June 19th, 1782, son of Samuel and Susanna Mulliken. His father was a maker of high clocks in the same town.

In "The Essex Journal and Merrimac Packet," May 25, 1774, Johnathan Mulliken advertises that he is carrying on the clock and watchmaking business in all its branches at his shop near the town house in Newburyport. He made a special feature of chime or musical clocks, playing several different tunes on twelve bells.

The only known copper-plate engraved by Mulliken is a very close copy of Paul Revere's Massacre plate, though there is no indicative of the date of production. He was probably a self-taught engraver, producing some of his own metal clock faces, an accomplishment not rare among the early clockmakers.

MUMFORD, EDWARD WILLIAM

Son of Thomas Howland Mumford (1789–1825) cashier of the Merchants Bank of Newport, R. I. There is no record of the birth and death of E. W. Mumford, but he married Penelope Jane Scott (1815–1883) of Philadelphia, Pa. In 1835–40 Mumford was engraving landscapes and subject plates for Philadelphia publishers.

MUNSON, SAMUEL B.

Born in Connecticut, May 29th, 1806, died in Cincinnati, O., Apr. 6th, 1880. Son of Joseph Munson. Samuel

B. Munson in April, 1838, married Hannah Sellew, of Glastonbury, Conn.

In 1830–35 Munson was engraving in New Haven in conjunction with S. S. Jocelyn of that town. But about 1836 he removed to Cincinnati, O., and was a member of the banknote engraving firm of Doolittle & Munson of that City. For a time he was associated with G. K. Stillman in engraving and publishing prints.

NICHOLDSON, J. D.

As "J. D. Nicholdson sc" this name is signed to line work done for some encyclopedia published by E. Lucas, Jr., Baltimore, Md. The date is about 1830.

NOTHERMAN, G.

A Harrison Campaign badge issued in Baltimore in 1840 is signed as "Drawn & Eng. by G. Notherman, Jr." The work is well done in line. The badge was published by "Notherman & Mettee, Balt." The first member of the firm being possibly the father; or it may be the engraver himself.

OTIS, BASS

Born in Bridgewater, Mass. in 1784, died in Phila. Nov. 30th, 1861. Son of Dr. Josiah and Susanna (Orr) Otis. He took his name from his grandfather, John Bass. Bass Otis was a lineal descendant of John Otis who was born in Barnstable, England, in 1581, and came to New England prior to 1635 and settled at Hingham, Mass. Bass Otis married Susan Pierie of Philadelphia, Pa.

Bass Otis was apprenticed to a scythe-maker, in his early youth, but developing a taste for art he is supposed to have taught himself to draw and paint. In 1808 he had a por-

trait-painting studio in New York, but in 1812 he removed to Philadelphia and there spent the remainder of his life, becoming a reputable painter of portraits.

He experimented in other branches of art, and the first lithographic prints published in the U. S. were made by Otis and appeared in the "Analectic Magazine" for July, 1819. Previous to this date he had engraved several portraits and subject plates in aquatint and in a peculiar stipple. In 1815 he invented a "perspective protractor" highly commended by Sully, Birch, Tiebout, Lawson and other Philadelphia artists. Two rare but artistically engraved mezzotints are ascribed to Otis as one of his many "experiments." These, though unsigned, are engraved after paintings by Otis and the manner in which the "ground" has been prepared would indicate the work of a novice in that branch of art.

PALMER, JOSEPH.

Was working in Albany, New York, as early as 1820, for the New York publishers. His few signed plates usually depict bible subjects.

PEALE, CHARLES WILLSON.

Although no additions have been made to the check-list of Mr. Stauffer of the engravings by Peale, there have been several most interesting papers written on Charles Willson Peale by his descendants. The Pennsylvania Magazine, published by the Historical Society of Pennsylvania, prints in 1914 an article on "Charles Willson Peale, Artist-Soldier," by Horace Wells Sellers; and the Popular Science Monthly, of September, 1909, contains a most interesting account of "Peale's Museum," written by Harold Sellers Colton.

PEASE, RICHARD H.

Born in Norfolk, Conn., Feb. 19th, 1813, living in 1869. He was a brother of Joseph Ives Pease, engraver, and on Jan. 10th, 1835, he married Mary E. Dawes of Philadelphia.

R. H. Pease apparently began business as a wood engraver in Albany, N, Y., though he also engraved in a rather labored manner upon copper. He furnished many illustrations for publications of the state of New York, and he published childrens' books under the name of "Grand papa Pease Works."

PELTON, OLIVER

Born in Portland, Conn., Aug. 31st, 1798, died at East Hartford, Conn., Aug. 15th, 1882. He was the son of William Pitt Pelton and Sarah (Davis) Pelton; he married Julia Stewart in 1827.

He was first a pupil and then a partner of Abner Reed, in Hartford. In 1827 he was established in business as an engraver in Boston; and in 1836 the firm of Pelton & Terry was engraving bank notes in the same city. His son, Edward B. Pelton, was born in Boston in 1840, and was later a publisher in New York.

Oliver Pelton was a fairly good line engraver of portraits and worked at his profession to within a few years of his death. He also engraved a number of small subject plates for the annuals.

PEROT, JAMES

He was one of the Huguenot settlers of New Rochelle, N. Y., and he was a silversmith of that place and later of Bermuda and Phila. He was a brother-in-law of Robert Elliston of New York in 1753. He was probably the

founder of the Perot family in Phila., and the father of Elliston Perot, a prominent merchant of Phila. about 1790. A Chippendale bookplate of James Perot with a wide engraved border is said to have been engraved by Perot himself.

PIERPONT, BENJAMIN, JR.

This man was probably the son of Benjamin Pierpont, a silver and goldsmith of Boston, in 1760. The elder Benjamin was born in Roxbury, Mass., was married in Brattle Square Church, Boston, in 1758, and died in 1797.

His silverware with engraved monograms, arms, and inscriptions is still preserved. It is a fair assumption that Benjamin Pierpont, Jr. learned to engrave in his father's shop though the younger Pierpont employed his talent in engraving sheet music about 1778. That he was the son of the Benjamin mentioned is further proven by the signature of young Pierpont to the music of "The Singing Master's Assistant" where he signs as "Engraved by Benja. Pierpont, Jr. Roxbury, 1778."

PIGALLE

Rough line engravings signed "Pigalle" are found along with plates evidently engraved by Scoles for the same work. The date is about 1800.

POTTS, WILLIAM S.

Born in New Jersey, died in St. Louis, Mo. April, 1852. In 1824 Potts was an engraver in a New York office, working with William Chapin, but he later studied for the ministry and became a prominent Presbyterian clergyman, and in 1837 he was president of the Marion College. His wife was a connection of the Hon. Thos. H. Benton of St. Louis.

REED, ABNER

Born in East Windsor, Conn. Nov. 11th, 1771, died in Toledo, O., Feb. 25th, 1866. Son of Ebenezer and Mary (Fitch) Reed. Abner Reed was apprenticed to a sadler and commenced engraving by working upon the engraved metal nameplates then used on saddles. About 1793 he removed to Albany, N. Y. and for a time taught school at Lansingburgh, N. Y.; at his later place he married Elizabeth, daughter of Thomas and Elizabeth Woods Loring.

On Nov. 1st, 1803 he settled in Hartford, Conn. and regularly engaged in the business of engraving, plate printing and sign painting. In 1811 he returned to East Windsor and he became largely interested in banknote engraving for United States and Canadian banks. He was one of the earliest banknote engravers in this Country, having engraved the plates for the Hartford Bank of 1792. Among the apprentices in his employ at East Windsor were William Mason, later a well known wood engraver of Philadelphia. Asaph Wilson, later of New York, Oliver Pelton, Alfred Daggett, and Vistus Balch, Fred Bissell, Ebenezer F. Reed and Lewis Fairchild, wood engravers, and William Phelps, a plate printer.

In 1821 Abner Reed took into partnership Samuel Stiles, a former pupil and later a son-in-law. This firm of Reed & Stiles was in business in Hartford until 1824. By this time Mr. Reed had amassed a considerable fortune, but he lost this endorsing for friends in the financial trouble of 1830–35. Abner Reed had literary aspirations at an early date. In 1794 he wrote and published "Love Triumphant or Constancy Removed" and in 1800 he published "First Steps in Learning," a book for children illustrated by woodcuts engraved by himself.

In 1847 Reed removed to New York working as an en-

graver; and in 1851 he there published "Reed's Guide to the Art of Penmanship" with twelve plates engraved by himself. A few years later he went to Toledo, O. to live with his daughter, Mrs. Edward Bissell, and died there as stated. When nearly 93 years of age he took a prize at a country fair in Ohio for the best example of penmanship.

RETZCH, FREDERICK AUGUST MORITZ

An etcher born in Dresden, Dec. 9th, 1799, died at New Dresden, N. Y., June 11th, 1857. He was an etcher and painter and an honorary member of the National Academy of New York. His reputation rests upon his designs and beautiful outline etchings illustrating the works of Goethe, Schiller, etc. These prints and his "Game of Chess" attracted much attention in New York at the time of their issue.

ROBERTSON, ARCHIBALD

Artist, designer and etcher. Born in Monymusk, near Aberdeen, Scotland, May 8th, 1765, died in New York City, Dec. 6th, 1835. He studied art in Edinburgh and London from 1782 to 1791. In the latter year he came to the United States, bringing with him from his patron, the Earl of Buchan, and for presentation to General Washington, a box made of the oak that sheltered Sir William Wallace after the battle of Falkirk.

At the request of the Earl of Buchan, Washington sat for his portrait to Robertson. From 1792 to 1821 he followed his profession in New York as a painter, largely in water colors, and as a teacher of drawing. He designed for engravers and the early lithographers of New York and drew a number of large views of New York which were engraved.

In 1802 he published his "Elements of the Graphic Arts" in a large quarto. In this work three pages of outline etched designs are signed "Arch'd Robertson fecit."

A. Robertson was one of the founders and a director of the American Academy of Art.

SANDS, J.

Was an engraver of music on copper, working in Baltimore about 1824. He signed his name "J. Sands Sc."

SMITH, WILLIAM

In 1840 William Smith is referred to as a partner of David McClelland, general engravers and copper-plate printers, of Washington, D. C. No signed work by William Smith is known to the compiler, and it is possible that he was only the printer of the firm.

SOMERBY, J. E.

The only record of this man as an engraver is found in the "American Coast Pilot," by Capt. Lawrence Furlong, edited by Edmund M. Blunt, Newburyport, 1804. He engraved two or three maps in this work, the rest being engraved by A. M. Peasley.

SPARROW, T.

He is referred to in Mr. Stauffer's book as working in Maryland as early as 1770, engraving plates for colonial money, frontispieces for books, and bookplates in wood and on copper.

This same man was apparently employed in Boston at a possibly earlier date, judging solely from the period of the designer, after whom he engraved a somewhat curious advertisement for the music dealer, John Ashton, of 197 Washington St., Boston.

STEWART, CHARLES

In 1841 Stewart engraved a small but excellent mezzo tint portrait of Peter Stuyvesant, printed by A. King, who was the publisher of some of Durand's plates. A pencil memorandum on the print says that it was engraved for the New York Historical Society.

STILES, SAMUEL

Born at East Windsor, July 15th, 1796, died in New York, April 3rd, 1861. Son of Asahel and Tryphena (Chapin) Stiles. He served his apprenticeship as an engraver with Abner Reed at East Windsor, and in 1824 he removed to Utica, N. Y., and formed a partnership in the banknote and general engraving business with Vistus Balch, also a pupil of Abner Reed. In 1828 he moved to New York as a banknote engraver. He married in June, 1825, Charlotte Sophia Reed, the daughter of his old preceptor, Abner Reed. Samuel Stiles was the father of Henry Reed Stiles, M. D., well known as a writer on history and genealogy.

STURDEVANT, S.

An unknown American engraver, there being only one example of his work catalogued. It was published in Lexington, Ky., in 1822. The portrait is very crude and occurs in a privately printed volume of sermons. It is the earliest known signed portrait engraved west of the Allegheny Mountains.

SWETT, C. A.

As a copper-plate engraver, this name appears on a "Descent from the Cross," a frontispiece to "Helps to Young Christians," published in Portland, in 1839. The

plate is signed as "engraved by C. A. Swett, Portland." He later engraved a plan of the city of Boston, published in 1862.

TEW, DAVID

The Journals of the Continental Congress record that on Oct. 28th, 1788, there was due to David Tew, the sum of $213\frac{50}{90}$ dollars for engraving three copper-plates for bills of exchange, and for repairing two other plates.

THOMAS, ISAIAH

Born in Boston, Jan. 19th, 1749, died in Worcester, Mass., April 4th, 1831. After serving as an apprentice with Zachariah Fowle, in 1770, in partnership with his former master, Thomas commenced the publication of the Massachusetts Spy. About this time he seems to have tried engraving on type metal. To this later well known printer and publisher are credited some very crude cuts signed "I. T.," appearing in "The History of the Holy Jesus, etc.," 15th edition, printed by I. Thomas for L. Fowle."

THROOP, DANIEL SCROPE

Born in Oxford, Chenango Co., N. Y., Jan. 14th, 1800; died at Elgin, Ill. Son of Major Dan Throop (1768–1824) of Norwich, Conn. D. S. Throop, among other plates, engraved a good stipple portrait of Lafayette in 1824, evidently made for a Lafayette badge. This plate is signed "D. S. Throop, Sc., Utica, N. Y."

THROOP, JOHN PETER VANNESS

Born in Oxford, Chenango Co., N. Y., April 15th, 1794. Elder brother of D. S. Throop. The Throop Genealogy does not enter into the details of his life, but mentions him

as an engineer. He was an engraver of portraits in both line and stipple, and was working for both New York and Baltimore publishers in 1835.

THROOP, ORRAMEL HINCKLEY

Born in Oxford, Chenango Co., N. Y., June 12th, 1798. As early as 1825 he was an engraver of landscapes and vignettes with an office at 172 Broadway, N. Y.

TROTT

Copperplate engravings of old coins, etc., are signed "Trott sp. Boston." The date of publication is about 1800–1820, and some of the companion plates are by Nathaniel Jocelyn as engraver.

ULMAN, G.

This man engraved views, landscapes, etc., in line, and was in the employ of J. M. Butler, a plate printer and print publisher of Philadelphia about 1850. Nearly all prints emanating from this establishment were signed by Butler.

VALDENUIT

He was associated with St. Memin in New York in 1797 and some of the small portrait plates issued by S. Memin are signed "St. Memin & Valdenuit, No. 12 Fair St., N. Y." That Valdenuit actually assisted in the engraving and was not simply a business partner, is shown by the existence of an aquatint portrait of an unknown man issued in the manner and size of St. Memin plates, and signed "Drawn by Gimaldi Engraved by Valdenuit, N. Y.," Feb. 1797.

VANDINE, ELIZABETH

The Journals of the Continental Congress for June 7th, 1776, would indicate that this woman was a counterfeiter, the first on record in the colonies. With her husband, Henry Vandine, of Morris Co,, Province of New Jersey, she was arrested for an attempt to counterfeit bills of credit emitted by Congress. She confessed that "with privity of her said husband she counterfeited several bills of the Continental Currency." For this offense and for passing the same, she and her husband were confined in the Morris County jail. The report does not enter into detail of the manufacture of these bills.

VILLAVICA, MANUEL

This name as "Manuel Villavico Sc Mxc" is signed to an armorial copperplate in "Noticia de la lengua Huasteca, ... da Carlos de Tapia Lenteno. Ed Mexico . . . ano de 1767."

WELSH, B. F.

The American engraver William Chapin in his autobiography, says that in 1824 he worked in a New York office with an engraver by that name. Welsh afterward became a prominent Baptist clergyman.

WILCOX, JOHN ANGEL JAMES

Born in Portage, N. Y., Aug. 21, 1835, living in Boston in 1908. In 1856 Wilcox entered the office of J. C. Kellogg, of Hartford, Conn., and there learned to engrave. In 1860 he removed to Boston and remained there ever since. Though originally taught to engrave in strict line, he works in stipple, mezzotint and etching with equal facility. His line portraits are admirable pieces of work, but he has cov-

ered the whole range of engraving in portraits, historical and subject plates, landscape and latterly book plates and title pages. He has also worked at portrait painting.

WOISERI, J. I. BOUQUET

As early as 1803, this man was working in New Orleans. He engraved a plan and a view of New Orleans, with well executed aquatint vignettes and views of buildings, and also a large aquatint view of Boston.

In the "General Advertiser" in Philadelphia, Feb. 21, 1804, Woiseri advertises his two New Orleans plates for $10 for both colored. He dedicates his plates "by permission to President Thomas Jefferson." He calls himself a "designer, drawer, geographer, and engineer," and says that he has resided in New Orleans for a number of years, and has there "exercised his profession of designer and engraver." He worked six years on the New Orleans plates.

Reference is made in an old print catalogue to a view of "Baltimore in 1752, from a sketch there made by John Moale (Moale) Esq., deceased, corrected by the late Daniel Bowley (Bowley) Esq., etc." The print is described as 32½x21¾ in., published about 1800. The engraver's line is given as "Engraved by T. I. Bogueta." It is a proof, and only ten impressions are said to have been made before the plate broke. May not this also be a plate engraved by J. I. Bouquet, with due allowance made for incorrect reading of the possibly "scratched" signature on the plate?

ZAPATA

A copperplate frontispiece signed "Zapata sc" will be found in "Promptuario Manual Mexicano. P. Ignacio De Parades. En Mexico, 1759."

ABERNETHIE

1 MASONIC CERTIFICATE.
Line, inscription in centre in three columns, surrounded by masonic emblems. 13.8 × 11.4
Ins: (at lower right corner) *Drawn & Engrav'd by B^r Abernethie Charleston. /*

2 SEAL OF SCOTCH MASONIC LODGE. CHARLESTON.
Line, rect frame, with circle within. 3. × 3.
Inscribed in circle, *"Sublime Scotch Lodge Charleston S^o Carolina."*
Ins: (under rect.) *Abernethie Sculp. /*

3 PAPER CURRENCY.
Line, rect. 2.1 × 5.4
An engraved bill on the City of Charleston (S. C.) City Treasury for One Shilling And Three Pence. In lower left tobacco plant, hogshead and ornamental tablet.
"Abernethie Fecit"

4 PAPER CURRENCY.
Line, rect. 2.1 × 5.4
An engraved bill on the City of Charleston (S. C.) City Treasury for Two Shillings. At left light-house, below ornamental tablet.
"Abernethie Fecit"

ROBERT AITKEN

5 BOSTON AND PROVINCIAL CAMP.
Line, rect. 10.5 ×7.7
Ins: (above) *Engrav'd for the Pennsylv^a Magazine. /* (on panel in base) *A New and Correct / Plan of the Town / of / Boston, / and / Provincial Camp.* (under panel) *Aitken—Sculp. /*
Note.—Stauffer, No. 4, incomplete.

6 SEAT OF WAR IN CANADA.
On panel with Indian and Rifleman as supports.
Line, rect, Map. 6.2 × 15.3
Ins: (above) *for the Penn^a Magazine p. 463 / A Map / of the / Present Seat of War / on the Borders / of / Canada. / Aitken Sculp. /*
Note.—From Penna. Mag., Oct. 1775. Stauffer, No. 6.

7 QUEBEC.
Line, rect. 4.6 × 6.15
Ins: (above) *Engrav'd for the Pennsylvania Maga^e—p. 563. / A Plan / of / Quebec, / Metropolis / of / Canada / in / North America. / References. / (A to R) twenty one lines / Aitken Sculp. /*
Note.—From Penna. Mag., Dec. 1775. Stauffer, No. 9.

8 A PERSPECTIVE VIEW OF THE SALT WORKS, &c.
Line, rect. 7. × 8.13
Ins: *Engrav'd for the Penn^a Magazine. / A Perspective View of the Salt Works in Salisbury New England. /*
(not signed)

9 PLAN OF A SALT MARSH.
Line, rect. 5.14 × 4.2
Ins: *Aitken S.*

10 MACHINE FOR SAVING LIFE AT FIRES.
Line, rect. 6.2 × 3.13
Ins: *P 556—for the Pen^a Magazine. / R. Aitken fculp.*

JAMES AKIN

11 CARICATURE. THE HOLY ALLIANCE.
Aquatint, rect. 13.12 × 21.13
Four-horsed mail coach halted by Quakers for carrying mail on the Sabbath.
Ins: *Entered according to act of Congress, the 5th day of May 1830, by James Akin of the State of Pennsylvania.—Engraved & Published by James Akin Designer and Caricaturist Philadelphia / N° 63 Dock S^t / The "Holy Alliance," / or Satan's Legion at Sabbath Pranks. /* (Ten lines of inscription and verse) */ By their Friend and Countryman, / James Akin, Engraver.*

12 CARICATURE. AN UNEXPECTED MEETING OF OLD FRIENDS.
Aquatint and Etching, rect. 9.8 × 12.12
Ins: (in foreground) *J Akin* / (under rect.) *An Unexpected Meeting of Old Friends /*

13 DEMONS OF NIGHT.
Line, rect. 3.5 × 2.6
Two figures seated among clouds.
Ins: *J. Akin Sc.* / (three lines)
Note.—From Free-Mason's Magazine. Vol. 1. Phil^a 1811.

14 FRONTISPIECE. SPECTATOR.
Line, oval in rect. 4.10 × 2.9
Figure with uplifted spade, and knight in armor.
Ins. in panel under oval: *Spectator / No. 379 / J. Akin ſc.*

15 FRONTISPIECE.
Line, rect. 4.6 × 3.4
Ins: (over) *Power of Solitude* / (under in panel) *Engrav'd by J. Akin New Buryport, / Drawn by —— —— Corné. Salem / And muse with truth in Wisdoms sacred cell / Published by Macamulty. Salem.*

16 SWISS HOSPITALITY.
Line, rect. 4.4 × 2.12
Two men seated at table, two women serving them.
Ins: (over) *V. S. / P. 23* / (below) *Engraved by James Akin. / Swiss Hospitality.*

17 NEPTUNE AND TIME.
Line, rect. 3.13 × 5
Ins: *Willards Patent Clocks: an elegant afsortment of Looking Glafses &c. &c. &c. / J. Baldwin's / Store of / Clocks, Watches, / Silver Plate & Jewelry; / Sign of the Watch / Salem / Hairwork neatly executed / Grav'd by I. Akin, from a sketch by J. Thurston. /*

18 WATER SPOUT, 6.4 × 4. MAGIC CIRCLE, 6 di.
Line, both on one sheet.
Ins: (over) *Pl. VI Vol. III Page 251* / (under) *J. Akin sc.* / (over circle) *Magic circle of circles* (below) *J. Akin sc.* /
Note.—From Benj. Franklin's Works, Phil[a] 1808.

19 FOSSIL BONES. (Two plates)
Etch, vig. Folio
Ins: (over) *Plate I. / Engraved by James Akin from Wash Drawings made by M[r] Titian R. Peale. /*
Ins: (over) *Plate II. / Engraved by James Akin from Chalk Drawings made (the size of the bones) by Doct[r] W. S. Jacobs. /*
Note.—From Transactions Amer. Phil. Soc. Phil[a] 1791.

20 QUADRUPEDS.
Line, vign. 9 × 7.12
Ins: (over) *Quadrupeds. / Mammalia Genus Capra. Goat* / (below) *J. Akin sc.* / (Two lines giving names)

21 HEATING AND VENTILATION.
Line, 13 various sections, elev. rct. 6. × 7.6
Ins: (above) *Plate XI—Vol. III. p. 430.* / (under) *J. Akin fc.* /
Note.—From Benj. Franklin's Works, Phila., 1808.

S. ALLARDICE

22 JOHN II SURRENDERING TO DENNIS DE MORBEC.
6.12 × 4.6
Line, rect. circular top with panel inscribed. Anna / 1356 /
Ins: *Allardice fc. / John the 2d surrendering to Dennis de Morbec / Philada Publish'd by Jas Stewart & Co Mar. 27th 1797.*

23 MONTFORT, COUNTESS OF.
Line, rect. cir. top with panel inscribed.
Anno / 1342 / 6.12 × 4.6
Ins: *S. Allardice Sc. / Jane, Countess of Montfort in complete Armour / encouraging the Garrison of Hennebonne — / Philada Publish'd by Jas Stewart & Co Mar. 16th 1797.* /

JOEL ALLEN

24 NEW YORK THEATRE.
Etching, rect. 4.10 × 6.14
Ins: — *J. Allen fc.* — *Tisdale delin. et fc / A view of the New Theatre in New York.*
Note.—See S. 33.

25 MILITARY TACTICS.
Eight folding copper-plates of evolutions. Engraved by Allen.
Regulations for the Order and Discipline of the Troops of the U. S. Part I. Hartford, N. D. (about 1782).

26 ANTIGONUS BEHEADED AT ANTIOCH.
Line, highly ornamental rect. border. 9.10 × 6.11
Statue in centre, swordsman with uplifted sword striking off head of bound figure.
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus* / (under) *J. Allen sculpt / Antigonus King of the Jews Beheaded at Antioch.* /

27 JERUSALEM, FALL OF.
Line, ornamental rect. border. 9.12 × 6.14
Ins: (above) *Engraved / for the / American Edition / of Maynard's / Josephus.* / (under) *J. Allen Sct / Jerusalem taken and burnt.* / (two lines)

28 SOLOMON'S SACRIFICE.
Line, ornamental rect. border. 9.12 × 6.14
Ins: (above) *Engraved / for the / American Edition / of Maynard's / Josephus /* (under) *J. Allen Sc^t / King Solomon's First Sacrifice.* (three lines) *Published by William Durell N° 19 Queen Street. /*

LUTHER ALLEN

29 NEWPORT, R. I.
Line, rect. 7.3 × 14.5
Ins: *S. King Del.—L. Allen, Sc. / A South West View of Newport.*

A. ANDERSON

30 WILLIAM MOULTRIE.
Stip. oval, full bust in uniform, to left.
Ins: *A. Anderson sc / William Moultrie Esq. /*

31 AESCULAPIANA SOCIETY, CERTIFICATE.
Line, oval. 4.15 × 3.6
Seated male figure with turban, landscape at back with large domed building, and serpent at top.
Ins: *Alex^r Robertson Del.—A. Anderson Sc. /*

32 LEWIS WARRINGTON.
Line, vign. 4.9 × 3.8
Bust in uniform to left.
Ins: *Jarvis pinx—A. Anderson Sc.*
Note. — The only example seen is cut close and probably lacks title.

33 ANATOMICAL PLATES I.—II.—III.—
Line. Average 5.5 × 3.5
Ins: *C. Bell del.—A. Anderson sc. /*
Note.—From Anatomy and Physiology of the Human Body. 3 vols. N. Y. 1822.

34 ARABS TENTS.
Line, rect. 3.13 × 6.12
Ins: (over) *Pl: 4. /* (under) *A. Anderson Sc. / Arabs Tents in the Desert of Sahara. / Arabs at their Devotions — Women employ'd in Spinning & Weaving /*

35 AHAB IN NABOTH'S VINEYARD.
Line, rect.
Ins: *Corbould del.—A. Anderson Sc. / Ahab in Naboth's Vineyard. / C. 21. V. 17. / I. Kings. /*

36 ASSASSINATION OF AMNON.
Line, ornamental border, rect. 10.4 × 6.14
Figures seated around table.
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *A. Anderson Sculp. / The Assassination of Amnon by order of his / Brother Absalem. /*

37 EVANGELISTS, THE FOUR.
Line (four rects, on one plate). 9.4 × 6.1
Ins: (under each rect.) *St Matthew. St Mark. St Luke. St John.* (under) *Anderson Sculp. / The Evangelists of our Saviour Jesus Christ. /*
Note.—American Edition of Maynard's Josephus.

38 IMPLEMENTS OF WORSHIP.
Line (four rect. on one plate). 8.10 × 6.9
Ins: (over) *N° 1 Brazen Laver. N° 2 Brazen Altar N° 3 Altar of Incense N° 4 Table of Shew Bread /* (under) *A. Anderson Sc. / Implements of Worship from Saurin. /*
Note.—American Edition of Maynard's Josephus.

39 INDIAN ANTIQUITIES.
Line, vign. (Three earthen vessels). 3.4 × 6.10
Ins: (over) *Indian Antiquities /* (under) *A. Anderson. /*
Note.—Engraved for the Med. & Phil. Reg. N. York.

40 L'ALLEGRO.
Line, rect. 4.2 × 3.
Ins: — *Anderson Sc. / L'Allegro. / Longworth's Belles-Lettres Repository. / for 1803.*

41 IL PENSEROSO.
Line, rect. 3.14 × 2.15
Ins: *Il Penseroso. / New York, Published by D. Longworth, / at the Shakspeare Gallery—Continued Annually.*
Note.—Not signed but so like No. 40 as to leave little doubt as to the engraver.

42 JERUSALEM.
Line, rect, Bird's-eye view of City. 13.10 × 16.9
Ins: (over) *Engraved for the American Edition of Maynards—Josephus. / Jerusalem. /* (under) *A. Anderson Sculp. /*

43 JESUS CONVERSING WITH HIS DISCIPLES.
Line, rect. 8. × 6.1
Ins: *A. Anderson Sc. / Jesus conversing with his Disciples after Supper. / John. C 13 V 30.*

44 JEWISH CIRCUMCISION.
Line, rect. 3.14 × 6.15
Ins: (over) *Pl. 8 /* (under) *I. R. Smith del — A. Anderson Sc. / A Jewish circumcision witness'd by the Author in Magadore. /*

45 JEWS, MASSACRE OF.
Line, ornamental, rect. border. 10. × 6.14
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus /* (under) *A. Anderson sculp. / Ten Thousand Jews Massacred in one Day by / the Inhabitants of Damascus.— Published by William Durell N° 19 Queen St. /*

46 JONAH & THE GOURD.
Line, rect. 9.15 × 6.4
Ins: *Corbould del — Anderson S. / Jonah sitting under his Gourd. /*
Note. — From Holy Bible, Published by William Durell, New York, 1801.

47 JOSEPHUS.
Line, ornamental rect. border. 9.12 × 6.13
Figure of Josephus in center casting dice.
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *A. Anderson S. /* (Four lines)

48 PETER'S REPENTANCE.
Line, rect, ruled frame. 8.14 × 6.6
Peter crouching, cock crowing at back.
Ins: *Anderson S. / Peter's Repentance for having shamefully denied our / Blessed Saviour in the High Priest's house. /*
Note.—From American Edition of Maynard's Josephus.

49 LEAF WITH CANKER WORM.
Line, vign. 1.12 × 1.8
Ins: *Phalæna (Hortorum?) / Ang. Canker-worm / 1 Mas 2 Fem. / A. Anderson Del et Sc /*
Note.—From N. York Mag., 1795, Vol. VI.

50 ST. JOHN.
Line, rect. 7.14 × 6.7
Ins: (over) *Engraved for Collins' Quarto Bible Second Edition /* (under) *Dominichino pinx^t — A. Anderson Sc / St John The Evangelist. / New York, Published by Collins, Perkins & Co 1807*

51 SCRIBE READING TO KING JOSIAH.
Line, rect. 7.15 × 6.1
Ins: *A. Anderson Sc. / The Scribe reading the Law to King Josiah. / II Charon XXXIV. 18.*

52 SOLOMON'S TEMPLE.
Line, rect. 6.9 × 10.14
Ins: *A. Anderson Sculp. / An exact representation of Solomons Temple.*

53 UNION SOCIETY CERT.
Line, rect. 12. × 18.4
Flying eagle with scroll in beak: Order Is — Heaven's First Law. /
Ins: *The Union Society of / Shipwrights and Caulkers / Of the City of New York, did on the day of / in the Year Admit / as one of their Members. / President / Secretary / W. P. Morgan del.—A. Anderson Sc. /*

54 WRECK OF BRIG COMMERCE
Line, rect. 3.15 × 6.14
Ins: (over) *Pl. 2. /* (under) *I. R. Smith del — A. Anderson Sc. / Wreck of the Brigg Commerce on the Coast of Africa — The Authors escape from Arabs. /*
Note.—From Riley's Narratives, 1816.

55 CARICATURE, ETCHING, SMALL FOLIO, described as: "The Wheel of Fortune." Time turning a wheel on the spokes of which characters are climbing, the final revolution throwing them into a pit at which a skeleton dances. One of the characters is Napoleon. "A. A. inv't et sculp't."

HUGH ANDERSON

56 JOHN BUNYAN.
Stipple, oval. 3. × 2.6
Bust, head to left, holding book.
Ins: *H. Anderson fc. / Bunyan. /*

57 NEW YORK CITY, 1827, MAP OF.
Line, rect. 38.7 × 28.8
Ins: *A. / Map / Of The / City Of / New York / Published by A. T. Goodrich. / Engraved by H. Anderson. / (scale) /—(Copyright 1827)*

58 INDEPENDENT BENEVOLENT SOCIETY OF PHIL^A CERTIFICATE.
Stip. rect. 12.9 × 13.15
Ins. in scroll supported by two cupids, "The Independent Benevolent Society of Philadelphia." In the center an oval with mother and children supported by full-length figures.
Ins: *Wm Crosier Pinx^t—H. Anderson Sc^t* / Six lines.

59 UNITED STATES, MAP OF.
Line, rect, ornament & flying eagle. 16.9 × 25.4
Ins: *United States / of America / corrected & Improved from the best authorities / Published by B. Warner / Philadelphia—1820 / Engraved by H. Anderson /*
Note.—From Atlas for Guthrie's Geography, Phil^a 1820.

60 FRONTISPIECE. Rays, with dove in centre, below Christ standing, Moses seated. 3.12 × 2.3
Ins: (above) *Frontispiece* (below) *H Anderson fc.* / Two lines.
Note.—From "An Ark for all God's Noahs in a Gloomy Stormy Day," etc., by Thomas Brooks. Phila., 1811.

61 LOUIS XVI, EXECUTION OF.
Line, rect. 2.12 × 4.2
Ins: *Anderson Sc. / The barbarous execution of Louis the 16th*

62 MONTAGUE (SHEEP DOG).
H. Anderson Sc.
Ins: *3 feet 11 inches from A to B / Montague. / 2 feet 8 inches from C to D. / 18 months old.*

63 PRINTING PRESS.
Line. 7.10 × 5.5
Ins: (on arm of Press) *Columbia Press / Invented by / George Clymer / Anno Domini. 1813. / Made in Philad^a 1816* (below) *Philadelphia 1813. / Drawn by W. Strickland.—Engraved by H. Anderson. /*

64 WHEAT DRILL.
Line. (Fig. 1. Fig. 2. Fig. 3.) 7.8 × 4.4
Ins: (above) *Wheat Drill. / Plate III. /* (under) *W. Strickland Del.—Engraved for the Memoirs of "Philadelphia Soc. for promoting Agriculture" Vol 3 1814.—H. Anderson fc. /*

65 SURGICAL INSTRUMENTS.
Line (in outline). Plate 2—& 3. 6.2 × 3.12—6.4 × 3.4
Ins: (names of instruments) (below) *H. Anderson Sc. /*
Note.—From Gibson's Surgery. Phil^a 1824.

W. B. ANNIN

66 FRANKLIN'S SEAL.
Line, on page of fac-simile letter of Franklin to Strathan.
Ins: *Franklin's Seal / W. B. Annin sc. /*
Note.—From Franklin's Works, Phil[a] 1808.

67 JANE McCREA.
Line, rect. 9.12 × 7.8
Indians torturing a woman.
Ins: *Painted by Smithe—W. B. Annin S[c] Albany. / The Tragical Death Of Miss McCrea. / in the Year 1777, near Fort Edward in Washington County. N. Y. /*
Note.—S. 74 may be a late state of this plate, cut to an oval.

68 SERPENT.
Line, vign. 3.4 × 28.0
Ins: *J. Bigelow Del.—Scoliophis Atlanticus—W. B. Annin Sc. /*
Pub. Report of Committee on Sea Serpent. Boston, 1817.

ANNIN & SMITH

69 BYRON.
Line, rect. Half length, face to left. 3.15 × 3.1
Ins: *Tho[s] Phillips R. A. pinx'—Annin & Smith sc / Lord Byron / Published by Samuel Walker (Harlem Place) Washington Street Boston*

70 REV[D] JOHN FOSTER.
Stip, rect. Full bust to left. 3.4 × 2.9
Ins: *Drawn by Robinson — Annin & Smith Sc. / Rev[d] John Foster. / Author of the Essays &c. /*
Note.—From The Christian Offering for 1832. Boston.

71 MARY OF SCOTLAND.
Stip. vign., bust face to left. 3.12 × 2.14
Ins: (over) *The Novels Tales and Romances / of / The Author of Waverly. / Vol. X / The Abbot. /* (below) *Painted by Zucchera — Annin & Smith sc. / Mary of Scotland. / Boston. / Samuel H. Parker. 12 Cornhill. / 1822. /*

72 BOSTON TREMONT HOUSE.
Described as a small folio. View of Tremont House. Drawn by James Kidder. Engraved by Annin & Smith.
Note.—A Description of the Tremont House, Boston, 1830.

73 MASSACHUSETTS MEDICAL COLLEGE.
Line, vign. 3.8 × 6.11
Ins: *J. R. Penniman del. — Annin & Smith Sc. / Massachusetts Medical College. /*

74 ALLYN HOUSE—PLYMOUTH.
Line, vign. 2.14 × 4.2
Ins: *J. R. Penniman Del.—Annin & Smith, Sc. / Allyn House—Plymouth. /*
Note.—From Tudor's Life of James Otis. Boston, 1823.

75 THE OSGOOD FARM—ANDOVER.
Line, vign. 2.14 × 7.8
Ins: *J. R. Penniman, Del. — Annin & Smith, sc. / The Osgood Farm — Andover. / Published by Wells & Lilly 98 Court st. Boston. /*
Note.—From Tudor's Life of James Otis, Boston, 1823.

76 SALEM CHARITABLE MECHANICS ASSOC.
Line, vign. (Cert. of Membership.) about 10 × 12
Arm with hammer and scales, view of Salem in distance.
Ins: *Des. & Drawn by John R. Penniman—Engraved by Annin & Smith.*

77 IVANHOE BY SCOTT (title page).
Line, vign. 3.7 × 2.14
Ins: (over) *The / Novels, Tales, and Romances / of / The Author of Waverly. / Vol VIII / Ivanhoe /* (below) *Drawn by R. Westall, R. A. — Eng^d by Annin & Smith. / "Do you dispute with me slave." / Boston / Samuel Parker. 12 Cornhill. / 1822. /*

78 KENILWORTH. SCOTT. (title page)
Line, vign. 4.4 × 3.8
Ins: (over) *The Novels Tales and Romances / of / The Author of Waverly. / Vol. XI / Kenilworth /* (below) *Drawn by C. R. Leslie. — Eng^d by Annin & Smith / "The word was passed along the line. / The Queen! The Queen! silence and stand fast. / Boston. / Samuel H. Parker. 12 Cornhill. / 1822. /*

79 ROB ROY, SCOTT (title page).
Line, vign. 4.5 × 3.4
Ins: (over) *The / Novels Tales and Romances / of / The Author of Waverly / Vol. IV / Rob Roy /* (under) *Drawn by William Allan.—Engraved by Annin & Smith /* (4 lines) *Boston / Samuel Parker, 12 Cornhill. / 1822 /*

80 WAVERLY, SCOTT (title page).
Line, vign. 4.2 × 3.10
Ins: (over) *The / Novels Tales and Romances / of / The Author of Waverly / Vol I. / Waverly /* (below) *Wm Allan Del. — Annin & Smith Sc. / As Flora concluded her song, Fergus stood before them &ct. Boston / Samuel H. Parker. 12 Cornhill. / 1822 /*

81 AN ESCAPE. (HORSEMAN IN STORM.)
Line, rect. 2.15 × 3.14
Ins: *Painted by A. Fisher — Engraved by Annin & Smith. / An Escape. / Published by S. C. Atkinson. /*

S. P. B.

82 MUTUAL ASSURANCE SOCIETY.
Etching. 3.11 × 3.10
Justice with sword and scales standing on pedestal inscribed: "Do unto others as / you would be done / by" in center of composition. At left burning building and unfinished structure with scaffolding. At right four male figures before altar inscribed: "Relief". In oblong oval of oak and palm leaves.
Ins: *S P B Sc^t /* (and scroll inscribed) *"Mutual Assurance Society against Fire in Virginia / W. F. Ast author of—the Assurance Plan"*

JOHN BAKER

83 BUNKER HILL, BATTLE OF.
Rect, oblong folio, etching. 11.1 × 17.2
Ins: *Designed, Drawn, & Engraved by J. Baker. / Battle of Bunker's Hill. / (June 17, 1775.) / To the Enlightened and Patriotic Citizens of the United States this Plate is Respectfully Inscribed by their Obedient Servant. /*
Note.—On left a list of 6 American officers, on right list of 6 British with statement of losses.

84 LEXINGTON, BATTLE OF.
Rect, oblong folio, etching. 10.8 × 16.8
Ins: *Designed, Drawn, & Engraved by J. Baker. / Battle of Lexington. / April 19, 1775. / To the Enlightened and Patriotic Citizens of the United States this Plate is Respectfully Inscribed by their Obedient Servant. /*
Note.—On the left a list of the Americans. On the right a list of British with a statement of losses.

85 WASHINGTON CROSSING THE DELAWARE.
Etching, vign. Baker 410. Hart 758. 13.9 × 12.9
Ins: *Washington (Crossing the Delaware!) Published by Humphrey Phelps 336 Bowery & 157 Broadway N. York. Aug^st 1st 1833.*

86 WASHINGTON CROSSING THE DELAWARE.
Etching, rect. 16 × 12.9
Ins: *(Copyright by H Phelps New York) / Washington crossing the Delaware. /*
Note. — Baker 409—Hart 757. See Holden sale Catalogue No. 3793.

87 THE DEPARTURE.
Line, rect. 11.4 × 8.13
Woman embracing man at door, coach and negro at gate to right.
Ins: *Drawn & Engraved by John Baker N° 350 Houston St N. Y. / The Departure. /*

88 THE RESURRECTION OF CHRIST.
Line, rect. 21.6 × 28.9
Described as "Designed & Engraved by John Baker."
Note. — This print was pub. by Justin Pierce, N. Y. It is an ambitious and fairly well-executed plate, but the drawing is unusual, and the two virgins gazing upon the angel at the door of the tomb appear in a very modern dress.

V. BALCH

89 JOHN ADAMS.
Line, vign. 3. × 3.
Bust, head to right.
Ins: *Eng^d by V. Balch from a Painting by G. Stuart. / John Adams / (Auto)*

90 J. Q. ADAMS.
Line, vign. 3.8 × 3.
Bust, head to left.
Ins: *Eng^d by V. Balch from a Painting by Durand. / J. Q. Adams / (Auto)*

91 CHARLES V.
Line, oval in rect, figures &c. below. 6.5 × 4.
Ins: (on scroll within rect.) *Charles V Emperor Of Germany /* (under rect.) *Balch, Rawdon & Co ſc. / Albany / Published By E. & E. Hosford. /*
Note.—From Robertson's History of Charles V. Albany, 1822 (also Pub. New York in 1830).

92 DEWITT CLINTON.
Line, rect. ornamented. 8.12 × 7.6
Half length to left, seated. Curtain and pillar in background. Canal with boat and lock below.
Ins: — *DeWitt Clinton / Drawn & Eng^d by V. Balch — from a Portrait by E. Ames*

93 CADWALLADER COLDEN.
Line, oval, ruled frame. 3. × 2.7
Bust, head to right, crest and autograph.
Ins: *V Balch fc. / (crest) Cadwallader Colden / (auto)*

94 FRANCIS I.
Line, oval in rect, figures &c. below. 6.6 × 4.1
Ins: (inside rect. below oval) *Francis / I / King Of France / Balch, Rawdon & Co fc. / Albany / Published By E. & E. Hosford. /*
Note. — From Robertson's History of Charles V. Albany, 1822 (also Pub. New York in 1830).

95 W. H. HARRISON.
Line, vign. 3.8 × 3.
Bust, head to left.
Ins: *Eng^d by V. Balch from a Painting by Hoyt / W. H. Harrison (Auto)*

96 ANDREW JACKSON.
Line, vign. 3.4 × 2.14
Bust, head to left.
Ins: *Eng^d V. Balch from a drawing by Longacre. / Andrew Jackson (Auto)*

97 THOMAS JEFFERSON.
Line, vign. 3.4 × 2.8
Bust, head to right.
Ins: *Eng^d by V. Balch from a painting by G. Stuart. /*

98 JAMES MADISON.
Line, vign. 3.9 × 2.12
Bust, head to right.
Ins: *Eng^d by V. Balch from a Painting by Stuart. / James Madison / (Auto)*

99 JAMES MONROE.
Line, vign. 3.9 × 2.12
Bust, head to right.
Ins: *Eng^d by V. Balch from a Painting by Stuart. / James Monroe / (Auto)*

100 MORGAN, WM., AND MASONIC ASSASSINATION ON ONE SHEET.
Line, rects. 4.2 × 3.3 and 3. × 4.12
Ins: *F. R. Spencer pinx^t—Eng^d on Steel.—V. Balch, sculp^t / Wm Morgan, / From an original picture of A. Cooley's. / (Copyright 1829) / (Ins.:) A. Cooley p^t—V. Balch sc. / The Masonic Assassination Of Akirop, By Joabert.*

101 RICHMOND, REV. LEGH.
Half length, in robes and bands, to front. Line, rect. 4.10 × 3.3
Ins: *Slater del.—V. Balch Sc. / Rev. Legh Richmond. / Published by Jon^a Leavitt, New York: / and Crocker & Brewster, Boston, 1829.*

102 GARRET, D. WALL.
Line, vign. 3.10 × 3.12
Bust, nearly full face, hand in coat front.
Ins: *Drawn by C. Fendrich — Engraved by V. Balch N. Y. / Garret D. Wall / (Auto)*

103 GEO. WASHINGTON.
Line, vign. 3.2 × 2.10
Bust, head to left.
Ins: *Eng^d by V. Balch from a Painting by G. Stuart. / G^o Washington / (Auto)*
Note.—The Presidents of the United States. H. 347.

104 WASHINGTON, SCULPTURED BUST.
Line, vign. 3.4 × 3.8
Bust to left, on draped pedestal, with funeral urn inscribed "G. W." At right figure, landscape background.
Ins: *Inman del.—Balch sc. /*
Note.—H. 773.

105 GEO. WASHINGTON.
Line. 2.3 × 3.1
Head to left, profile. Medallion with border, figure to right, landscape background.
Ins: *V. Balch—Cornhill / Square—Engraver / Boston /*
Note.—H. 825.

106 ELISHA YALE.
Line, vign. 3.12 × 2.14
Half length, hand on book.
Ins: *Engraved by V. Balch.—Painted by H. Burr. /* (in autograph) *Yours affectionately, / Elisha Yale /*

107 CHILDHOOD.
Line, rect. 3.3 × 2.12
Ins: *Cosway Pinx. — V. Balch sculp. / Childhood. / Published by S. G. Goodrich, Boston. /*

108 COLUMBIA COLLEGE.
Line, vign. 5.5 × 9.8
Ins: *Davis del. — V. Balch Sc. / Columbia College, New-York. / Printed by Wm D. Smith. / Drawn and Engraved expressly for the / New York Mirror. / And Ladies Literary Gazette. / 1828.*

109 INFANT SAVIOUR.
Line, rect. 2.12 × 4.2
Ins: *Engraved by V. Balch / Infant Saviour. / from Albano /*

110 MISSOLONGHI, FALL OF.
Line, rect. 5.2 × 6.2
Ins: *E. Tisdale del. — V. Balch sculp. / See page 375 / Fall Of Missolonghi. /*

111 NATIVE COPPER.
Line, rect. 3.12 × 6.12
Plate VI. / H. R. Schoolcraft del.—Balch fc. / Mass Of Native Copper On The Ontonagon River / Albany, Published By E. & E. Hosford 1821.

J. BANNERMAN

112 THOMAS WILDEY.
Stip, vig. Bust to right. 3.2 × 2.9
Ins: *Bannerman Sc. / Thomas Wildey, / P. G. S. / Of The / United States. /*
I. As described. II. Third line altered to: P. G. M.

JOHN W. BARBER

113 NEW HAVEN, AND FORT HALE.
Line, rect. 3. × 5.
Ins: *Drawn & Engraved by J. W. Barber / S. View of New Haven and Fort Hale. /* (one line, index of the points of view)
Note.—From "History & Antiquities of New Haven 1831."

114 NEW HAVEN, VIEW OF PUBLIC SQUARE.
Line, rect. 3. × 5.
Ins: *Drawn & Engraved by J. W. Barber / E. View Of The Public Square Or Green, In New Haven Con. /*

115 MAP OF NEW HAVEN, WITH VIEW BELOW.
Map line, rect. 3.12 × 2.14. Vign. 1.8 × 2.14
Ins: (above Map) *New Haven and its Vicinity /* (under) *Drawn & Engraved by J. W. Barber /* (under vign.) *View of the Light House S. of New Haven Con. /*
Note.—From "History & Antiquities of New Haven Conn 1831".

116 A MINIATURE OF THE WORLD IN THE 19th CENTURY.
(Allegorical) 8.11 × 13.9
Line, rect, ruled border or frame.
Ins: *Invented Drawn & Engraved by J. W. Barber. / A Miniature of the World in the 19th Century. /* (Eignt verses in four columns and vign. in center) *Published by J. W. Barber Engraver Hartford Con. 1826*

WM. BARKER

117 MAP OF TENNESSEE: lately the S. Wn Territory.
Ins: (under) *W. Barker sculp.*
Note.—Published in 1805.

118 MAP OF KENTUCKY.
Line, rect. 5.14 × 7.11
Ins: (under) *W. Barker sculp*
Note.—Published in 1805.

119 VIEW, ESCURIAL IN SPAIN.
Line, rect. 4.2 × 9.4
Ins: *Barker sculp. / A View of the Escurial in Spain taken on the Spot. /*
Note.—From "The World Displayed," vol. 7. Phila., 1795-6, in 8 vols.

120 TELEGRAPH.
Line, vign. 4.5 × 3.1
Ins: (above) *For the American Universal Magazine /* (below) *W. Barker ſculp. / View of the Telegraph / on the Admiralty London. /*
(No IV Jan 23. 1797 Vol. I.)

J. J. BARRALET

121 JOHN PIERCE WHO WAS MURDERED, &ct.
Rect, aquatint. 11.12 × 19
Ins: *Design'd & Engrav'd by the Publisher / John Pierce who was Murderd by a Shot from the Leander a British 50 Gun Ship fourth rate / Commanded by Henry Whitby, the Cambrian of 44 Guns, & Driver of 20 Guns, within a quarter of a / mile of Sandy Hook on Friday at 5.0. Clock P. M. 28th of April 1806.— Published According to Act of Congress by John James Barralet. /*

122 C. F. C. VOLNEY.
Stip, circular, profile, head to right. 1.14 dia.
Ins: *J. J. Barralet fecit. — / Volney / Stephens Publisher 1796 — /*
Note.—The Law of Nature. C. F. Volney. Phila 1796.

J. BELAUMÉ

123 TRIUMPHAL ARCH, VISIT OF LAFAYETTE TO LOUISIANA.
Dry point etching, rect. 7.6 × 5.12
Ins. *J. B. Fogliardi Dese—J. Belaumé Sculpt in New-Orléans /*
Note.—Visit of General La Fayette to Louisiana, &c. . . . . A Handsome Engraving of the Triumphal Arch Erected in honor of the Hero of York-Town. By a Citizen of New Orleans. 12mo. New Orleans, 1825.

W. J. BENNETT

124 BALTIMORE, FROM WHETSTONE POINT.
Aquatint, rect. 16.4 × 24.4
Ins: *Paind & Engd By—W. J. Bennett. / Baltimore Taken Near Whetstone Point. / New York Pub by H I Megarey—Printed By J. Neale. / Entered according to the Act of Congress in the Year 1831 by Henry I. Megarey in the Clerks Office of the District Court of the Southern District of New York. /*

125 BOSTON, MASS.
Aquatint, rect. 16.2 × 24.12
Ins. *Painted by W. J. Bennett.—Engd by W J. Bennett / Boston, / From City Point near Sea Street. / New York, Published by John Levison, 341 Broadway. /*

126 CALAIS.
Aquatint, rect. 5.6 × 8.3
Ins: *F. Nash pinx^t — Bennett sculp^t / Calais. / Interieur du Pont / Publie à Paris par J. F. Osterveld / Interior of the Harbour / London, Published by Priestly & Weale N° 5 High Street Bloomsbury. /*

127 FORT CHAMBLY.
Aquatint, rect. 4.4 × 8.
Ins: *Drawn by J Bouchette Esqr — Engrav'd by W J Bennett. / Fort Chambly & part of the Great Camp, 1814.*

128 CHARLESTON, S. CAROLINA.
Aquatint, rect. 15.10 × 24.10
Ins: *Painted by G. Cooke.—Engraved by W. J. Bennett. / Published by L. P. Clover New-York. / City of Charleston S Carolina / Looking across Cooper's River / Entered . . . . . 1838 by L. P. Clover . . . . . New York. /*

129 CHERBOURG (SEA COAST AND SHIP).
Aquatint, rect. 3.8 × 5.7
Ins: *Sir John Carr del^t — W. J. Bennett sculp^t / Cherbourg. / Published April 19—1803 by J. Johnson St. Pauls Church Yard. /*

130 DETROIT.
Aquatint, rect. 15.7 × 24.8
Ins: *Painted by W. J. Bennett from a sketch by Fred^k Grain.—Henry I. Megarey New York—Eng^d by W. J. Bennett / City of Detroit, Michigan. / Taken from the Canada shore near the Ferry. / Entered . . . . . 1837 by Henry I. Megarey . . . . . New York. /*

131 THE DOUBTFUL SHILLING.
Aquatint, rect. 18.7 × 24.5
Ins: *Drawn by W. J. Bennett. / The Doubtful Shilling / From the original Drawing of the same size in the possession of Geo. Brummell Esqr / to whom this Plate is with permission respectfully inscribed by / his most obliged & most obidient Servt / James Holmes / London, Published. Jan 1st 1820 by Colnaghi & Co 23 Cockspur Street, Charing Cross. /*

132 FOREST SCENES.
Described as: *Four plates, engraved by W. J. Bennett, N. A., from the original paintings by George Harvey, 1841.*
Burning fallen trees in a Girdled Clearing, Western Scene.

A road accident, a glimpse thro' an opening of the Primitive Forest, Thornville, Ohio.
Gigantic Sycamores, ... Owl Creek, Ohio.
Impeded travellers in a Pine Forest.

133 GLENMARY.
Aquatint, rect. 4.12 × 7.12
Ins: *Scene / near Glenmary. /*
Note.—The New Mirror. New York.

134 HAMPTON COURT.
Aquatint, rect. 7.13 × 10
Ins: *J. Shephanoff del^{t} — W. J. Bennett sculp^{t} / Cartoon Gallery / Hampton Court.*

135 HAVRE LIGHT-HOUSE.
Aquatint, rect. 3.8 × 5.8
Ins: *Sir John Carr del^{t}—W. J. Bennett sculp^{t} / Light-House at Havre / Published April 19—1803 by J. Johnson St Pauls Church Yard.*

136 DEATH OF MISS McREA.
Aquatint, rect. 16.10 × 23.10
Ins: *Figures by Wm Page. Landscape J. C. Ward.—Engraved by W J. Bennett. / The Death Of Miss McRea, / With an accurate view of the place where it occurred. / Published by Lewis P. Clover, 180 Fulton Street, New York. / Entered . . . . 1834 by Lewis P. Clover . . . . . New York. /*

137 THE MILWAUKIE.
Aquatint, rect. 14.4 × 16.8
Ins: *Pain^{d} by J. C. Miller—Eng^{d} by W. J. Bennett. / Pub^{d} by H. J. Megarey New York. / ═══ The Milwaukie, / Bound up Lake Erie passing the Light House at Buffalo. / entered according to Act of Congress in the year 1838 by H. J. Megarey in the Clerks Office of the District Court of the Southern District of New York. /*

138 MOBILE.
Aquatint, rect. 17. × 25.8
Painted by W. J. Bennett from a sketch by Wm. Todd.—Engraved by W. J. Bennett Esq. / Henry I. Megarey—New York. / Mobile. / Taken from the Marsh opposite the City near Pinto's residence / (Copyright 1842)

139 NATURAL BRIDGE.
Aquatint, rect. 19.3 × 25.11
Painted by J. C. Ward — Engraved by W. J. Bennett. / View of the Natural Bridge, Virginia. / Published by Lewis P. Clover New York. /

140 NEW ORLEANS.
Aquatint, rect. 16.12 × 25.8
Ins: *Painted by W. J. Bennett from a sketch by A. Mondelli — Eng by W. J. Bennett / Henry I. Megarey, New York / New Orleans. / Taken from the opposite side, a short distance above the middle or Picayune Ferry / Entered . . A. C. . . 1841 by H. I. Megary . . C's O . . D. C. . . . . New York /*

141 NEW YORK BAY. BRISK GALE.
Aquatint, rect. 15.12 × 22.4
Ins: *Painted & Engraved by—W. J. Bennett. / A Brisk Gale, Bay Of New York. / (Copyright 1839)*

142 NEW YORK CITY.
Aquatint, rect. 16.9 × 25.3
Ins: *Painted by J. G. Chapman. — Published by Henry I. Megarey, New-York. — Engraved J. W. Bennett. / New-York. / Taken from the Bay near Bedlows Island / Entered according . . . . . 1836 . . . . . &c*

143 NEW YORK, FULTON ST. MARKET.
Aquatint, rect. 9.5 × 13.6
Ins: *Wm J. Bennett Pinx^t et Sculp^t / Fulton St. & Market. / Henry I. Megarey New York.*
I. As described. Stauffer No. 137. II. Before inscription.

144 NIAGARA FALLS, FROM TABLE ROCK.
Aquatint, rect. 16 × 23.4
Painted & Engraved by W. J. Bennett—Entered . . . . C A. D. 1867 by Geo. E. Perine, . . C O . . D. C. . S D of New York. — / Niagara Falls from the Table Rock. / Published By Geo. E. Perine, 111 Nassau St. New York. /
Note.—There is probably an earlier issue before Perine's line.

145 NIAGARA FALLS.
Aquatint, rect. 16 × 20.10
Ins: *Painted & Eng^d by W. J. Bennett. / Niagara Falls. / To Thomas Dixon Esqr this View of the American Fall, taken from Goat Island, / is respectfully Inscribed by his Obedient Servt / Henry I. Megarey. / Copy Right /*

146 VILLAGE OF NICOLET.
Aquatint, rect. 3.13 × 7.
Ins: *Drawn by J Bouchette Esqr—Engravd by W. J Bennett. / Village of Nicolet. /*

147 U. S. SHIP PENNSYLVANIA.
Aquatint, rect. 26.14 × 18.
Ins: *Painted by J. Pringle — Published by L. P. Clover — Engraved by W. J. Bennett. / U. S. Ship Pennsylvania. / To the Officers, Seamen, & Marines, of the U. S. Navy, this Print is respectfully Inscribed by their fellow Citizen / Louis P. Clover. /* (5 lines dimensions) */ Entered according to act of Congress in the year 1839 by Lewis P. Clover in the Clerks office of the Southern District of New York. /*
Note.—This is S.—148 which he noted from description.

148 QUINCY, MASS.
Described as a small aquatint view of Quincy looking towards Boston.
Engraved by W. J. Bennett from a drawing by Elisa S. Quincy.
Note.—Journal & Correspondence of Miss Adams. N. Y., 1841-2.

149 SOLITUDE.
Aquatint, rect. 4.15 × 7
Ins: *Drawn & Engraved by W. Bennett for the New Mirror / Solitude.*

150 SOUTHAMPTON.
Aquatint, rect. 3.8 × 5.7
Ins: *Sir John Carr del^t — W. J. Bennett sculp^t / Southampton. / Published April 19—1803 by J. Johnson. St Pauls Church Yard. /*

151 TORR ABBEY.
Aquatint, rect. 3.8 × 5.7
Ins: *Sir John Carr del^t—W. J. Bennett sculp^t / Torr Abbey / Published April 19. 1803 by J. Johnson St. Paul's Church Yard.*

152 TROY.
Aquatint, rect. 15.9 × 25.5
Ins: *W. J. Bennett. — Eng^d by W. J. Bennett. / Published by Henry J. Megarey. New-York. / Troy. / Taken from the West bank of the Hudson, in front of the United States Arsenal. / Entered A. A. C. . Y 1833 by H. J. Megarey . . C O. . D. C. . S D of New York. /*
I. As described.
II. Second line altered to: New York, Published by John Levison, 341 Broadway.

153 WEST POINT.
Aquatint, rect. 15.12 × 22.5
Ins: *Painted and Engraved by—W. J. Bennett. / West Point, From Phillipstown. / To Colonel S. Thayer Superintendent of the U. S. Military Academy, West Point, this Print is respectfully inscribed by his obedient Servant / — W. I. Bennett. / Published by Parker & Clover, 180 Fulton street, New York. / (Copyright 1831)*
Note.—This plate ran through four editions, each showing slight changes in the lettering.

154 Described as: The Moment of His Majesty George IV. leaving the Royal Yacht to land in Scotland in August, 1822.
Animated scene showing the various vessels, "Royal George," "Royal Sovereign," etc., decorated with flags, City of Edinburgh, and mountains in background.
Aquatint in color by W. Bennett after Schetky. 16. × 13.12
Proof impression with the inscription written in by the artist.

WILLIAM BIRCH

155 WILLIAM DRUMMOND.
Stip, oval, head slightly to right. 3.2 × 2.8
Ins: *C. Jansen pinx^{t}—W. Birch sculp^{t} / William Drummond, / of Hawthornden. / Publishd June 1 1789, by Jeffery, Pall Mall. /*

156 CONTEMPLATION (MRS. ROBINSON).
Ins: *Painted by Sir Joshua Reynolds.—Engraved by William Birch, Enamel-Painter. / Contemplation / Published Nov^{n} 9. 1787, by William Birch, Hampstead Heath. Sold by William / Richardson, N° 174, Strand and T. Thornton, Southampton St Cov^{t} Garden.*
I. As described.
II. S. 153.

157 ALEXANDER DRAKE.
Stipple, vign. 3.12 × 3.4
Full length, in character, singing.
Ins: *Drawn by Jos Bush Esq — Engrav'd by W. Birch. / Mr Alex^{R} Drake. / In the Song of Love and Sausages / There I found that faithless she! / Fraying Sausages for he!!!*

158 JOHN SELDEN.
Stip, oval, bust head to right. 2.4 × 1.12
Ins: *Sir P. Lely, Pinx^{t}—W. Birch, sculp. / John Selden, / Born 1584. Died 1654. / Publish'd July 1, 1789 by Jeffery, Pall Mall /*

BOQUET

159 FIRST CITIES OF THE UNITED STATES.
Aquatint. Rectangle, 18.12 × 27.4
Six views of Cities, with titles on pendant ribbons, at the tops of rectangles, each 6.11 × 13.5, into which the plate is divided. Eagle with ribbon in beak at top; emblems at bottom.
Ins: *Philadelphia — New York / E Pluribus Unum / Jersey Shore — Brookline Long Island / Baltimore — Boston / York Road—Sooth Boston Bridge—Dorchester / Richmond—Charleston SC / Manchester Bridge — Bank Of Ashley River / boquet fecit Sculpsit— / A View Of the First—Cities Of The United States*
Note.—The only known perfect impression is owned by Mr. I. N. Phelps Stokes and is described and illustrated in the third volume of his "Iconography of Manhattan Island."

ABEL BOWEN

160 ADAMS, JEFFERSSON.
Stip, ob, oval, busts facing each other. 1 × 1.6
Ins: *Bowen & Hoogland, Sculp^t / Adams . . . . . Jefferson / Born Oc^t 19, 1735, Born April 2, 1743 / Died July 4, 1826. /*

161 LAFAYETTE.
Mezzo, vign. 6.1 × 4.13
Nearly half-length to left, private dress.
Ins: *Genl Lafayette. / Engraved by A. Bowen and W. Hoogland from a / Correct Likeness in the possession of W. H. Eliot Esqr Aug 20. 1824 /*

162 LAURENCE MEMORIAL.
Line, vign. 6 × 7.12
Bust in uniform, on urn, pedestal, flags and naval emblems, weeping female to left.
Ins: *Sweet / Sleep The / Brave. / Jas. Laurence, / Esquire. / Died, June 4th, 1813. / Aged 31 Years. / Design'd & Engrav'd by A. Bowen. / Elegy / On the Death of James Laurence, Esq. late Commander of the U. S. Frigate Chesapeake /* (fifty-six lines in double columns) / [*Published According To Act Of Congress.*] / — *A. Bowen, Printer.*

163 JOHN WESLEY.
Stip, oval (half length to left). 3.10 × 3.2
Ins: *A. Bowen Sc. / Rev. John Wesley A. M. /*
[Interesting extracts from the Journals of Wesley, Boston, 1819.]

164 BOSTON. S. E. VIEW.
Line, rect. 3.13 × 6.5
Ins: *P. 9.— / J. Kidder del.—Entered according to Act of Congress by A. Bowen.—A. Bowen Sc. / South East View Of Boston. /*

165 BOSTON IN 1722 (MAP).
Line, rect. 6.2 × 3.14
Ins: *Plan / of / Boston / in / 1722 / Entered . . . . by A. Bowen.—A. Bowen Sc.*

166 BOSTON IN 1824 (MAP).
Line, rect. 6.3 × 3.14
Ins: *Plan / of / Boston / in / 1824 / Entered . . . . by A. Bowen.—A. Bowen Sc.*

167 MAP, BOSTON AND ENVIRONS.
Line, rect. 3.9 × 6.2
Ins: *(Copyright by A. Bowen) A. Bowen Sc. / Boston and Environs. /*

168 BOSTON, MAP OF.
Line, rect. 3.11 × 6.6
Ins: *Entered according to Act of Congress by A. Bowen. — A. Bowen Sc. / Boston and Environs. /*

169 BOSTON, FANEUIL HALL MARKET.
Boston (Pictures of; Boston, 3rd Ed., 1838).
Line, rect. 3.14 × 6
Ins: *J. Anderson del—A. Bowen Sc. East View of Faneuil Hall Market. Engraved for Bowens Picture of Boston 1829. /*
II State. Relettered *A. Bowen del et Sc. /* and 1824 added after title. Publisher's line erased.

170 BOSTON, HOUSE OF INDUSTRY.
Line, rect. 3.10 × 6.3
Ins: *P. 376 — Entered . . . . by A. Bowen. A. Bowen del, et Sc. / House of Industry And House of Correction. /*

171 BOSTON, INSANE HOSPITAL.
Line, rect. 3.15 × 5.13
Ins: (over) *P. 361* (under) *Entered . . . . by A. Bowen. A. Bowen del et Sc. / Insane Hospital. /*

172 BOSTON, JOHNSON HALL.
Line, rect. 3.9 × 5.12
Ins: *P. 37. Entered . . . . by A. Bowen.—A. Bowen del, et Sc. / Johnson Hall, Court—Square. /*

173 BOSTON, MASS. GENERAL HOSPITAL.
Line, rect. 3.11 × 5.14
Ins: (over) *P. 362* (under) *J. R. Penniman del.—Entered . . . by A. Bowen A. Bowen Sc. / Massachusetts General Hospital. /*

174 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.11
Ins: *Brattle Street. — Catholic / Bowdoin Street — Central Universal / Drawn and Engraved for Bowen's Picture of Boston.*

175 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.10
Ins: *City Hall. — Faneuil Hall. / Bethel. — Custom House. / Drawn and Engraved for Bowen's Picture of Boston.*

176 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.11
Ins: *Federal St. Baptist. — West Church. — Masonic Temple— Mariner's Church. / Drawn and Engraved for Bowen's Picture of Boston.*

177 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.11
Ins: *Federal Street Church. — Old South. / New South — Park Street. / Drawn and Engraved for Bowen's Picture of Boston.*

178 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.10
Ins: *Hollis Street—Christ Church. / St. Paul's Church.—Trinity Church 1830. / Drawn and Engraved for Bowen's Picture of Boston.*

179 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.11
Ins: *New North.—First Methodist. / Quincy Temple. / Quincy.— First Baptist / Chelsea. / Drawn and Engraved for Bowen's Picture of Boston.*

180 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.11
Ins: *Odeon — Tremont Theatre. / Athenaeum, — Washington Statue. / Drawn and Engraved for Bowen's Picture of Boston.*

181 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.10
Ins: *Pine Street—King's Chapel. / New Brick.—Chauncy Place. / Drawn and Engraved for Bowen's Picture of Boston.*

182 BOSTON (PUBLIC BUILDINGS).
Line, four rectangles on one plate. 4.5 × 2.11
Ins: *Tremont House. — Norfolk House. / Bunker Hill Monument—Nahant Hotel. / Drawn and Engraved for Bowen's Picture of Boston.*

183 BOSTON STATE HOUSE AND COMMON.
Line, rect. 2.10 × 4.5
Ins: *J. Andrews Del.—A. Bowen Sc. / The State House and Boston Common. / Drawn and engraved for Bowens Picture of Boston. /*

184 BOSTON, NEW STATE HOUSE.
Line, rect 3.10 × 6
Ins: *J. Kidder del.—Entered . . A. C, by A. Bowen.—A. Bowen Sc. / New State House. /*

185 BOSTON, STATE STREET.
Line, rect. 3.13 × 6.8
Ins: (over) *P. 230 /* (under) *J. R. Penniman Del—Entered . . . . by A. Bowen—A. Bowen Sc. / View of State Street & Old State House.*

186 BOSTON THEATRE.
Line, rect. 3.13 × 5.14
Ins: (over) *P. 334 Entered . . . by A. Bowen. A. Bowen del et Sc. / Boston Theatre / Federal Street. /*

187 CHARLESTOWN, MASS.
Line, rect. 3.13 × 6.1
Ins: (over) *P. 316. / Entered . . . . . by A. Bowen — A. Bowen del et Sc. / View of Charlestown From the Dome Of The State House. /*

188 NEW HAMPSHIRE, MAP OF.
Line, colored, with line vign. 11.13 × 9
Ins: (under vign.) *A. Bowen Sc.*
[Gazetteer of the State of N. H. Concord, 1823.]

189 NEW HAMPSHIRE MOUNTAINS.
Line, rect. 3.9 × 3.1
Mountain peaks, numbered and lettered on sides.
Ins: *J. F. Dana del — A. Bowen Sc Comparative View / of the Heights of Mountains &c in N. Hampshire. /*
[Gazetteer of State of N. H. Concord, 1823.]

190 ST. HELENA.
Line, rect. 3.10 × 5.14
Ins: *A. Bowen Sc / The house in which the Emperor Napoleon expired after a confinement of nearly six years /*

191 BLAKE'S IMPROVED EDITION OF CONVERSATION ON PHILOSOPHY.
Line, rect. 3. × 5.6
Chart. A Bowen Sc. /

192 BRITANNIA.
Line, rect. Figure of Britannia seated on rock, lettered scroll by left arm. 3 × 2
Ins: *T. Behan del, — A. Bowen Sculp* / (two lines)

193 WANDERER, THE.
Line, rect. Man carrying figure on shoulder. 3.4 × 2.4
Ins: (above) *The Wanderer* / (below) *Tisdale del. — A. Bowen Sc.* (four lines)

JOHN BOWER

194 JOHN BUNYAN.
Stip, oval. 3.1 × 2.12
Bust face nearly full, book in right hand.
Ins: *Bower. / Bunyan. /*
[Pilgrim's Progress, Phil[a], 1817.]

195 JERUSALEM.
Line, rect. 5.8 × 8
Ins: (over) *Page, 273* / (under) *J. Bower. Sc. / The City of Jerusalem. / 1 Kings. 8. chap: 16 Verse. /*
[Collins's 4[to] Bible, 3rd Ed., 1814.]

196 THE UNIVERSAL LETTER-WRITER.
Line, rect. (Minerva and two boys writing). 5.2 × 3.2
Ins: (over) *The Universal Letter Writer. /* (under) *Bower Sc. /* (Six lines)
[Universal Letter-Writer, M. Carey, Phila., 1810.]

197 GULLIVER, ILLUSTRATIONS.
Line, rect. 3.12 × 2.4
Ins: *J. Bower. Sc — Phila / The troops of Lilliput marching between the / Legs of Gulliver. /*

J. BOWES

198 BEN HAFI RELATING TRAVELS.
Line, oval. 3.13 × 2.13
Ben Hafi reclining on divan, four figures before him.
Ins: (above) *For the American universal / Magazine. /* (below) *Bowes Sc. / Ben Hafi relating Travels / before the Flood /*
(No. 111, Jan. 16, 1797, Vol. 1.)

199 FRONTISPIECE. HISTORY OF FRANCE.
Stipple, rect, oval top, frame. 8.12 × 6.12
Ins: *Singleton delin.—Bowes Sculp. / Frontispiece / Time breaking the Clouds which had obscured the Genius of France who is sitting between Justice & / Mercy—On her right hand is Vigilance near to whom sits History—On her left is Strength— /*
(Pub. by J. Stewart, Phil[a], 1796.)

200 DEATH OF CARLOMAN.
Stip., line frame, rect, cir. top, on oval at top.
Ins: *Anno / 884. /* 6.14 × 4.9
Ins: *H. Singleton del[t]—J. Bowes Sc. / The Death of Carloman / Philadelphia Publish'd J. Stuart & Co. Dec[r] 9th 1796. /*

201 CATHERINE OF MEDICIS, &c.
Stip. rect, cir. top (Ins. on oval at top) *Anno / 1572 /* 7.4 × 4.2
Ins: *H. Singleton del[t]—Bowes Sc. / Catherine of Medicis*
(Pub. by J. Stewart, Phil[a], 1796.)

202 QUEEN PHILIPPA INTERCEDING, &c.
Line, rect, cir. top (Ins. on oval at top) *1347 /* 7.4 × 4.12
Ins: *Singleton Del.—Bowes Sc. / Queen Philippa interceding for the brave / Citizens of Calais. / Philadelphia Publish'd by Ja[s] Stewart & Co. May 1st 1797. /*

JOHN BOYD

203 CHRIST IN THE GARDEN.
Line, rect. (outline). 6.5 × 4.6
Ins: *Painted by Carlo Dolci—Boyd sc. / Christ in the Garden. /*
Pub. Port-folio, Vol. VIII, 1812.

204 CORSICANS, COSTUMES.
Line, two vign. on one sheet. (each) 2.14 × 5.8
Ins: (under upper vign.) *Costume of the South of France.* / (under lower vign.) *J. Boyd Sc.* / *Corsicans* /

205 THE DELUGE.
Line, rect. 4.3 × 6.7
Ins: (above) *Engraved for Collins's Quarto Bible, Third Edition, 1814.* / (under) *Poussin pinx^t—Boyd sculp^t* / *The Deluge* / *Genesis Chap. VII.* /

206 DESCENT FROM THE CROSS.
Line, rect. (outline). 5.6 × 4.1
Ins: *Painted by Rubens — Engraved by Boyd.* / *Descent from the Cross.* /
Note.—Pub. Port-folio, Vol. VIII, 1812.

207 THE DEVIL'S BRIDGE.
Line, rect. 7. × 5.8
Ins: *J. Boyd sc.* / *The Devil's Bridge Swisserland.* /

208 THE DOREHOLM.
Line, rect.
Ins: *J. Boyd sc.* / *The Doreholm Shetland Islands.* /

209 GAMBOY.
Dog's head, with collar and chain.
Line, rect. 4.12 × 4
Ins: *R. Crane Pinx^t—J. Boyd Sculp* / *Gamboy,* / *Engraved for the Port-Folio.* /

210 HABIT OF A PRIEST.
Stipple, rect. 7.14 × 5.14
Ins: *Boyd sc.* / *Habit of a common Priest, from Calmet* /

211 JOSEPH INTERPRETING PHARAOH'S DREAM.
Line, rect. 5.1 × 6
Ins: (above) *Engraved For Collins's Quarto Bible, Third Edition, 1814.* / (under) *Guerchino pinx^t—Boyd sc^t* / *Joseph interpreting Pharaoh's dream.* / *Gen. XLI. 25. 32.*

212 NORWEGIAN KILLING A BEAR.
Line, rect. 6.4. × 3.15
Ins: *J. Boyd Sc.* / *A Norwegian killing a Bear.* /
Pub. Pinkerton's Voyages.

213 NOSS-HOLM.
Line, rect. 4.7 × 6.11
Ins: *J. Boyd sc. / Noss-holm. Shetland. /*

214 VIEW OF PETERSBURG.
Line, rect. 5.8 × 10
Ins: *Boyd sc. / View of Petersburg / Engraved by permission from a drawing of Mr Atkinson's /*

215 SAGACITY OF A NEWFOUNDLAND DOG.
Line, vign. 6.3 × 4.
Ins: *Boyd fc. / Sagacity Of A Newfoundland Dog. /*

216 ST. MARTIN DIVIDING CLOAK.
Line, rect. (outline). 4.6 × 3.13
Ins: *Van Dyck pinxt—Boyd sculpt / St Martin dividing Cloak with a beggar. /*
[Port-folio, Vol. VIII, 1812.]

217 SATAN.
Line, vign. 4.5 × 3.4
Ins: *Drawn by Fuseli—Engrav'd by J. Boyd. / Satan. / Tho' fall'n / He still retain'd traces of his former Greatness / Milton / From Lavater. /*
[The History of the Devil, &c., 12°, Phila., 1809.]

218 SAUL AND THE WITCH OF ENDOR.
Line, rect. (outline). 5.9 × 4.1
Ins: *Salvator Rosa pinx. — Boyd sc. / Saul & the Witch of Endor. /*
Note.—Pub. in Portfolio Mag., Vol. 19, 1812. Outline, similar to S. No. 261 (Portfolio Mag., Vol. 18, 1812).

219 SHAKSPEARE PLAYS, FRONTISPIECE.
Line, vign. 2. × 4.
Ins: *The / Plays / Of / William Shakspeare. / Boyd sc. /* (verses by Collins) */ Published by Charles Williams, / Boston & / Joseph Delaplaine / Philadelphia. / 1813. /*

220 SKIN BOTTLE.
Stip, rect. 4.8 × 3.5
Woman pouring from a skin bottle.
Ins: (over) *Fragment No LVIII /* (under) *Boyd sculpt / Bottle. /*

221 STONE HENGE.
Line, rect. 4.13 × 6.15
Ins: *J. Boyd. fc. / Stone-henge. /*

H. BRIDPORT

222 UNKNOWN MAN.
Illustration to an English ballad.
Stipple, rect. 4.7 × 3.14
Half length, head to left, hands in drapery.
Ins: *F. Wilkin Pinx^t—H. Bridport Scu^t* / (cut close)

B. BROWN

223 FRONTISPIECE AND TITLE.
Line, rect. Front. 3.6 × 2; Title 2.3 × 2.6
Ins: (on panel) *Solitude. /* (below) *B. Brown Sc. N. Y. /*
Title vign. Ins: (above) *Solitude / By / J. G. Zimmerman* (below) *B. Brown Sc. N. Y. / New York. / Published by Evert Duyckinck / 1819. /*

224 TITLE PAGE AND FIVE ILLUS. BOOK OF COMMON PRAYER.
Line, vign. Average 2.2 × 2.10
Ins: *B. Brown del et Sc. N. Y. /*
Note.—From, The / Book / of / Common Prayer. / Published by / W. B. Gilley. / No 92 Broadway. / New York. / 1817.

BENJ. CALLENDER

225 MAP, STATE OF VERMONT.
Line, rect. 14. × 10.3
Ins: (in oval, with wreath above) *A / Map / of the / State / of / Vermont / by / J. Whitelaw / 1793 / Callender Sc^t Boston. /*
Note.—From History of Vermont by Saml. Williams, 1794.

JOSEPH CALLENDER

226 BOOK-PLATE OF THOMAS RUSSELL.
Line. 3.14 × 3.1
Ins: (above *No. ( )* (below) *Thomas Russell / Callender S^p /*

R. CAMPBELL

227 LAFAYETTE (ARY SCHEFFER TYPE).
Stip, oval, tablet with title, bust to right. 2.14 × 2.5
Ins: *Lafayette / (autograph) Eng^d by R. Campbell. /*
Note. — Companion print to S. No. 1282 Washington by C. P. Harrison (H. 395).
II. State. Added under oval, Born Septr 6th 1757. — Died May 20th 1834. /

228 TRIUMPH OF MORDECAI.
Line, rect. 5.10 × 7.15
Ins: *Engraved by R. Campbell / Triumph of Mordecai*
[Works of Josephus, 2 vols., Boston.]

229 FLIGHT INTO EGYPT.
Line, rect, with border. 9.2 × 6.10
Ins: (on panel) *Flight into Egypt. /* (below) *Engraved by R. Campbell, Philad^a /*

230 GONDAR.
Line, rect. 6 ×8.11
Ins: *Drawn by W. M. Craig.—Published by S. Walker Boston.—Engraved by R. Campbell. / Gondar, the Capital of Abyssinia, / with part of the Lake Tzana. /*
Note.—Similar to S. Nos. 300, 301.

231 JAEL KILLS SISERA.
Line, rect, orna^d frame. 9.11 × 7.6
Ins: *Jael Killeth Sisera. / Eng^d by R. Campbell Philad^a /*
[Works of Josephus, 2 vols., Boston.]

232 PHILIP BAPTIZING THE EUNUCH.
Line, rect. 5.10 × 8
Ins: *Drawn & Engraved by R. Campbell / Philip Baptizing The Eunuch.*

233 ALEXANDRIA.
Line, rect. 5.11 × 8.6
Ins: *Drawn by W. M. Craig—Published by S. Walker, Boston—Engraved by R. Campbell. / View of Alexandria, the Capitol of Egypt. /*

234 PORTO FERRAJO.
Line, rect. 6.3 × 8.14
Ins: *Drawn by W. M. Craig—Published by S. Walker. Boston.—Engraved by R. Campbell / Porto Ferrajo, in the Isle of Elba. /*

235 TEMPLES AT HELIOPOLIS.
Line, rect. 5.10 × 8.3
Ins: *Drawn by J. Aspin—Published by S. Walker, Boston 1826. —Engraved by R. Campbell / South View Of The Remains Of The Two Temples At Heliopolis /*

B. CHAMBERS

236 THOMAS JEFFERSON.
Line, circle 2.14, oak leaf border, at top of sheet 14.14 × 12.1
Ins: *Fac Simile Of / Jefferson's Last Letter /Written ten days before /his death to R. C. Weightman /* (four lines) */ the 4th of July 1826; being the 50th year / of American Independence /* (six lines) */ B. Chambers Eng.—Washn City D C / Monticello June 24. 26. / Respected Sir /* (31 lines in facsimile) */ Th: Jefferson /*

WILLIAM CHAPIN

237 CASTLE OF ST. ANGELO.
Line, rect. 5.8 × 7.8
Ins: *S. Prout, del — W. Chapin Sc. / Bridge and Castle of Angelo, Rome. /*

238 CIVITA CASTELLANA.
Line, rect. 5.11 × 7.14
Ins: *Drawn by S. Prout. — Engraved by Wm Chapin / Civita Castellana, near Rome. /*

239 VIEW, TOWN AND LAKE OF LUGO, NEAR ROME.
Line, rect. 5.8 × 7.8
Ins: *Drawn by S. Prout.—Wm Chapin Sc. / Town And Lake Of Lugo, Near Rome.*

240 RIMINI, NEAR ROME.
Line, rect. 5.15 × 8.1
Ins: *Drawn by S. Prout.—Engraved by Wm Chapin. / Rimini, near Rome.*

241 DEATH OF ABEL.
Line, rect, with border. 8.7 × 6.10
Ins: *The Death Of Abel. / Genesis, ch. IV v. 6. &c. / Engraved by Wm Chapin. / Printed and Published by J. H. White. /*
Note.—Published in Works of Josephus, 2 vols., Boston.

WILLIAM CHARLES

242 JOSIAH QUINCY.
Mixed, double rect. lines (caricature). 10.8 × 7.14
Man full length standing, crown on head, scepter in left hand, right hand in pocket; on background sea and large fish.
Ins: (upper corner) *I. Joshua the first do by this my Royal / Proclamation announce myself King / of New England, Nova Scotia / and Passamaquoddy Grand Master of the noble order of / the two Cod fishes /* (under) *Wm Charles Sc^t / Josiah the First. /*

243 CAVERN OF STAFFA.
Line, rect. 5.1 × 7.4
Ins: *W. Charles Sc. / The Grand Cavern Staffa. /*
[Pinkerton's Travels, Phila., 1810-12.]

244 GROTTOES OF SASSENAGE.
Line, rect, border lines. 7.6 × 5.2
Ins: *Engraved by Wm Charles / Grottoes of Safsenage / one of the Seven Wonders of Dauphiny. /*
[Pinkerton's Travels, Phil^a, 1810-12.]

245 JOHN BULL'S REPLY TO THE WATCHMAN.
Etching, rect. (caricature). 9.2. × 12.8
In lower left, John Bull with barrel of "Edinburgh Ale." with legend above, "No, no, Master Billy spare yourself," &c., &c. In upper right, William Pitt, with legend, "If you should find ways and means," &c., &c.
Ins: *Published July 1804 at Charles's Emporium of Art and fancy's Produce Edinburgh—Charles del, et Sculp / John Bull's reply to the Watchman over the Cellar. /*

246 LE BON GENRE.
Etching, rect. (caricature). 8.15 × 6.3
Grotesque male figure, with arm around waist of similar female, dancing off, backs to front; border lines.
Ins: *W. Charles Sculp, New York 1807 / Le Bon Genre /*

247 A SEAMAN'S WIFE'S RECKONING.
Etching, rect. (caricature). 9.5 × 13.8
Group, two male figures, woman holding child in arms, dog. Inscriptions.
Ins: *Woodward del. — Charles Sculp / A Seamans Wifes Reckoning. /*

248 PROOF POSITIVE, &c.
Etching, rect. (caricature). 9.8 × 13.8
Two men and saddle mare. Inscriptions issuing from mouths.
Ins: *Philad^a — Published by Wm Charles N° 32 South third Street / Proof Positive or no Deceiving a Sailor. /*

249 LOUIS XVIII CLIMBING THE MAT DE COCAGNE.
Etching, rect. (caricature). 13.5 × 9.12
Sold privately in Paris / Philad^a Pub. & Sold by Wm Charles. 32 S^o 3rd St / Louis XVIII Climbing the Mât de Cocagne /
(Three-line quotation from travels in France)

250 THE SCULPTOR.
Etching, rect. (caricature). 12.12 × 8.10
Sculptor modelling Venus and Cupid in studio.
Ins: *The Sculptor /* (Four lines of verse) */ W. C. 1805 /*

251 THE PEDLAR AND HIS PACK.
Etching, rect. (caricature). 9.7 × 13.13
Man supporting load of coffins, on which two men are seated.
Ins: (issuing from mouths) *The Pedlar and his Pack or the Desperate Effort; an Over Balance. /*

252 A FEAST AFTER THE MANNER OF THE ANTIENTS.
Etching, rect. (caricature). 3.11 × 5.5
Ins: *Charles Sculp 1806 / A Feast After The Manner of The Antients /*

253 MURDER OF CAPTAIN CARSON.
Etching, rect. 6.4 × 8
Ins: *W. Charles del et Sculp / The Horrid Murder of Captain Carson. / Wilfully committed by Richard Smith. On the 20th of Jany 1816 /* (Indications of changes)

254 THE COURT OF DOVER IN FULL SESSION.
Aquatint, rect. (caricature). 6.2 × 10.8
Convivial group of five men seated at table. Two dogs, wine cooler, &c.; on wall, "Rules of the Court of Dover."
Ins: *Charles del et Sculp 1808 / The Court of Dover in Full Session. /*
[American Mag. of Wit, 12°, N. Y., 1808.]

255 A MOUTHFUL OF BREAD.
Etching, rect. (caricature). 4.12 × 3.1
Interior of Inn. Man standing, with bread in mouth, before man seated at table.
Ins: *Charles Sculp / A Mouthful of Bread. /*
[American Mag. of Wit, 12°, N. Y., 1808.]

256 THAT'S RIGHT!
Etching, rect. (caricature). 4.7 × 3.2
Interior of room with two men standing.
Ins: *Charles Sculp / That's Right! / Stick to That & You'll Do. /*

257 BONEY'S LAST SUPPER.
Etching, rect. (caricature). 8.3 ×12.14
Ins: *Charles Del.—Pub^{d} as the Act directs Novr 7th 1803 N° 49 Theobalds Road—Etch'd by Charles / Boneys Last Supper or the Night Before Invasion. /*

258 JOHNNY'S OLD TUNE ON HIS NEW FIDDLE.
Etching, rect. (caricature). 11.4 × 8.11
John Bull using his cutlass as a bow holds Napoleon as a fiddle. Over head "Britons Strike home / Revenge your Country's wrongs," &c.
Ins: *Johnny's Old Tune on his New Fiddle. / Charles del — Etch'd by Charles / Pub^{d} Octr 28th 1803 49 Corner of Harpur S^{t} /*

259 NEW THREAT FROM BONEY'S OLD FRIEND.
Etching, rect. (caricature). 6.9 × 9.1
The Devil appearing to Bonaparte.
Ins: *Charles Del. — Etch'd by Charles / New Threats from Boneys Old Friend. / Pub^{d} as the Act directs Feby 1804 by Wm Charles. 49 Theobalds Road. /* (Eleven verses)

260 THOUGHTS ON INVASION, BOTH SIDES THE WATER.
Etching, rect. (caricature). 8.7 × 13.13
At left John Bull . . . . "laughing at the thought of Invasion," &c., separated by the water from dejected Napoleon; at right with the devil at his elbow, who wishes he "had never promised to Invade this terrible John Bull," &c.
Ins: *Charles Del. Pub^{d} as . . . Octr 11th 1803. N° 49 Corner of Harpur St Theobalds Road—Etch'd by Charles / Thoughts on Invasion, Both Sides the Water. /*

261 THE BONE-A-PART IN A FRESH PLACE.
Etching, rect. (caricature). 8 × 12.9
Bonaparte with leg caught in steel trap hands his sword to John Bull.
Ins: *Charles Del. — Etch'd by Charles / The Bone-A-Part In A Fresh Place. /*

262 BONEY'S DREAM OF A DAGGER.
Etching, rect. (caricature). 10.8 × 14.4
Ins: *Charles Del. — Etch'd by Charles. / Boneys dream of a Dagger Scene in a Palace Vide Macbeth † Act 1st and * Act IV / Pub^{d} as the Act directs Septr 10th 1803 /*

263 A FALLEN PILLAR OF THE KIRK.
Etching, rect. (caricature). 9.8 × 8
Man holding woman on his lap, another entering door at left. Scroll issuing from man's mouth with legend: "O'h lord what good things / dost thou provide for / us men. /
Ins: *Charles Del. et Sculp 1805 / A Fallen Pillar of the Kirk.*

264 A SALUTE FOR BONEY FROM THE IMPREGNABLE BATTERY.
Etching, rect. (caricature).
Bonaparte in uniform, enormous cocked hat, to left; battery discharging one cannon at him surmounted by English flag in centre; to right male figure.
Ins: *Charles del.—Etch'd by Charles / A Salute for Boney from the Impregnable Battery. / Pub^d as the Act directs . . . 13th 1803*

265 THE CONNOISSEURS.
Etching, rect. (caricature). 10.2 × 8
Group of four figures admiring canvas.
Ins: *Rowlandson del / Pub 1805 / Connoisseurs. /*
Note.—S. 337.

266 THE WHIM WHAM (caricature).
Frontispiece engraved by W. Charles for "The Whim Wham or Evening Amusement for all Ages and Sizes." Phila., 1811.

267 THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE.
The First American Edition from the Second London Edition, Philadelphia. Published and Sold by Wm Charles, N° 32 South Third Street. With 29 colored plates and engraved title after Rowlandson engraved by Wm Charles.—8°.

268 CONSTITUTION AND GUERRIERE.
Etching, vign. 3.12 × 7.1
Ins: *W. Charles Sc. / Constitution and Guerriere. /*
[Naval History of the U. S. by Thos Clark. Phil^a, 1814.]

269 CHECK, COMMERCIAL BANK OF PENNA.
Line, vign. 1.1 × 2.7
A sailing ship with bales, barrel, anchor, etc., in foreground. On check for ten dollars of the Commercial Bank of Pennsylvania, Philadelphia.

270 LESSONS IN HORSEMANSHIP. By Geoffrey Gambado.
Etchings, rect. about 3.6 × 5.6
Geoffrey Gambado Esqr / Frontispiece/ H Bunbury del. — Wm Charles sculp. / How To Pass A Carriage / H. Bunbury del.— Wm Charles Sculp. / How To Be Run Away With / H Bunbury del.—Wm Charles Sculp. / How To Ride Genteel And Agreeably Down Hill. / A Bit Of Blood. / How To Lose Your Way / How To Ride Up Hyde Park / The Mistaken Notion / One Way To Stop Your Horse / How To Ride A Horse Upon Three Legs / H. Bunbury del.—Wm Charles Sculp. / How To Stop Your Horse At Pleasure / H. Bunbury del.—Wm Charles Sculp / How To Turn Any Horse Mare Or Gelding / H Bunbury del — Wm Charles sculp /

271 ILLUSTRATIONS TO POEM, "MY FATHER."
Pub^d Phil^a Wm Charles 1818

272 DRAWING BOOK.
Aquatints, a number of views, averaging about 4 × 7 vign.
Ins: *Philad^a Pub^d and Sold by W. Charles. Price 37½ Cents. /*

C. G. CHILDS

273 SIMON BOLIVAR.
As described No. 341 Stauffer.
Relettered, Childs direx.—Pub^d by S. C. Atkinson for the Casket. / Simon Bolivar. / From an original Picture Presented by Bolivar to Judge Prevost. /
(No arms in Title. Pub. in the Casket, Phil^a, Jan. 1830.)

274 ARCHERY.
Line, vign., group of three archers. 3.14 × 6.3
Ins: *Engraved by C. G. Childs & T. Kelly—From a Sketch by T. Sully. / Eng^d for the American Turf Register & Sporting Magazine. /*

275 VIEW ON THE RIVER ARVE.
Line, rect. 2.12 ×4.1
Ins: *Drawn by J. Neilson—Engraved by C. G. Childs. / View On The River Arve. /*

276 CLARK'S PLAN FOR NAVIGATING RAPIDS.
Line, rect. (plan, view of boat). 4.4 × 7.7
Ins: *E. Clark's Plan for Navigating the Rapids of Rivers. / C. G. Childs Sc. /*

277 FRANKFORT, KY.
Line, rect. 2.11 × 4.4
Ins: *Drawn by S. M. Lee.—Engraved by C. G. Childs. / Frankfort. Ky / From the hills of Benson Creek. / N & G. Guilford. /*

278 HAMPTON COURT.
Line, rect. 2.11 × 4.6
Ins: *Drawn by P. Dewint—Engraved by C. G. Childs. / Hampton Court. /*

279 INDIAN WAR DANCE IN INTERIOR OF LODGE.
Line, rect, border line. 4.11 × 7.7
Ins: *S. Seymour Del.—Pub^d by H. C. Carey & I. Lea 1822.—Eng^d by C. G. Childs / War Dance In The Interior Of A Konza Lodge. /*
Note.—Pub. in Long's Narrative, Phil^a, 1822. II State. S. C. Atkinson for the Casket (Nov. 1832).

280 MEDLEY AND GROOM.
Line, rect. 3.12 × 4.12
Race horse.
Ins: *E. Troye Pinx^t—Childs & Tucker Sc. / Medley & Groom. / Eng. for the Am: Turf Reg: & Sp: Mag: /*

281 BAY OF NAPLES.
Line, rect. 2.14 × 4.6
Ins: *Drawn by C. Fielding—Engrav'd by C. G. Childs. / Italy. The Bay Of Naples. /*

282 NEW ENGLAND GLASS WORKS.
Line, rect. 3.7 × 6.15
Ins: *Drawn by B. B. Curtis—Engraved by C. G. Childs Philadelphia. /*
Note.—Used on bill-head of New England Glass Works.

283 ORPHAN ASYLUM, NORFOLK, VA.
Line, vign. 3.1 × 5.10
Ins: *J. Crawley, Del.—C. G. Childs Sc / Orphan Asylum at Norfolk Virginia / Eng^d for the Port-Folio Pub. by H Hall. /*

284 PENNSYLVANIA PENITENTIARY.
Line, rect. 1.4 × 2.12
Ins: *Childs. / Pennsylvania Penitentiary. /*

285 FALLS OF POTOMAC.
Line, rect. 2.11 × 4.4
Ins: *T. Doughty Del—C. G. Childs Sc / Falls Of Potomac. /*

286 SHORES OF RHODE ISLAND.
Line, vign. (title page). 2. × 3.10
Ins: (above) *The / Analectic Magazine / January to June / 1818. /* (below vign.) *Drawn by C. Frazer — Eng^d by C. G. Childs. / View On The Shores Of Rhode Island. / Philadelphia / Published by M Thomas / N° 52 Chestnut S^t /*

287 UNITED STATES CAPITOL.
Line, rect, double border lines. 2.15 × 4.13
Ins: *C. Bullfinch del^t—Childs dir / United States Capitol. / Engraved for the Jackson Wreath /*

288 VIEW OF TABLE LANDS AT FOOT OF ROCKY MOUNTAINS.
Line, rect, border line. 4.9 × 7.8
Ins: *S. Seymour Del.—Pub^d by H. C. Carey & I. Lea 1822.—C. G. Childs Sc. / View Of The Insulated Table Lands At The Foot Of The Rocky Mountains. /*
Note.—Pub. in Long's Narrative, Phil^a, 1822. (Companion print to No. 279.)

289 LORD RUSSEL'S LAST INTERVIEW WITH FAMILY.
Line, rect. 4.3 × 3.1
Ins: *Painted by R. Smirke R. A — Engraved by C. G. Childs. / Lord W. Russel's / Last Interview With His Family. / Engraved for the Prize copies of the Library Edition—See Hume's England. Vol. IX Chap LXIX. / Published by E. Littell. Philad^a /*

290 SHAKSPEARE WORKS (TITLE PAGE).
Line, vign. 2. × 1.13
Ins: (above) *The / Plays / Of / William Shakspeare. / In Eight Volumes. / Vol. 5. /* (under vign. of view) *T. Uwins del.—C. G. Childs Sc. /* (5 lines) *Philadelphia. / H. C. Carey & I. Lea & McCarty & Davis. / 1823 /*

291 THE SPY (TITLE PAGE).
Line, vign. 2.14 × 2.12
Trooper halted by armed man on rocks.
Ins: (above) *The Spy. / A Tale Of The Neutral Ground. /* (under) *Drawn by E. Clay. — Engraved by C. G. Childs. / "Stand or Die." / Philadelphia / Published by Harrison Hall. / 1822. /*

292 WESTERN SOUVENIR, FOR 1829 (TITLE PAGE).
Line, vign. 2. × 2.14
Ins: *The / Western Souvenir / For / 1829 / H. Inman del.—C. G. Childs sc. / Cincinnati, Ohio / N. and G. Guilford. /*

293 INTERVIEW BETWEEN Mr DINWIDDIE AND WASHINGTON.
Line, rect. 3.13 × 2.14
Ins: (over) *Engraved for the American Monthly Magazine. /* (under) *E. W. Clay Del—Printed by B. Rogers—C. G. Childs Sc. / "To-morrow. to day. this hour, and at all hours / I am at the Service of my Country" / The Wilderness. Vol. 1. / Page 204 / Published by J. Palmer 1824. /*

294 LITTLE GIRL, YOUTH AND OLD MAN.
Line, rect. 6. × 3.12
Ins: *C. G. Childs Sc. / By various sports, O'er hills through valleys & by rivers brink Is life both sweeten'd & prolong'd.*

—— CHIQUET

295 PERRY'S VICTORY.
Aquatint, rect. 3.6 × 5.8
Ins: *Perry's Victory. / See Pag 4 / For Free trade & Sailors Rights / The Columbian Seaman Fights / And his Watchword Dont Surrender the Shiq. / Chiquet. sc. N. Y /*

J. CHORLEY

296 ISAAC WATTS.
Line, oval, bust head left. 1.15 × 1.9
Ins: *I. Chorley Sc. / Dr Watts. /*
[The Psalms of David, &c., by I. Watts, Exeter, N. H. n. d.]

297 GREAT WALL OF BABYLON.
Line, rect. 5.6 × 7.12
Ins: *W. M. Craig del.—Published by S. Walker Boston.—J. Chorley Sc. / View From The North West Angle Of The Great Wall Of Babylon. /*

298 CARTHAGE.
Line, rect. 5.8 × 7.13
Ins: *W. M. Craig del.—Published by S. Walker. Boston 1823.—J. Chorley Sc. / South East View of Carthage, as it stood in the year 270 before Christ.*
[Rollins' Ancient History, Boston, 1823.]

299 MOROCCO.
Line, rect. 5.14 × 8.2
Ins: *W. M. Craig del—J. Chorley sculp / The City Of Morocco, Taken From The South. /*

300 FRONTISPIECE.
Line, vign. 2.12 × 4.13
Ins: *J. Chorley Sc / Boston. / Gould Kendall & Lincoln. /*
[Dictionary of the most important Names, Objects and Terms found in the Holy Scriptures, ect., by Howard Malcom. Boston, 1838.]

301 BURNING OF A WIDOW IN INDIA.
Line, rect. 3.12 × 2.8
Ins: *John Chorley Sc. / Burning Of A Widow In India.*

302 HOLY RESIGNATION.
Line, irreg. 7.11 × 4.10
Ins: *Holy Resignation. / Luke Chap 22 & 42 / Coregio pinx — I. P. Chorley sculp /* (two lines)

303 PHAROAH AND HIS HOST.
Line, rect. 7.9 × 5.1
Ins: *Exod. C. 14 V. 22 / Teals Edition J. Chorley Sc. / Pharoah and his Host Drowned. /*

CLARK (OF LANCASTER, PA.)

304 LUTHERAN CHURCH, LANCASTER, PA.
Line, rect., elevation of church. 8vo.
Ins: *Clark Sc. / South West View of the Lutheran Church Lancaster Pa. / Height of the Steeple 196 Feet. /*

305 ST. MARY'S CHURCH, LANCASTER.
Line, rect., side elevation of church. 8vo.
Ins: *Clark Sc. / View of St. Mary's Church, Lancaster Pa.*

306 WASHINGTON HOTEL, LANCASTER.
Line, rect. Elevation of "D. Millers Hotel" and "Farmers Bank," stage carriages, &c. 8vo.
Ins: (inside rect.) *Washington Hotel / East King Street. /* (under rect.) *Clarke D. Miller Lancaster*

THOS. CLARKE

307 ULYSSES AND TELEMACHUS.
Line frame, stip. busts. 2.10 × 3.4
Ins: (above) *Two / Basso-Relievos / Representing / Ulysses and Telemachus / Copied from the antique. / Shepberd Script—Maverick Sculp^t /* (below) *Engrav'd by Thos Clarke N. Y. / New York Published by David Longworth N° 66 Nassau St. 1797. /*
Note.—Thomas Clarke engraved nine plates, this being No. 1, for Fenelon's Telemachus. Pub. by David Longworth, New York, 1797. The other eight are similar.

308 SHIPWRECK.
Line, oval in rect. 5.14 × 3.4
Ins: (on panel, below oval) *The Author Shipwrecked on the / coast of Ireland near Porta ferry / on the 13th of Octr 1788 /* (under) *T Clarke Sculp^t /*
["Voyages and Adventures of John Willock Mariner," Phil^a, 1798.]

EDWARD W. CLAY

309 NEGRO DUEL.
Aquatint, vign. 3.13 × 6.9
Ins: *E. W. Clay del. / Like Master like man.*

310 LIFE IN PHILADELPHIA.
Etching, vign. 6.6 × 5.10
Negro man and woman in extreme dress.
Ins: (above) *Life in Philadelphia / Plate 13. /* (under) *Clay fecit 1829 / Published by S. Hart & Son N° 65 South Third St Philad^a / Copyright secured. /*

S. COATE

311 JOHN WESLEY (in robes, ½ length, profile to left).
Stip., oval surrounded by scroll, inscribed, "Behold! I bring you good tidings of great joy, which shall be to all people. Luke 11-10. / An acrostic. / (Eleven lines). Below, view of trees, stream, house, &c., below 8. × 5.14
Ins: *S. Coate. Sculp^t Anno 1803 /*

J. CONE

312 ANN H. JUDSON.
Stip., rect., half length to left. 3.2 × 2.11
Ins: *Engraved by J. Cone, from a Miniature by Miss Anna C. Peale / Ann H. Judson, / Late Missionary to Burmah. / Ob: Oct. 24th 1826. /*

313 REV. LEANDER VAN ESS, D. D.
Stipple, vign. Bust slightly to right. 5.6 × 4.9
Ins: *J. Cone fc. / Revd Leander Van Ess, D. D. / Darmstadt. /*

314 RICHARD Ist IN PALESTINE.
Line, rect. Battle scene. 3.10 × 4.12
Ins: *Drawn by P. J. Loutherbourg. — Engraved by J. Cone. / Richard The First In Palestine. / Engraved for the Prize copies of the Library Edition—See Hume's England Vol. 1 Chap. X*

315 CINCINNATI, OHIO.
Line, rect. 2.10 × 4.2
Ins: *Drawn by S. M. Lee—Engraved by J. Cone. / Cincinnati, Ohio. / N. & G. Guilford.*

316 GODOLPHIN ARABIAN.
Line, rect. Horse standing. 3.4 × 5.10
Ins: *Painted by G. Stubbs.—Engraved by J. Cone / Godolphin Arabian / Engraved for the American Turf Register and Sporting Magazine. /*

317 THE POINTER.
Line, vign. 3.7 × 6.6
Ins: *Engraved by J. Cone. / The Pointer. / Engraved for The American Turf Register and Sporting Magazine /*

318 RAISING OF LAZARUS.
Line, rect. 2.11 × 3.9
Ins: *Painted by W. Hilton.—Engraved by J. Cone. / The Raising Of Lazarus. / Published by E. Littell Chestnut St. Philada /*
[''The Remember Me.'' Phila., 1829.]

319 SAMUEL.
Line, rect. 3.3 × 2.1
Ins: *Painted by Sir Joshua Reynolds—Engraved by J. Cone / Samuel. / 1st Sam. 3rd Ch. / Published by E. Littell Chestnut St. Philada /*
[''The Remember Me.'' Phila., 1829.]

320 SPORTS AT HAREWOOD.
Line, rect. 3.10 × 6.
Ins: *Engraved by J. Cone, from an Original drawing. / Sports at Harewood. / Engraved for the American Turf Register and Sporting Magazine.*

GEORGE COOKE

321 PHILAD^A VIEW FROM KENSINGTON.
Line, rect., border lines. 5.10 × 7.13
Ins: *Engraved by George Cooke, from a Large Print by permission of Mr Nightingale. / Philadelphia from the Great Tree, Kensington. /*

JERVIS CUTLER

322 CINCINNATI, OHIO.
Line, rect. 3. × 5.9
View of Houses on river bank, in center a building with cupola.
Ins: *J. Cutler del. / A View of Cincinnati on the Ohio. /*

323 FLAT-HEAD INDIAN.
Line, vign. Man with Spear. 4.11 × 3.
Ins: *J. Cutler. / A Man of the Flat-Head Nation. /*

324 FLAT-HEAD INDIAN WOMAN.
Line, vign. 4.8 × 2.4
Woman with spear and fish with papoose on back.
Ins: *J. Cutler. . . . / A Woman of the Flat-Head Nation / & a child with its head in the Frame /*
Note.—In the only copy seen of this rare book, the inscriptions are so faint that the engraver's line could not be read in full. "Topographical Description of the State of Ohio. Indiana Territory and Louisiana . . . . By a late officer of the U. S. Army (Jervis Cutler) Boston 1812"

325 MISSOURI ANTELOPE.
Line, vign. Antelope running. 2.9 ×2.11
Ins: *J. Cutler. / Cabree / or Missouri Antelope. /*

326 ROCKY MOUNTAIN SHEEP.
Line, vign. 2.9 × 3.
Ins: *J. Cutler. / Rocky Mountain Sheep. /*

M. I. DANFORTH

327 LANDING OF COLUMBUS.
Line, rect. 5.14 × 7.14
Ins: *John G. Chapman pinx^t—M. I. Danforth sculp^t / Landing of Columbus / Engraved for the New York Mirror.*

328 A PORTRAIT. GIRL WITH PARROT.
Line, rect. 3.10 × 2.12
Ins: *Painted by C. R. Leslie R. A — Engraved by M. I. Danforth. / A Portrait. /*

329 SUBJECT PRINTS.
The Sisters of Bethany. After C. R. Leslie.
Lady Arbella Johnson. After C. R. Leslie.
Isabel. After Newton.
A Chaldean Peasant. After Howard.

HENRY DAWKINS

330 LOUISIANA MAP.
Line. 4. × 14.
Described as: *A General chart of all the Coast of the Province of Louisiana, The Bays of Ascension, Mobile, Pensacola and St. Joseph—With the Rivers Missipi and Apalachy, in the Gulph of Mexico. Dedicated to Henry Bouquet, Colonel of the Royal American Regiment. Map engraved by Henry Dawkins. Published by Mathew Clarkson. Philad^a.*

331 MASONIC SUMMONS.
Line, vign. Masonic Symbols. 4.4 × 5.12
Ins: *Brother. —— 179 / You are desired to meet the / Master & Brethren, / of N^o / Ancient —— York Masons. / at their Lodge Room / on next at O'Clock / By Order of the Master. / — Secretary. / Printed by B^r S Leacock—*
Note.—Ascribed to Dawkins in Stauffer collection of engravings.

332 MASONIC SUMMONS.
Line, rect. 3. × 4.6
Columns and masonic emblems with ornamental border.
Ins: (six lines of blank form) / *H D. fculp^t /*

333 MASONIC SUMMONS.

Line, rect. 8.10 × 6.6

Two columns with arch, keystone with eye supported by base with steps, figures of Faith and Hope on each side of arch, Charity seated on steps in center.

Ins: (blank form, six lines between columns, on bottom step left corner inscribed) *B^r Henry Dawkins, Sculp^t Philadelphia. /*

334 MASONIC SUMMONS.

Line, rect, ornamented. 8.9 × 7.1

Two columns with Arch inscribed, "Cemented with Love." / supported by base with five steps. Masonic emblems. (Nine lines between columns.) Inscribed on lower step, Brother Henry Dawkins Sculp^t Phil^a /

Note.—Published afterwards in Free Mason's Mag., Vol. II, Jan. 1812 (page 241), without inscription.

335 PAXTON EXPEDITION.

Line, rect. 7.4 × 13.10

Ins: (above) *The Paxton Expedition. Inscribed to the Author of the Farce, by H. D. /*

Note.—Beneath there are six stanzas of four verses each, in three columns. Engraved by Henry Dawkins at Philadelphia in 1764. The view represents the old Court House on Second street, Philadelphia, the Barracks, the Market-shed and adjacent buildings. The speaker on the Court House steps has a scroll issuing from his mouth with legend: "Gentlemen the Affair is punctuly settled, for it, the Govr, returns you his thanks and dismisses you."

Companies of militia, four cannon, horsemen and a pillory surmounted by a British flag appear in the square.

Stauffer, No. 467, mentions the print and describes it from a reproduction, but was unable to give the dimensions, as no original was known to him.

The only impressions known to the Author were in the collections of Mr. Percy R. Pyne, 2nd, the Philosophical Society of Philadelphia, and the Ridgway Library of Philadelphia.

336 SENTINEL REGISTER.

Line, rect. 7.11 × 4.2

Two views of appliances for registering the tide.

Ins: (above) *Plate 6 /* (under) *H. Dawkins Sculp. /*

[Trans. Amer. Philos. Soc. Phil^a, 1769.]

337 TRANSIT OF VENUS, 1769.
Line rect. Astronomical Diagram. 11.1 × 18.12
Ins: (above) *Pl. III / The Transit of Venus, over the Sun as observed at Norristown Pennsylvania June 3rd 1769 /* (under) *Henry Dawkins Sculpt /*
[Trans. Amer. Philos. Soc. Phila, 1769.]

NATHANIEL DEARBORN

338 FRANKLIN REBUS. ART OF MAKING MONEY PLENTY.
Line, rect. frame, oval portrait of Franklin in frame at top. 5.6 × 4.
Ins: *The Art Of Making Money Plenty / In every Man's Pocket; by / Doctor Franklin /* (fourteen lines) */ N. Dearborn, Boston. /*

339 WILLIAM HENRY HARRISON.
Line, rect., in frame, bust face to left. 2.10 × 2.4
Ins: *N. Dearborn Boston / William Henry Harrison / Born Feb 9. 1773—Inaug Mar. 4. 1841—Died April 4. 1841. Æ 68 / W. H. Harrison /* (auto)

340 WILLIAM HENRY HARRISON.
Line, vign., bust face to left. 1.14 × 1.14
Ins: *Maj: Genl Wm H. Harrison. / N. Dearborn Boston.*

341 JOHN TYLER.
Line, vign., head to right. 1.14 × 1.10
Ins: *N. Dearborn Boston. /*

342 GEORGE WASHINGTON.
Stipple, bust to right. 3.9 × 2.15
Ins: *Geo. Washington / N. Dearborn N. Y. /*
Note.—Hart 541.

S. DODD

343 GEORGE WASHINGTON.
Stipple, rect. 1.13 × 1.6
Ins: *Washington / S. Dodd Sct—New Ark. / Bleach Works.*
Note.—Hart 690.

R. W. DODSON

344 WASHINGTON CROSSING THE ALLEGHANY.
Line, rect. 3.7 × 4.5
Ins: *D. Huntington—R. W. Dodson / Washington Crossing the Alleghany. / Printed by J. M. Butler. /*

345 LACE CAP.
Line, rect. 3.9 × 3
Ins: *T. Sully—J. Cheney & R. W. Dodson / Printed by Butler & Long /*

346 MIRANDA.
Line, rect. 3.11 × 3
Ins: *T. Sully — R. W. Dodson. / Miranda. / Printed by D. Stevens. /*

347 NEWS BOY.
Line, rect. 4.3 × 3.7
Ins: *H. Inman — R. W. Dodson / The News Boy. / Printed by Butler /*

348 SUBJECT PRINTS.
Innocence. After DeFranca.
Contemplation. After Westall.
Nun, The. After Thompson.
Paradise & Peri. After Corbould.

A. DOOLITTLE

349 CHORISTER'S COMPANION.
Line. (Title-page) 3.11 × 6.3
Ins: *The / Chorister's Companion, / Containing, / Bessides the Necessary Rules of Psalmody, / A choice and valuable Collection of / Psalm-Tunes, Hymns and Anthems, / From the most celebrated Ancient & Modern Authors; / Together with several Tunes never before Published. / The Second Edition, Corrected and Enlarged. / — Doolittle Sculp^t New-Haven 1788 / New-Haven, Published and Sold by Simeon Jocelin. /*
(28 + 120 pp. mostly engraved music.)

350 CONNECTICUT MAGAZINE.
Line, vign. Two views of Churns. 3. × 7.
Ins: (over) *Connecticut Magazine. / Butter Churns on a new Principle. /* (under) *Doolittle Sc. /*
[April, 1801.]

351 DOMESTIC HAPPINESS (frontispiece, Man and Woman addressing old man seated by a thatched hut).
Line, rect. 4.8 × 2.13
Ins: (over) *Published by Increase Cooke & C°* / (under) *A. Doolittle Sculp.* / (two lines)
[Guide to Domestic Happiness. New Haven, 1804.]

352 LAVINIA.
Line, rect. Woman seated in bower. 4.7 × 2.12
Ins: (over) *Published by Increase Cooke & C°* / (under) *A. Doolittle Sculp. / Lavinia. /*
[The Refuge, by Author of Guide to Domestic Happiness. N. H., 1805.]

353 MAP OF CONNECTICUT.
Line, rect. 11.14 × 14.11
Ins: *Engraved for Carey's American Edition of Guthrie's Geography Improved. / Connecticut / From the best / Authorities / Delineated & Engraved by A. Doolittle N. Haven.*

354 MAP OF ONTARIO.
Line, rect. 23.5 × 14.12
Ins: *Explanation* / (four lines) / *A / Map / of / Messrs Gorham & Phelps's / Purchase; / now the County of / Ontario, / in the State of / New York; / From actual Survey / By A Porter / Engraved by A. Doolittle N Haven / Scale of Miles. /*

355 MAP OF UNITED STATES.
Line, rect. 17.8 × 19.8
Copy right secured & entered according to Act of Congress July 6th 1813 / An Improved Map / of the / United States / By / Shelton & Kensett / (Scale, two lines) / *Engraved by A. Doolittle New Haven & T. Kensett Cheshire /*
In the margins distances, population, etc. In field seven vignettes of Naval Victories.

356 MASONIC CERTIFICATE.
Line, rect. 7.4 × 6.10
Draped curtain, three pendent triangles, figures, &c.
Ins: *We The Presiding Officers Of* / (ten lines) / *Engraved by Brother Amos Doolittle New Haven: for H. Parmele.—Diaploma of the 4th Degree of Masonry / The above may be had of Br's. W^m McCorkle Phil^d Saml Maverick New York, A. Doolittle New Haven, and I. W. Clark Albany.—*[*Copy right secured*]

357 MAP OF WELLAND CANAL.
Line, rect. 8.7 × 14.9
Map of the Niagara Peninsula / Shewing the Course and a Profile of the / Welland Canal. / Connecting Lakes Erie and Ontario by / Ship Navigation. / George Keefer Jnr 5th Jan. 1828 — A. Doolittle Sc.

358 MASONIC CERTIFICATE.
Line. 13.6 × 10.3
Two arches containing Greeting in English and Latin supported by base with seven steps. At top triangle diverging rays and word (Hebrew characters).
Ins: *Publicado por el Hermano R. G. J. L. Cross G. L.—A. Doolittle K. T. sculp. /*

359 MASONIC CHART.
The True Masonic Chart, or Hieroglyphic Monitor etc. By R. W. Jeremy L. Cross New Haven 1820 44 Copper plates engraved by A. Doolittle.

360 NAVAL HEROES OF 1812.
Line, rect. 8.14 × 14.9
Ins: *Splendid Victories gained by the United States Frigates over the British since the commencement of the present War. / Decatur.—Hull—Jones / —* Bainbridge — / Dates, Places of Action etc. in two columns)—* Commodore Bainbridge commanded the Constitution in the action with the Java / — New Haven March 20th 1813 Published by A. Doolittle Engraver. /*
Note. — The Engagements in oval compartments. The three names in second line are on scrolls backed by laurel and palm branches.

361 PLAN OF MACHINE.
Line, rect. 6.14 × 13.2
Plan of an Improved Machine for removing Earth in deep Cutting — as seen in profile from the bottom of the Canal — By O. Phelps / Geo. Keefer Jun. Del.—A. Doolittle Sc.

362 PLAN OF NEW HAVEN.
Line (wall map), rect. 28.2 × 36.10
Ins: *Plan of New Haven / To The / Mayor Alderman & Common Council / Of The / City of New Haven / This Plan / Is with all due Respect most humbly / Dedicated / By their most obedient / Humble Servant / Amos Doolittle / New Haven Octr 28th 1812 / A Short Geographical Description of / New Haven. /* (Etc. 33 + 4 lines) */ Surveyed & Published by A. Doolittle Engraver New-Haven /*

II State. Republished 1817—Oct. 28.
III State. Republished 1824—May 28.

363 PLUTARCH'S LIVES. (Illus.)
Two figures, one seated, the other standing holding scales, Angel holding scroll.
Line, rect. 4.11 × 2.14
Ins: (over) *Published by Isaiah Thomas Junr Vol. 1.* / (under) *Engraved by A: Doolittle* /

364 PLUTARCH'S LIVES. (Illus.)
Soldier embracing woman, before a tent, figures in foreground.
Line, rect. 4.11 × 2.14
Ins: (above) *Published by Isaiah Thomas Junr 1804—Vol, 2.* / (under) *Engraved by A. Doolittle* /

365 PLUTARCH'S LIVES. (Illus.)
Seated figure with hand raised, addressing soldier, ruins in background.
Line, rect. 4.11 × 2.14
Ins: (above) *Published by Isaiah Thomas Junr 1804—Vol, 3* / (under) *Engraved by A. Doolittle* /

366 PLUTARCH'S LIVES. (Illus.)
Death of Cæsar, group before statue.
Line, rect. 4.11 × 2.14
Ins: (above) *Published by Isaiah Thomas Junr 1804 Vol 4.* / *Engraved by A. Doolittle.* /

367 PLUTARCH'S LIVES. (Illus.)
Group of Romans, building in background.
Line, rect. 4.11 × 2.14
Ins: (above) *Published by Isaiah Thomas Junr 1804 Vol 5.* / (under) *Engraved by A. Doolittle.* /

368 PLUTARCH'S LIVES. (Illus.)
Man and Woman standing in interior of building.
Line, rect. 4.11 × 2.14
Ins: (above) *Published by Isaiah Thomas Junr 1804. Vol. 6.* / (under) *Engraved by A. Doolittle.* /

369 PNEUMATIC CISTERN.
Line, rect. 3.1 × 5.14
Ins: (over) *Pneumatic Cistern of Yale College Frontispiece.* / (under) *Engraved for Increase Cooke & Co* / *New Haven — Drawn and Engraved by A. Doolittle.* /

370 SOCIAL LIBRARY CO. BOOK LABEL.
Stip., vign. 2.14 × 3.6
Cherubs holding Scroll.
Ins: (on scroll) *Theology. / History. / Biography. / Voyages, & Travels. / Classical.* / (over all on ribbon) *Social. Liby. Company. / A. Doolittle del et sculp* / (four lines poetry) *No. . . . . Weeks . . . . .*

371 WRITING EXERCISES. 15.4 × 12.3
Line, border made of group of figures in Chippendale borders. (Above) *The Sequel of Arts and Sciences.* (Over the several groups) *Limning—Engraving—Printing—Hat making, Mechanicks—Glass Grinding* (at bottom) *Husbandry—Botany* (Filled out in 1793).
Ins: *Printed & Sold by the Proprietors A. D and J. R. in New Haven.*

372 ADAD STIFLED TO DEATH.
Line, rect., ornamental border. 9.10 × 6.6
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus* / (under) *Doolittle / Adad King of Syria, Stifled to Death / by Hazael, who succeeds him on his Throne.* / [Pub. New York, 1792.]

373 AHAB SLAIN IN HIS CHARIOT.
Line, rect., ornamental border. 9.10 × 6.8
Ins: *Engraved / for the / American Edition of / Maynard's / Josephus* / (under) *Doolittle Sc. / Ahab King of Israel Slain in his Chariot by an Arrow / at the Battle of Ramoth gilead.* / [Pub. New York, 1792.]

374 AMALEKITES, DEFEATED BY JOSHUA.
Line, rect., ornamental border. 9.8 × 6.5
Battle scene, figure on horseback.
Ins: (above) *Engraved / for the / American Edition of / Maynard's / Josephus* / (under) *Doolittle Sc / The Combined Forces of / The Amalekites defeated by Joshua* /

375 ANNUNCIATION.
Line, rect., frame on base orna[d]. 10.9 × 6.5
Ins: (over) *Engraved for the American Edition of Brown's Family Bible.* / (under) *The Angel / Appearing to Mary / Luke 1 Ver. 28.* / (three lines) *Doolittle Sculp.* /

376 BUILDING OF TOWER OF BABEL.
Line, rect., ornamental border. 9.10 × 6.8
Unfinished building and figures.
Ins: (above) *Engraved / for the / American Edition of / Maynard's / Josephus /* (under) *Eng^d by Doolittle. / The Building of the Tower of Babel /*

377 CHRIST BAPTIZED.
Line, rect., orna^d. 9.13 × 5.11
Ins: *Luke 3. 22 / Doolittle Sc. N. Haven. / Christ Baptized.*

378 CHRIST AND BARTIMEUS.
Line, rect., frame on base, orna^d. 10.11 × 6.8
Ins: (over) *Engraved for the American Edition of Brown's Family Bible. /* (under) *Christ restoring Bartimeus to sight. / Mark X. 52 /* (two lines) *Engraved by A. Doolittle N. H. /*

379 CREATION.
Line, rect., orna^d. 12.3 × 7.6
Six rectangles showing scenes from the Creation.
Ins: (over) *Engraved for the American Edition of Maynard's Josephus.* (under) *The / Six Days Work / of the / Creation / Engraved by A. Doolittle N. Haven / Published by William Durell N° 19 Queen Street. /*

380 CRUCIFIXION.
Line, vign. 3.3 × 3.5
Ins: (over) *There they crucified Him, between two thieves /* (under) *Doolittle del. et Sc — /*
[The Gospel Tragedy. By J. R. Hutchins. Worcester, Mass., 1795.]

381 DAGON THE IDOL, FALLING BEFORE THE ARK OF GOD.
Line, rect., ornamental border. 9.10 × 6.8
Ins: (above) *Engraved / for the / American Edition of / Maynard's / Josephus /* (under) *Eng. by A. Doolittle N. Haven / Dagon the Idol of the Philistines falling before the Ark of God, / in the Idolatrous Temple of the City of Ashdod. /*

382 DAVID AND BATH-SHEBA. 10.3 × 6.12
Line, rect., above pedestal with drapery and urn above.
Ins: *David and Bath-Sheba. / II Samuel. Ch. II. Ver. 2 / David from the roof of the kings house / saw a woman washing herself and the / woman was very beautiful to look upon. / Doolittle ſculp^t /*
[Engraved for the American Edition of Brown's Family Bible.]

383 DANIEL IN THE LION'S DEN.
Line, rect., frame on base, orna[d]. 9.12 × 6.9
Ins: (over) *Engraved for the American Edition of Brown's Family Bible.* / (under) *The Prophet Daniel in the Lion's Den.* / *Daniel Ch VI Ver 16* / (three lines) *Doolittle Sculp.* /

384 FLIGHT INTO EGYPT.
Line, rect., frame on base, orna[d].
Ins: (over) *Engraved for the American Edition of Brown's Family Bible.* (under) *The Flight into Egypt.* / *Mathew Ch II Ve 14* / (two lines) *Doolittle Sculp. N. H.*

385 JUDAS MACCABAEUS DEFEATS SAMARIAN ARMY.
Line, rect., highly ornamental border. 9.10 × 6.8
Figure with sword, battle in distance.
Ins: (above) *Engraved* / *for the* / *American Edition of* / *Maynard's* / *Josephus* / (under) *Doolittle* / *Judas Maccabaeus defeats Samarian Army* / *and kills Apolloninus their General* / [Pub. New York, 1792.]

386 KING DAVID.
Line, rect., frame on base orna[d]. 10.2 × 6.1
Ins: (over) *Engraved for the American Edition of Brown's Family Bible.* / (under) *King David.* / *Psalm cxvii Verse 1* (two lines) *Doolittle Sculp[t]* /

387 LAZARUS.
Line, rect. 5.6 × 7.12
Ins: *6—A. Doolittle sc.* / *Lazarus at the Gate of Dives.* / *Luke Ch 16. V. 19. 24.* /

388 MANASSEH RELEASED FROM CAPTIVITY.
Line, rect., ornamental border. 9.13 × 6.12
Kneeling figure removing ball and chain from leg of captive king.
Ins: *Engraved* / *for the* / *American Edition of* / *Maynard's* / *Josephus* / (under) *Eng[d] by A. Doolittle N. Haven.* / *Manasseh King of Judah Released from Captivity,* / *by order of the King of Babylon.* /

389 PARABLE OF THE VINEYARD.
Line, rect. 6.12 × 5.5
Ins: *Doolittle Sc.* / *But he answered one of them and said Friend* / *I do thee no wrong, dids't not thou agree with me* / *for a penny?* / *Matt. Ch. 20 V. 13.* / *Published by S. Etheridge* /

390 PAUL AND THE VIPER.
Line, rect., frame, orna[d]. 9.10 × 5.10
Ins: (over) *N° XLVII* (under) *Acts xxviii. 5. / Doolittle Sc. N. Haven / The Apostle Paul shaking the Viper from his Hand. /*

391 PRODIGAL SON.
Line, rect. 12.12 × 9.14
Ins: *A. Doolittle sc. / The Prodigal Son receiving his Patrimony /* (two lines) */ Published and Sold by Shelton & Kensett Cheshire Con October 24th 1814.*
This is the first of the series; the others are S. 539, 540 and 541.

392 TRIUMPH OF DAVID HAVING SLAIN GOLIATH.
Line, rect., highly ornamental border. 9.13 × 6.12
Figure with head of Goliath on pole.
Ins: (above) *Engraved / for the / American Edition of / Maynard's / Josephus /* (under) *A. Doolittle Newhaven / The Triumph of David after having slain the Giant Goliath / the great Champion of the Philistine Army. / Published by William Durell New York /*

393 TRIUMPH OF TITUS.
Line, rect., highly ornamental border. 9.10 × 6.8
Figure driving triumphal chariot.
Ins: (above) *Engraved / for the / American Edition of / Maynard's / Josephus /* (under) *Doolittle / Magnificent Triumph of Titus after the Reduction / of Jerusalem /*

DOOLITTLE & MUNSON

394 GENL. GEORGE RODGERS CLARKE.
Stip.; rect., with double border lines. Bust, nearly full face. 3.14 × 3.10
Ins: *Doolittle & Munson Sc. / Gen. George Rogers Clark. / Copy right secured. /*

J. S. DORSEY

395 JULIA RICHARDS.
Stip., vign. 6 × 4.4
Colored woman face in profile with large Wen on back.
Ins: *J. S. Dorsey del. & sc. /*
From Trans. of American Philo. Soc., Vol. I, New Series. Phila., 1818.

396 BOOK PLATE. 2.1 × 1.13
Line, etch. Ins. on ribbon—Cœlestia Cantimus /
Ins: (below) *Dorsey—Aqua. fort / J. S. Dorsey*

JOHN DRAPER

397 U. S. MILITARY COMMISSION.
Line, vign. 5 × 13.10
Eagle with shield, etc., at top. Trophy of arms, etc., at bottom.
Ins: *Engraved by I. Draper.*

J. DRAYTON

398 FRONTISPIECE.
Line, rect. 4 × 2.13
Ins: (on panel) (three lines) / (under) *Drawn & Eng by J. Drayton. /*
[From A Sketch of my Friend's Family, &c., by Mrs. Marshall. Philada., 1820.]

399 ENCYCLOPEDIA PLATES.
Line, vign. 9. × 7.
(Two plates, Botany.—Vegetable Anatomy. Plate I—Plate II.)
Ins: *I. Draper fc. /*
[Rees Encyclopedia.]

400 LANGUAGE OF FLOWERS. PHIL^A, 1838.
This book contains six copperplates engraved by J. Drayton.
This is a second edition.

A. B. DURAND

401 WILLIAM GIBSON.
Line, vign. Bust to right. 4.8 × 4.2
Ins: *Inman del—Durand sc / Wm Gibson, M. D. / Professor of Surgery in the University of Pennsylvania /*

402 E. D. GRIFFIN.
Line, rect. Bust in gown. 3.8 × 2.15
Ins: *Painted by N. Rogers.—Eng. by A. B. Durand / Edmund D Griffin* (auto)
1st State. India proof without auto.
2nd State as described.
[Remains of Edmund D. Griffin. N. Y., 1831.]

UNIV. OF CALIFORNIA

403 WASHINGTON EQUESTRIAN PORTRAIT ON PEDESTAL.
Line, vign. Bank note work. 1.13 × 17
Ins: *Canoici F^t—A. B. D. sc. /*

404 ENCYCLOPEDIA PLATE.
Line; vign., lower part rect. Peacocks. 8.10 × 7.8
Ins: *Durand sculp^t* / (Two lines at top and bottom of plate)
[Rees Encyclopedia.]

405 WASHINGTON. JUSTICE WITH SCALES, OVAL PORTRAIT OF.
Line, vign. 1.8 × 1.5
Ins: *A. B. Durand*

DURAND, WRIGHT & C°.

406 BENJAMIN FRANKLIN.
Line, oval. 3.14 × 7.1
Bust to right (Duplessis type), also Penn, Washington and Patrick Henry, etc.
Ins: *A. B. & C. Durand, Wright & C° / New York / Drawn & Engraved by A. B. Durand 1825 / For the Farmers, Mechanics & Manufacturers Magazine No. 2.*
I. As described.
II. With portraits of Jay and Napoleon added. Ins: *A. B. & C. Durand, Wright & Co. / Drawn & Engraved by A. B. Durand 1825 / New York /* On upright small folio sheet.
III. Stauffer No. 2537.

A. EARLE

407 ALGIERS.
Etching, rect. 3.6 × 8.3
Ins: *Drawn & Etched by A. Earle / Algiers. / Page 155.*
[Pub. New York, 1819.]

408 FORTRESS OF GOLETTA.
Etching, rect. 4.4 × 20.14
Ins: *The Fortress of Goletta near Tunis built by Charles the 5th with Cape Carthage on the right / Page 242. / Drawn from Nature & Etch^d by A. Earle. /*
[Pub. New York, 1819.]

ISAAC EDDY

409 ELIZA WHARTON.
Line, rect., border line. 3. × 2.2
Half length standing, large hat.
Ins: *J. Jackson Pinx^t — Engraved & Printed at Pendletons. Eddy. / Eliza Wharton. /*
[The Coquette; or the History of Eliza Wharton. Boston.]

410 ELHANAN WINCHESTER.
Line, rect., border line. 3.6 × 2.9
Ins: *Earle pinx^t—Eddy Sc. / Rev. Elhanan Winchester. / Boston. / Pub. by Benjn B. Mussey. / 1831. / Winslow V. Coles, Printer Boston. /*

411 VERMONT STATE PRISON.
Mixed, rect. 5.10 × 13.3
Ins: *An Oblique Front View Of The Vermont State Prison. / — Isaac Eddy Sc. Weathersfield Vt. /*
[Russel, John. History of Vermont State Prison, &c. Windsor, 1812.]

412 HOLY FAMILY.
Line, rect. 7.8 × 5.12
Ins: (over) *First Vermont Edition. /* (under) *Isaac Eddy Sculp^t Weathersfield V^t / The Holy Family. / Windsor Published by Merifield & Cochran 1812*

413 ST. JOHN.
Line, rect. 7.5 × 6
Ins: (over) *First Vermont Edition. /* (under) *Isaac Eddy Sculp^t Weathersfield V^t / St John The Evangelist. / Windsor Published by Merifield & Cochran 1812 /*

JAMES EDDY

414 NEW YORK, THE BATTERY.
Line, vignette on title page. 2.10 × 3.14
Ins: *The / Ladies' Magazine, / Or / Review of the Belles-Lettres / And / Mirror of Fashion, /* (two lines) */ Engraved by James Eddy Wall St, N. Y. from a drawing by Alexander J. Davis. /* (three lines) */ 1827*

415 NEW YORK, LAFAYETTE THEATRE.
Line, rect. 7.2 × 7.3
Ins: *Printed at William Hooker's Nautical Printing Office N° 202 Water Street. / Lafayette Theatre, / Laurens St. Near Canal St. N. York. / Engraved By James Eddy, From The Plan And Design Of Peter Grain, / For The New-York Mirror, / And Ladies Literary Gazette. / 1827.*
I. As described. II. Last three lines erased.

416 NEW YORK, ST. PAUL'S.
Line, vign. 6.10 × 6.9
Ins: *Engraved by James Eddy Wall St. N. Y. from a drawing by A. J. Davis. / Printed by Wm. D. Smith, 146 Nassau St^t N. York. / St. Pauls. Broadway, N. Y. / Drawn And Engraved For The N. York Mirror, / And Ladies' Literary Gazette.*
I. As described. II. Before second line.
III. Extended to rectangle 7.7 × 6.3. First two lines erased. Added: Davis del^t—Eddy sculp^t

417 NEW YORK, TRINITY CHURCH.
Line, vign. 6.12 × 5.12
Ins: *Engraved by James Eddy, Wall St. N. Y. from a drawing by A. J. Davis. — / Printed by Wm D. Smith 146 Nassau St. N. Y. / Trinity Church, N. Y. / Drawn and Engraved for the / New-York Mirror.*
I. As described.
II. Extended to rectangle, 7.9 × 5.15. First two lines erased. Added under rectangle: Davis del.—Eddy sc.
III. Last two lines erased. "Late" added over title.
IV. Plate cut to 6.11 × 4.9. Relettered: Davis del.—Eddy sc. / Trinity Church, N. Y. 1788–1839.

DAVID EDWIN

418 CHARLES CALDWELL.
Stip., oval. Bust in profile to right. 4.8 × 3.11
Ins: *D. Edwin Sculp / Charles Caldwell M D /*

419 REV. GEORGE DASHIELL.
Stipple, rect., half length. 10. × 8.
Ins: *Engraved by D. Edwin Philad. / George Dashiell / First Rector of St Peters Church Baltimore; / from an Original Painting, by Jarvis, in the possession of Wm Norris. Esq. / Published by J. Kingston Baltimore / Printed by C. P. Harrison. /*

420 ANDREW JACKSON.
Stip., rect. Full bust to right in uniform. 5 × 4
Ins: *Peale pinxt.—D. Edwin Sc. / "Honour & Gratitude, to the Man, who has filled the measure of his Country's Glory!" / Jackson. / The States whole Thunder born to weild, / And shakes alike the Senate and the Field. / Philad^a / Published for a Grateful People. /*

421 MILTON DICTATING PARADISE LOST.
Decorated oval. 4.3 × 4.4
Ins: *Barralet Del^t—Edwin Sc^t*

422 THOMAS PINCKNEY.
Stip., rect. Full bust in uniform, to left. 11.4 × 9.2
Ins: *D. Edwin fc. / Thomas Pinckney Esqr / Former Ambassador of the United States, to the Court of G. Britain. /*
Note.—In 1802 this print was included by George Hembold of Philada. in his proposed "American Gallery of Distinguished Public Characters." He advertised that the portraits were to be painted by Gilbert Stuart and the plates engraved by David Edwin.

423 PIUS VII IN HIS CAPTIVITY.
Stip. oval. 4.3 × 4.4
Ins: Half length in profile to right, hands clasped in prayer before crucifix, in oval frame. *1811 / Pius VII. In His Captivity. /* (6 lines) */ Edwin sc. Philad.*

424 MASSACHUSETTS MEDICAL SOCIETY CERTIFICATE.
Stip., vign. (Æsculapius). 7.14 × 14.3
Full length figure with serpent wound around staff, books and papers below. On the left wounded stag, on right tree and rock with arms on shield and scroll.
Ins: (above) *Societas Medica Massachusettensis / Matura Duce. /* (under) *John Penniman del — D. Edwin sculp. /* (16 lines) */ John Penniman scrips.*—(scrolls) *W. Harrison sculp. /*

425 WASHINGTON (BIRCH TYPE).
Stip. oval, full bust to left. 5.12 × 4.9
Ins: *T. B. Freeman Excudit—D. Edwin Sculpt / George Washington Esquire / Philadelphia Published by T. B. Freeman Feb^ry / 12th 1798 / (Baker 391 Hart 273)*

426 ANGEL, IN CLOUDS, WITH CROSS, &c.
Stip. vign. 6.8 × 5.14
Ins: *Cantate Domino / Masses, Vespers Litanies, / Sr J. Reynolds*

Pinx.—D. Edwin Sc. / Hymns, Psalms, Anthems and Motetts / Composed, Selected and Arranged, for the Use of the / Catholic Churches, in the United States of America / & Respectfully Dedicated by permission to the / Right Revd John Carrol D. D. Bishop of Baltimore, / By Benjamin Carr. / Price Bound One Eagle / Sold by B. Carr, Baltimore. G. Blake, Philadelphia. J. Hewitt, New York. & F. Mallet, Boston.

427 WOMAN LEANING ON ROCKS.
Stip. rect. 2.7 × 1.1
Ins: *Edwin sc / "None of these things Move me." /*

CARL FRIEDERICH EGELMANN

428 PICTORIAL CERTIFICATE OF BAPTISM.
Stip. rect. (lettering in German). 11.6 × 9.5
(Date in Manuscript, Aug 28th 1819)
Ins: *Gezeichnet und geſtochen von C. F. Egelmann. /*

429 PICTORIAL CERTIFICATE OF BAPTISM.
Stip. rect. (lettering in English). 10.7 × 7.12
Ins: *Eng^d. and sold by C. F. Egelmann on Pennsmount near Reading. /*

430 TITLE-PAGE TO COPYBOOK.
Line and stipple, oval. 5. × 6.9
Ins: *Deutsche & Englische / Vorſchriften für die / Jugend / Aufgeſetzt und geſtochen / von / Carl Friederich Egelmann /*

EDWIN M. ELLIS

431 VIRGIL'S TOMB.
Line, rect. 8. × 5.2
Ins: *Vol. V N° XV—Engraved by Edwin M. Ellis. / Virgil's Tomb. / Engraved Expressly for the Ariel. /*
[Pub. Phil^a, Nov. 1831.]

GEO. B. ELLIS

432 BURGOYNE SURRENDER.
Line, rect. 4.9 × 6.13
Ins: *Designed by J. L. Morton.—Engraved by G. B. Ellis. / Surrender of Gen. Burgouyne to Gen. Gates 1777. /*

433 BYRON.
Line, rect. Bust, head to left. 2.13 × 2.2
Ins: *Tho. Phillips R. A. Pinx^t—G. B. Ellis Sculp^t / Lord Byron.*

434 OLIVER CROMWELL.
Mixed, vign. 6.7 × 4.6
Bust of Cromwell in oval, tiger on rocks below, clouds and lightning above.
Ins: *Painted by R. Smirke R. A. Engraved by Geo. B. Ellis. /*

435 OLIVER CROMWELL SUPPRESSING MUTINY IN THE ARMY.
Line, rect. 4.12 × 3.8
Ins: *Painted by R. Smirke R. A.—Engraved by Geo. B. Ellis. / Oliver Cromwell / Suppressing The Mutiny In The Army. / Engraved for the Prize copies of the Library Edition—See Hume's England, Vol. IV Chap. LIX. / Published by E. Littell Philad^a /*

436 LADY GREY AND CHILDREN.
Line, circle in rect., ornamented. 4.10 × 3.6
Ins: (above) *The / Religious Souvenir. /* (under) *For / 1833 / The Mother. / Philadelphia Published By Key, Mielke & Biddle. / Sir Thomas Lawrence.—Geo. B. Ellis. /*

437 JAMES HERVEY, A.M.
Line, rect. Bust face front. 2.7 × 1.15
Ins: *G. B. Ellis Sc. / James Hervey A.M. /*
[Hervey's Meditations, Phil^a.]

438 MARY QUEEN OF SCOTS.
Line, oval, trees and figures. 9.4 × 4.12
Ins: (on tablet, over oval) *Mary / Painted by Bromley. Engraved by Geo. B. Ellis.*

439 THOMAS SCOTT.
Stip. vign., bust and face in profile to left. 3.2 × 2.5
Ins: *Drawn by L. Cosse.—Eng^d by G. B. Ellis. / your very affectionate friend / Thomas Scott /* (auto.)

440 GROUP OF NINE PORTRAITS.
Stip. ovals, wreath at top. 4 × 2.10
Decorations and over each of the portraits the names. Moore, Burns, Dibdin, Catalani, Garcia, Paton, Sinclair, Sontag, Braham.
Ins: *Engraved by George B. Ellis. /*

441 GROUP OF ENGLISH AUTHORS.
Stip., busts, orna[1] frames. 7. × 4.
Auto. under each. Campbell. Rogers. White. Montgomery.
Ins: *Engraved by G. B. Ellis /*

442 GROUP OF ENGLISH KINGS.
Line, vign., portraits in stip. 6 × 4.8
Monument with five ovals. Names on ovals: Henry V. Henry VI. Henry IV. Edward IV. Richard II. Arch in background.
Ins: *Engraved by Geo. B. Ellis, from a design by R. Smirke. /*

443 GROUP OF ENGLISH KINGS.
Line, vign., portraits in stip. 6.12 × 4 12
Five ovals with tree, column, axe, gun, sword, and helmet.
James I. Charles I. James II. Charles II. William and Mary. (Names over portraits.)
Ins: *Engraved by Geo. B. Ellis from a design by R. Smirke. /*

444 AMERICAN SCENERY.
Line, rect. 2.11 × 4.2
Ins: *Painted by Cole.—Engraved by G. B. Ellis. / American Scenery. / Boston Published by Gray & Bowen. /*

445 CATSKILL FALLS.
Line, rect. 4.1 × 2.10
Ins: *Drawn by T. Doughty—Engraved by Geo. B. Ellis / Catskill Falls. /*
[Same series as Nos. 978, 979, 980.]

446 DELAWARE WATER GAP.
Line, rect. 2.10 × 4.2
Ins: *Drawn by T. Doughty.—Engraved by Geo. B. Ellis. / Delaware Water Gap. /*
[Same series as Nos. 978, 979, 980.]

447 LAKE SCENE.
Line, rect. 2.10 × 4.3
Ins: *Painted by T. Doughty—Engraved by Geo. B. Ellis. / Lake Scene. /*
[Same series as Nos. 978, 979, 980.]

448 MOONLIGHT.
Line, rect. 2.10 × 4.3
Ins: *Painted by W. Alston—Engraved by Geo. B. Ellis / Moonlight. /*
[Same series as Nos. 978, 979, 980.]

449 NIAGARA.
Line, rect. 2.12 × 4.4
Ins: *Drawn by T. Doughty—Engraved by G. B. Ellis. / Niagara. /*

450 PASSAIC FALLS.
Line, rect. 2.12 × 4.4
Ins: *Drawn by T. Doughty—Engraved by G. B. Ellis. / Passaic Falls. /*

451 SCHUYLKILL.
Line, rect. 2.13 × 4.3
Ins: *Painted by T. Doughty — Engraved by Geo. B. Ellis / Schuylkill.*

452 SILVER CASCADE.
Line, rect. 3.15 × 3.3
Ins: *Painted by T. Doughty—Engraved by Geo. B. Ellis / The Silver Cascade / In The White Mountains. / Boston Published by Charles Bowen.—Printed by B. Rogers*

453 TRENTON FALLS.
Line, rect. 2.12 × 4.4
Ins: *Drawn by T. Doughty.—Engraved by G. B. Ellis. / Trenton Falls / New York. /*

454 BRAVE BROTHER.
Line, rect. 3. × 3.13
Ins: *Painted by F. Grenier.—Engraved by Geo. B. Ellis. / The Brave Brother. /*

455 CHRIST.
Line, rect. 3.7 × 2.14
Ins: *Drawn by N. Whittock.—Engraved by Geo. B. Ellis. /* (four lines) */ A True likeness of our Saviour copied from* &c.
[Religious Souvenir.]

456 CONTENTED CAPTIVE.
Line, rect. 3.9 × 2.13
Ins: *Painted by H. Corbould. — Engraved on Steel by G. B. Ellis. / The Contented Captive /*

457 GLOVE.
Line, rect., border line. 3.12 × 2.8
Ins: *Painted by J. Ender.—Engraved on Steel by Geo. B. Ellis. / The Glove. /*

458 LOVE ASLEEP.
Line, rect., border line. 3.5 × 2.8
Ins: *Drawn by G. S. Newton. — Engraved on Steel by Geo. B. Ellis. / Love Asleep. /*

459 MEDITATION. (MARY QUEEN OF SCOTS.)
Line, rect. 3.8 × 2.11
Ins: *Painted by H. Fradelle. — Engraved on Steel by Geo. B. Ellis. / Meditation. / Published by Carter & Hendee Boston. / McKinzie Print^r*

460 MINSTREL.
Line, rect. 3.13 × 2.12
Ins: *Painted by C. R. Leslie, R. A.—Engraved by Geo. B. Ellis. / The Minstrel. /*

461 PARTING HOUR.
Line, rect. 3.10 × 2.12
Ins: *Painted by H. Corbould. — Engraved on Steel by Geo. B. Ellis. / The Parting Hour. /*

462 SHAKESPEARE'S WORKS (TITLE PAGE).
Line, vign. 2.5 × 1.4
Man wound with adders (The Tempest).
Ins: *The / Works / Of / William Shakespeare / In Eight Volumes / Vol. 1. / Drawn by T. Uwins—Engraved by G. B. Ellis* (3 lines) *Philadelphia / H. C. Carey & I. Lea & McCarty & Davis / 1823*

463 SOLICITING A VOTE.
Line, rect. 2.14 × 4
Ins: *Painted by R. W. Buss—Engraved by Geo. B. Ellis. / Soliciting A Vote. / Published for the Proprietors of the Gift. /*

464 TOILETTE.
Line, rect. 3.7 × 2.13
Ins: *Engraved by G. B. Ellis. / The Toilette. / Published by Gray & Bowen Boston. /*

465 UNWELCOME GUEST.
Line, rect., border line. 3.5 × 2.12
Ins: *Painted by John Boaden. — Engraved on Steel by Geo. B. Ellis. / The Unwelcome Guest. /*

466 VILLAGE SCHOOL IN AN UPROAR.
Line, rect. 2.13 × 4.3
Ins: (above) *The Village School In An Uproar.* / (under) *Painted by Henry Richter.—Engraved on Steel by G. B. Ellis.* / *Publishea by S. C. Atkinson for the Casket.* /

467 TWELVE NATURAL HISTORY PLATES.
Line, vign. Stauffer's Nos. 980 and 981 are from American Natural History by John D. Godman, M. D., Phila., 1828. Ellis also engraved for this book. Marmet & Porcupine. — Shrews & Moles—Badger & Raccoon—Mink & Skunk—Wolf & Fox—Musk Ox.—Beaver & Musk rat—American Gerbillus.—Marmot & Squirrels.—Goat & Antilope.—

468 TITLE PAGES FOR
American Chesterfield. Phila., 1828.
Works of Lord Byron. Phila.
Campbell's Poems. Phila.

BOOK ILLUSTRATIONS:
The Castle.
The Troubadour. From Graham's Mag.
The Departure. From Graham's Mag.
The Supplication. From Graham's Mag.
The Young Astronomer. From Graham's Mag.
The Mother's Joy.
The Doomed Bride.
The Bower of Paphos.
Richard and Saladin.
Young Man's Own Book. Phil[a], 1832.
Death of Hassan.
The Castle.
The Odyssey (title page).
The Death of Sapphira.
The Fairy Isle.
The Emigrant's Adventure.
The Hunters of the Prairie.
The Shipwrecked Family.
The Fisher Boy.
The Brigand.
Early Piety. Drawn by J. W. Wright.
Time and Tide wait for no man.
Los Musicos.
Shipwreck off Fort Rouge—Calais.

EVERDELL

469 ELIJAH LEWIS CARD.
Line, vign. 3.7 × 2.4
Rearing caparisoned horse; chest and trunk.
Ins: *Orders put up, at the Shortest Notice. / Elijah Lewis / Saddle, Trunk & Harness / Maker / Wholesale & Retail, / N° 320 Pearl Street / New-York. / Everdell fc^t 1816*

JOHN G. EXILIONS

470 PENNSYLVANIA HOSPITAL.
(S–984 is incomplete and described as cut from title page.)
Ins: *Elements / Of / Surgery / For The Use Of Students / With plates / by / John Syng Dorsey M. D. /* (two lines) *Vol. 1. /* (two lines) (under view) *J. Exilions Sc. / Philadelphia, / Published by Edward Parker & Kimber & Conrad /*

471 ENCYCLOPEDIA PLATES.
Exilions engraved a number of plates of fish and conchology for Bradford's Edition of the Encyclopedia, Philadelphia.

DAVID FAIRMAN

472 NEWPORT MARINE SOCIETY.
Line, vign. 7.14 × 4.10
At top, Neptune in shell drawn by two sea-horses; in centre, sailing ships and lighthouse; at bottom, wrecks and female figure holding oval with "In God we Trust," above anchor.
Ins: *Newport Marine Society. / Instituted A. D. 1752. / — D. Fairman Sc^t Provid /*

GIDEON FAIRMAN

473 ANALECTIC MAG. Vol. I, 1813 (title page).
Line, vign. 2.12 × 3.12
Minerva scattering seed.
Ins: *The / Analectic Magazine. / Vol I. / "The Wheat From These Publications Should Be Winnowed." /* (under vign.) *Designed & Eng^d by G. Fairman / Philadelphia / Published by M. Thomas / N° 52 Chestnut St. / 1813. /*

474 ANALECTIC MAG. Vol. 2, 1813 (title page).
Line, vign. 2.8 × 3.13
Woman seated, receiving flowers from cupid.
Ins: *The / Analectic Magazine / Vol 2. /* (one line) *Vign.* (below) *Designed & Eng^d by G. Fairman / Philadelphia / Published by M. Thomas / N° 52 Chestnut St. / 1813. /*

475 ANALECTIC MAG. Vol. 6, 1813 (title page).
Line, rect. (Child and Vase). 6.7 × 3.14
Ins: (on pedestal) *The Analectic Magazine / Volume / 6. /* (under) *Philadelphia / Published by M Thomas / 1815 /* (below rect. frame) *G. Fairman. /*

476 ANALECTIC MAG. Vol. 8, 1813 (title page).
Line, rect. 5.7 × 3.13
In a circle a helmeted bust in liberty cap.
Ins: *The / Analectic Magazine / and Naval Chronicle / Vol 8 /* (under vign.) *G. Fairman / Philadelphia / Published by M. Thomas 1816 /*

477 DELAPLAINE'S REPOSITORY. 1815 (title page).
Line, vign. 2.8 × 4.1
Female seated writing; below, emblems of art.
Ins: *Delaplaine's / Repository / of the / Lives and Portraits / of / Distinguished American Characters /* (under vign.) *G. Fairman. / Philadelphia / 1815. /*

478 MASONIC MAGAZINE (title page).
Line, vign. 3.8 × 3.6
Figure of Woman, holding ball, with rays, masonic emblems.
Ins: (above) *The / Free-Masons / Magazine and / General Miscellany / Vol. 2. /* (below) *Designed & Engraved by G. Fairman / Philadelphia / Publish'd by Thomas S. Manning / 1811 /*

479 PORT FOLIO MAGAZINE. Vol. (1), 1816 (title page).
Line, vign. 2.14 × 3.10
Bust with plumes in helmet, four females.
Ins: *G. Fairman / The / Port Folio / By / Oliver Oldschool Esq / Vol (1) for / 1816. / Philadelphia / Published by Harrison Hall / at the New Publication Office Ches^t St. /* (The number 133 in large figures is indicated in the last two lines)

480 PORT FOLIO MAGAZINE. Vol. VIII (title page).
Line, vign. 2.14 × 3.10
Winged female seated, two cupids.
Ins: *The / Port Folio. / Vol VIII / Design'd & Eng^d by / G. Fairman. / Philadelphia / Published by Bradford & Inskeep / & Inskeep & Bradford / New York /*

481 BUSINESS CARD OF A. DICKINSON.
Line, vign. 2.5 × 3.2
Female figure in flowing drapery, two cupids, upraised palette.
Ins: *A. Dickinson Miniature Painter / A Dickinson Del. — G. Fairman Sc^t / New York*

482 FLORA ATTIRED BY THE ELEMENTS.
Line, oval. 5.8 × 3.14
Ins: *G. Fairman Sc. / Flora attired by the Elements. /*

483 JACOB BLESSING THE SONS OF JOSEPH.
Line, vign. 4.4 × 6.5
Ins: (above) *Engraved For Collins's Quarto Bible Third Edition 1814. /* (under) *Rembrandt—Fairman / Jacob blessing the Sons of Joseph. /*
I. As described.
II. Fourth Edition, 1816 substituted in first line, and engraver's line changed to Fairman & Maverick s. /

484 MNEMONIKA.
Line, vign. 4.8 × 3.2
Ins: *Mnemonika / C. R. Leslie — Fairman / Baltimore / Published by / 1812. / E. J. Coale.*

485 NEW YORK, CITY HALL.
Line, vign. 3.15 × 7.13
Ins: *Engraved for the Port Folio Published by Harrison Hall. Philadelphia / G. F. Sc^t / The City Hall New-York*
I. As described.
II. Publication line erased.
III. Added: Published by S. C. Atkinson, for the Casket.

486 ORLANDO FURIOSO (frontispiece).
Line, vign. 1.8 × 2.4
Ins: *Orlando Furioso / Translated / From the Italian of / Ludovico Ariosto / With Notes / By John Hoole / Vol 1. / G. Fairman / Philadelphia / Published by Henry Hudson /*

487 PSALMS BOOK, ILLUS. "LAUS DEO."
Line, vign. 3.10 × 3.10
Ins: *Laus Deo. / Fairman scr.—Vallance sc. / P. J. de Loutherbourg del. — G. Fairman Sc. / (Your voices raise etc. Ps. CXLVIII.)*
Note. — From Book of Psalms with Hymns. Pub. by Moses Thomas. Phila., 1812.

488 PSALMS AND HYMNS.
Line, vign., title page. 2.5 × 2.4
Ins: *The Psalms and Hymns Of / Dr Watts, / Arranged By / Dr. Rippon; / With / Dr. Rippons Selection. / In One Vol. / G. Fairman Sculp^t* / (couplet) / *Philadelphia: / David Clark N° 118 North Fourth Street. / 1827. /*

489 WOMAN SEATED, WITH CHILD.
Line, vign. 3.8 × 2.15
Ins: *Delightful task to rear the tender thought / To teach the young idea how to shoot. / Drawn & Eng^d by G. Fairman from a design by I. J. Masquerier*

ROBERT FIELD

490 HORATIO NELSON.
Stip., oval in irregular rect., bust in uniform to left, cocked hat. Above, funeral urn "Nelson." In tablet below, battle of Nile.
11.10 × 8.2
Ins: *Victory of the Nile Augt 1st 1798. of Copenhagen Apr^l 2^d 1801. of Trafalgar Octr 21st 1805.—Born, Sepr 29th 1758. Died, Octr 21st 1805 / Engraved & Published by Robt Field Boston March, 1806. /*

491 COUNTRY CLERGYMAN.
Stipple, rectangle. 13.5 × 6.1
Ins: *London, Published March 1, 1801, by Anth^y Cardon, N° 31 Clipstone Street, Fitzroy Square. / Drawn by R. Westall, R. A.—Engraved by R. Field. / The Country Clergyman.—Le Curè De Campagne. /* (Four verses in English, repeated in French)

JOHN FITCH

492 MAP OF THE NORTHWEST PARTS OF THE U. S.
Line, rect. 37.3 × 25.5
Ins: (in oval) *A Map / of the north west parts of the United States of America /* (in rect.) *To Thos Hutchins Esqr / Geographer to the United States. /* (11 lines) *John Fitch /* (below map) *Engraved and printed by the author. /*

S. FOLWELL

493 REV. ABSALOM JONES.
Line. Profile to left. 2.6 × 2.14
Ins: *Folwell / Rev. Absalom Jones / of the / African Church / Philad^a*

494 WRIGHT'S CHURN, ETC.
Line, vign. 4 × 7.6
Ins: (with various letters, and) *Wright's Churn. / Bowler's Churn. / Lester's Cultivator. /* (below) *S Folwell /*

GILBERT FOX

495 JAMES SULLIVAN.
Oval in rect., bust head to left. 5.12 × 5.2
Ins: *Painted by Wm M. S. Doyle — Engraved by Gilbert Fox / Printed by F Harrison / His Excellency / James Sullivan Esqr /*

496 THE DISABLED SOLDIER AND HIS MISTRESS.
Line, rect., border line. 4. × 2.13
Ins: (above) *V. S.—P. 194* (under) *Drawn by Kirk.—Engrav'd by G. Fox. / The Disabled Soldier & his Miftrefs. /*

497 CAPE PLANTER AND LION.
Line, rect. Man attacked by Lion. 2.8 × 3.15
Ins: (over) *V. p—P. 184* (under) *Drawn by Kirk—Engraved by Gilbert Fox / A Cape Planter attacked by a Lion. /*

498 MANNER OF FISHING ON THE NILE.
Line, rect., border line. 4. × 2.13
Ins: (above) *Vol. O. — Page 31.* (under) *Drawn by Kirk — Engraved by Gilbert Fox / Manner of Fishing on the Nile*
Nos. 496, 497, 498. From Mavor's Celebrated Voyages. Pub. by Bradford, Phila., 1802.

499 THE CONVENT OF THE PULLEY.
Line, rect., border line. 4. × 2.13
Ins: (above) *V. y—Page 41* (under) *Eng^d by G^t Fox. / The Convent of the Pulley. /*

500 NATURAL HISTORY PLATES.
Ins: *Eng^d by Gil^t Fox.*
From Goldsmith's Natural History. Phila., 1804 (also published in 1817).

501 HEROD SLAYING THE CHILDREN.
Line, rect. 6.8 × 5.3
Ins: (over) *Page 728. /* (under) *Eng^d by G. Fox. /* (4 lines)

W. H. FREEMAN

502 WASHINGTON MONUMENT, BALTIMORE.
Line, rect., border lines. 5.13 × 3.12
Ins: *Designed by Mr Mills—The drawing by H. Warren.—Published by John H. Pratt.—W. H. Freeman Sc. / See page 32 /*
[An Authentic Account of Laying Corner-Stone of Washington Monument. Baltimore. Pub. by Pratt, Balto. 1815.]

J. GALLAND

503 CHARLES VI ACCOSTED IN THE FOREST.
Stip., line frame, circular top (in oval at top) 1392 / 6.12 × 4.9
Ins: *Singleton Del.—Galland St / Charles the Sixth accosted in the Forrest of Mans by a Spectre. / Philadelphia Publish'd by Jas Stewart & Co Apl 20th 1797. /*

504 INTERVIEW OF LENDEMOND, &c.
Line, rect., circular top, (in oval) Anno / 617 / 6.14.4.9
Ins: *H: Singleton Del:—J: Galland Sc. / Interview of Lendemond Bishop of Sion / with Queen Bertrude. / Philadelphia Publish'd by A & J: G: Henderson Octr 17 1796 /*

505 JOAN OF ARC ADDRESSING CHARLES VII.
Stip., rect. line frame, circular top. 7.8 × 4.4
Ins: *H. Singleton Delt—J. Galland Sct / Joan of Arc addressing Charles VII by inspiration. / Philadelphia Published by A & J. G. Henderson—July 14th 1796. /*

506 LOUIS VII SINGLY REPULSING A BAND OF SARACENS.
Stip., line frame, circular top, (in oval) Anno / 1148 / 6.10 × 4.8
Ins: *H: Singleton Delt—J: Galland Sculpt / Louis VII Singly repulsing a band of Saracens. / Philadelphia Publish'd by A & J: G: Henderson: August 19th 1796 — /*

507 THE ROMANS CARRYING OFF BRIDE OF NOBLEMAN.
Stip., line frame, circular top, (in oval) Anno / 437 / 6.8 × 4.5
Ins: *Galland St / The Romans carrying off the Bride of a Nobleman at Lens. / Philadelphia Publish'd by Jas Stewart & Co Janv 5th 1797. /*

THOS. GIMBREDE

508 MORDECAI M. NOAH.
Stip., vign., seated, nearly full face. 5. × 4.8
Ins: *J. R. Smith del.—Gimbrede sc. / M. M. Noah. / Printed by E & Saml Valentine. /*
[Travels by M. M. Noah. Pub. 1819. S 1073, described from a cut-down impression.]

509 T. PHILIPPS, AS CAPT. BELDARE.
Stip., vign. (S 1077). 9.2 × 5.4
Ins: *E. Percival Del. — T. Gimbrede sc. / Mr Philipps in the Character of Capt Beldare / in Love Laughs at Lock Smiths. / "The forest Echo with his roar." / Polacco / Printed & Pub^d by E. Valentine 104 Broad Way N. York. / Copy Right secured Jan. 1818 /*

510 REV. JOHN RODGERS.
Stip., rect. (S. 1087). Bust in robes to front. 3.13 × 2.14
Ins: *T. Gimbrede. Sc^t N. Y. / Revd John Rodgers. / Born Augt 5th 1727.—Died May; 9th 1811. / Published by Whiting & Watson N. Y. 1812. /*
I. State. As described.
II. State. Border line added, engraver's line erased, second line re-engraved in smaller letters as Revd John Rodgers D. D.

511 LIEUT. HORACE C. STORY.
Stip., vign., in uniform, profile to left. 4.10 × 3.8
Ins: *T. Gimbrede F^t / Lieu^t Horace C. Story, / U. S. Engineers /*
Print cut close to last line.

512 STEPHEN VAN RENSSELAER.
Stip., vign., full length, uniform. 13.5 × 9.8
Ins: *Chas Hénard del^t—T. Gimbrede sc. N. Y. / Major Genl Step^n Van Rensselaer. /*

513 CONSTITUTION AND GUERRIERE.
Stip., rect. 6.2 × 9.9
Ins: *The U. S. frigate Constitution—Commanded by Isaac Hull Esqr / Captured his B. M. frigate—Guerriere Capt Dacres / On the 19th of August 1812. / Des^d Eng^d & Pub^d by T. Gimbrede, 19th Sep^t N. Y. /*
I. As described.
II. Last line altered to: Pub^d by Ch^s D, Vecchio, 136 Broad Way

514 PRODIGAL SON.
Line, vign. 3.8 × 3.5
Father holding weeping son by hand. Tree and arch in background.
Ins: (over) *Vol. 4.* (under) *T. Gimbrede sc. N. Y. / The Prodigal Son. / Pub^d by W. Durell & Co. N. York. /*
[Stern's Works.]

515 SWIFT. (Illus.)
Stip., vign. 4.8 × 2.13
Ins: *Swift Volume 10. / Page 98. / (Couplet from Corinna.) / Mortimer del.—T. Gimbrede Sc. / Published by W. Durrell & Co N. Y. /*

516 SWIFT. (Illus.)
Stip., vign. 4.8 × 2.12
Ins: *Swift Volume 11. / Page 80. / (Couplet from Dirmot) / Mortimer del.—T. Gimbrede Sc. / Published by W. Durell & Co N. Y.*

517 UNKNOWN WOMAN.
Stip., oval. Woman seated at desk writing in book. 2.10 × 2.3
Ins: (over oval) *"If you would win a Pen of Gold Learn first of all your Pen to hold." /* (under) *T. Gimbrede Sc /* (six lines) *J. Jenkins, s. c. r. /*
[Art of Writing, etc., by J. Jenkins. Cambridge, 1813.]

C. GOBRECHT

518 BAPTISM OF JESUS BY JOHN.
Line, oval. 3.5 × 3.14
Ins: *C. Gobrecht sc. / The Baptism Of Jesus By John /*
[History of Baptism. By Robt. Robinson. Boston, 1817.]

ABRAHAM GODWIN

519 FIREMAN'S CERTIFICATE.
Line, rect., frame ornamented. 8.1 × 9.4
Fire engine, house on fire, etc. (on scroll) Voluntary Aid.
Ins: *Godwin Sculp^t*
Blank filled out in 1797.

520 CERTIFICATE, N. Y. MECHANICK SOC.
Line, rect. 8.8 × 11.2
Vignettes, and emblem, with motto, "By Hammer & Hand, all Arts do Stand."

Ins: *Abr^{m} Godwin del^{nt} et Sculp^{t} N. York*
I. As described.
II. Date 1787 added.

CHARLES GOODMAN

521 REV. JOHN WESLEY.
Stip. oval, profile left, right hand raised. 4. × 3.6
Ins: *C. Goodman Sc. / Revd J. Wesley A. M. / Published by J. Pounder N° 134 North 4th Street*

GOODMAN & PIGGOT

522 HENRY BALDWIN.
Stipple, rect., nearly half length. 4.14 × 4.
Ins: *J. Bowman Pinx^{t} C. Goodman and R. Piggot, Sc. / Henry Baldwin /*

523 STEPHEN DECATUR.
Stipple, broad oval frame; (below) flags, anchor, etc. Full bust in uniform. (S. No. 1130) 7.14 × 5.12
Ins: (on frame) *Stephen Decatur Esq. / Painted by Mrs Plantou a few days before his death — Engraved by C. Goodman & R Piggot. / Published as the Acts directs June 1820 by Mrs Plantou N° 110 So. 4th St. Philad^{a} /*

524 REV. JOHN WESLEY.
Stipple, rect. 13.4 × 10.1
Half length to right in surplice with hands upraised, open Bible before him.
Ins: *Rev. John Wesley A. M. / Late Fellow of Lincoln College Oxford, and Founder of the / Methodist Church. / Engraved by Goodman & Piggot. /*
Note. — In print noted a publication line under engraver's line had been scratched out.

525 DEPARTURE FOR A BOARDING SCHOOL.
Rect., stip. 6.8 × 4.2
Ins: *Drawn by J. L. Krimmel—Engrav'd by Goodman & Piggot / Departure for a Boarding School. /*

526 KIDNAPPING.
Stipple, rect. Interior of negro cabin. 3.10 × 5.13
Ins: *Alex^{r} Rider del—Goodman & Piggot Sc. / Kidnapping / Designed and Published by J. Torrey Inc^{r} Philad^{a} 1817. /*

527 TITLE-PAGE. POEMS OF WILLIAM COWPER.
Stipple, rect. Woman seated at cottage door. 1.15 × 1.8
Ins: *Table Talk, / And / Other Poems; / By / William Cowper / Of The Inner Temple. / R. Westall A.A. del.—Goodman & Piggot fc. /* (one line) */ Philadelphia: / Printed For Thomas Desilver. / N° 2 Decatur Street. /*

GEORGE GRAHAM

528 Line, rect. 5.2 × 3.11
Emblematic, flying figure of fame with trumpet and wreath, spread eagles, shield with crested helmet and "Cincinnati," flags, sprays of laurel, sword, clouds and thunderbolts.
Ins: *Design^d & Drawn by Geo^e Graham. /*
[Boston, 1812. Proceedings of Mass. State Soc. of Cincinnati.]

529 SALEM IRON FACTORY.
Described as: *A view of buildings engraved by George Graham, of the United States.*

530 NICE SUPPER.
Stip., rect. Little girl at table, spoon to mouth. 8.12 × 6.9
Ins: *Engrav'd by Geo^e Graham / Nice Supper. / Philadelphia, Publish'd by Freeman & C° at their Manufactory & Store N° 68 North 3^d St Sepr 10th 1796. /*

E. G. GRIDLEY

531 THOMAS JEFFERSON.
Rect., stipple. Half length to front. 11.3 × 9
Ins: *E. G. Gridley Sc. — State St Boston. / Thomas Jefferson Esq. /*

532 "PETER PINDAR."
Oval, stipple. Bust to right (engraved title-page). 3.3 × 2.7
Ins: *Poems / by / Peter Pindar, Esq. / Opie, R. A. Pinx.—Gridley Sc. / New-York: Printed & Published by Elliot & Hunt, / 32, Chatham Street. /*

533 AFRICAN HOSPITALITY.
Stip., rect. 3.9 × 6.12
Man standing on mound, surrounded by negroes, native village in background.
Ins: *Drawn by G. Graham.—Eng^d by E. G. Gridley. /*
(Columbian Phenix, Boston, July, 1800. Illustrating Park's Travels in Africa.)

534 ARMS OF THE MAMELUKES.
Line, rect. 6.6 × 4.5
Twenty-three views of arms, saddle, shield, etc.
Ins: (above) *Pl. VI* (under) *Denon Del. — Gridley Sc. N. Y. / Arms of the Mamelukes. /*

535 DEATH OF CAESAR.
Line, rect. Caesar stabbed by conspirators. 3.15 × 3
Ins: (above) *Rome. / Vol. 2. /* (below) *Burney del.—Gridley sc. / The Death of Caesar. /*

536 EGYPTIAN BARBER.
Line, rect. 5.11 × 4.3
Three men and a boy—barber arranging a man's beard.
Ins: (above) *Pl. V.* (under) *Denon Del. — Gridley Sc. / Egyptian Barber. /*

537 EGYPTIAN LADY, &c.
Line, rect., with vign. below. 6.8 × 3.14
Ins: (above) *Pl. I.* (under) *1. An Egyptian Lady. 2. The manner of passing the Nile. / Denon Del.—Gridley Sc.*

538 MASONIC.
Line, rect. 6.15 × 8.12
Temple with two columns in front, all-seeing eye above, etc.
Ins: *D. Raynerd Del—E. G. Gridley Sc. /*

D. HAINES

539 TEMPLE AT HELIOPOLIS.
Line, rect. 5.10 × 8.2
Ins: *Drawn by J. Aspin — Engraved on Steel by D. Haines / South View Of The Remains Of The Two Temples At Heliopolis /*
[Works of Josephus. 2 vols. Boston.]

540 JERUSALEM.
Line, rect. 6.5 × 8.8
Ins: *W. M. Craig Del.—Engraved on Steel by D. Haines / View of the City of Jerusalem / in its present state. /*
Note.—Print also occurs with line of German above.

WILLIAM HAINES

541 MICHAEL BRYAN.
Stip., rect. Full bust to right. 6.2 × 5.2
Ins: *Michael Bryan. / Engraved by W. Haines, from a / Miniature by Alex. Pope. / Published by James Carpenter, 1813.*

I. As described.
II. Frame removed, cut to 4.5 × 3.6. Inscription re-engraved: Engraved by W. Haines, from a Miniature by Alex^{r} Pope. /

542 WARDEN SERGISON.
Stip., oval. Bust and face in profile, to left. 3.3 × 2.11
Ins: *Painted by E Scott.—Engraved by W. Haines. / Warden Sergison Esqr / Published by E Scott. Brighton Augt 8th 1807. /*

543 WILLIAM SHIPPEN.
Stip., rect. Bust outline head finished. (S. No. 1214) 5.5 × 4.11
Ins: *G. Stuart Pinx^{t}—W. Haines Sculp^{t} / Wm Shippen M. D. / Professor of Anatomy, in the University of Pennsylvania. / Publish'd According to Act of Congress May 1805. by W. Haines N° 270. Arch St Philad^{a} /*

544 RICHARD WARING.
Stip., rect. Half length seated. 5.10 × 4.15
Ins: (inside border line) *Edward Nash del^{t}—September 1811. /* (below) *W. Haines Sculp^{t} / Richard Waring.*

545 POPE'S WORKS, ILLUSTRATIONS FOR.
Stipple, rect. 3.8 × 2.8
Note.—Stauffer notes the frontispiece to this edition of Pope's Works (No. 1223). The illustrations are all the same size, with only slight variations in the inscriptions. Other illustrations engraved by J. H. Seymour. Pub. 1804.

546 THE IDLER. (Illus.)
Stip., oval in rect. 4.6 × 2.10
On tablet, under oval. (inscribed) *Idler. Vol. 2 N° 71. / Dick Shifter decoy'd into a ditch. /*
Ins: *W. Haines fc. /*

547 THE CONNOISSEUR. (Title page.)
Stipple, vign. 4.6 × 2.10
Ins: *Connoisseur. / Vol. 1. N° 31. W. Haines Sc^{t}*

548 THE WORLD. (Title page.)
Stipple, rect. 4.8 × 2.11
Ins: *World. / V. 4. N° 177. / W. Haines Sculp^{t}*

549 THE MIRROR. (Title page.)
Stipple, rect. 4.8 × 2.12
Ins: *Mirror, / Vol. 2 N° 95. / W. Haines Sculp^{t}*

550 IT IS THYSELF!
Stipple and line, vign. 4.14 × 3.12
Man and woman standing by columns.
Ins: *W. Haines ſc^t / It is Thyself! / See Page 226.*

551 CELEBRATED VOYAGES, HISTORICAL ACCOUNT OF.
By William Mavor. Pub. by Saml. Bradford, Phila., 1802. Contains illustrations by Haines (line, rect., 4. × 2.13) of the following plates:
A Public Audience at El Fashed.
Mr. Forster supporting a Turkoman Seid who had fainted from the extreme heat of the Sun.
Le Naillant crowning Haripa, King of the Koraques.
Natives of the Foulah Country informing Mr. Park it was time to rise.

WILLIAM HAMLIN

552 WILLIAM H. HARRISON.
Stip., oval. 2.2 × 2.9
Bust to left, above eagle holding scroll with name.
Ins: *William H. Harrison / W. H. / B Otis / Born Feb 1773—Died April 1841. / 1841. / pin^t / The Late / President Of / The United States. /*
I. As described.
II. Outer oval extended to octagon, 2.12 × 2.1, lower inscription space reworked, all above last three lines except "W. H." erased.

553 BLANK CARD.
Line, vign. Plate mark 3.4 × 2.10
Cupid to left supporting a blank oval, trees and church in background. No inscription, print from Hamlin's own collection.

554 MUSICAL SODALITY.
Line, rect. 1.10 × 2.4
Main title in German text, with musical instruments on sides.
Ins: *Musical Sodality / Concert / at - - - - - Admit the Bearer. / W. Hamlin Sc^t /*

PHINEAS E. HAMM

555 PETER PINDAR.
Stip., vign. Bust, head slightly to right. 4.2 × 3.14
Ins: *P. E. Hamm Sc. / Peter Pindar, Esq. / Philad^a Published by M. Wallis Woodward & Co. /*
[Works of Peter Pindar, Esq. Phila., 1835.]

556 ST. ALOYSIUS GONZAGA, CONFESSOR.
Line, rect., three-quarter length. 3.10 × 2.10
Standing before crucifix, nearly profile, to right.
Ins: *P. E. Hamm S^c Phil^a / St Aloysius Gonzaga, Confessor. /*

557 CAPITOL AT WASHINGTON.
Line, vign. 3.5 × 5.2
Ins: *Hamm. sc. / Capitol at Washington.*
[Commercial Directory, etc. Phila., 1823.]

558 ENGLISH DIVINES.
Line, 5 ovals. (each) 2 × 1.9
Busts of Luther, Calvin, Fox, Whitfield, Wesley.
Ins: *Eng^d for Woodard's Edition at Buch's Dictionary — P. E. Hamm Sc. /*
[Theological Dictionary. Phila., 1826.]

559 SPECTATOR. (Frontispiece.)
Line, rect. 2.14 × 2.2
Ins: *P. E. Hamm S^c / Spectator. / Vol. II. page 279. /*

560 FRONTISPIECES, LADY OF THE MANOR.
Line, rect. Four pieces, average 3.13 × 2.12
Ins: (over) *Frontispiece. / Vol. I / Vol II / Vol III / Vol V /* (under) *P. E. Hamm Sc. /*
[The Lady of the Manor, by Mrs. Sherwood, 7 vols. Phila., 1833.]

561 LOTTERY ADVERTISEMENT (U. S. BANK).
Line, vign. (at top of add.). 2. × 3.8
Ins: (over) *The United States Bank /* (under) *Philadelphia / Grand National Lottery / D. Gillespie / only agent for the Managers / Orders received for Tickets & Shares / in the greatest variety at his Fortunate Office / No 11 South Third Street / Eng by P. E. Hamm. /*
[Shaw's United States Directory for Travellers and Merchants. 1822.]

562 BUSINESS ADVERTISEMENTS in Shaw's United States Directory for Travellers and Merchants. Pub. 1822.
Harvey Lewis — Silversmith Phil^a Geo. E. Blake — Musical Instruments. Phil^a Wm Davenport — Optical Instruments. Phil^a Jos. Cassey—Perfumery—Phil^a N. Smith. Prentiss. Perfumery —Phil^a

563 BUSINESS ADVERTISEMENT (PAPER PRESS).
Line, rect. (at top of add.). 2.4 × 3.6

Ins: *T. Gilpin & Co. / Brandywine / Manufacturers of Paper.* (Five lines) *Philadelphia. / Eng^d by P. E. Hamm. /*
[Shaw's United States Directory for Travellers and Merchants. 1822.]

SAMUEL HARRIS

564 MRS. ROWE.
Oval, bust to right. 2.5 × 1.11
Ins: *S. Harris ſc. / Mrs Rowe. / Charlestown Mass. published by S. Etheridge. /*
[Devout Exercises of the Heart. Charlestown. 1805.]

565 CERTIFICATE MASS. CHARITABLE SOCIETY.
Line, oblong oval, figures at sides, pedestals below. 4.12 × 6.12
Ins: (on scroll) *Be not weary of well doing. /* (Eight lines of an invitation for members) On pedestals. *Founded / Sept. 6. 1762. / Incorporated / March 15. 1780. / T. W. Sumner inv^t—S. Harris pinx^t et ſculp^t /*

566 CERTIFICATE BOSTON HOUSEWRIGHT SOCIETY.
Line, rect. 6.12 × 8.14
Female figure pointing to five orders of Architecture.
Ins: *D. Raynerd del.—Etch'd by Gilbert Fox.—S. Harris ſculp^t / This Certifies, that Mr. ——— was an Original / Member of the Boston Housewright Society. / Instituted October 18th 1804. Attest, / Pres^t / Secr^y—V. Pres^t /*

567 POLYANTHOS. 1806. TITLE PAGE.
Line, vign. 2.10 × 2.13
Woman with helmet and spear carrying a basket of flowers, tree and landscape in background.
Ins: *The / Polyanthos. /* (vign.) *Harris Sc. / Boston / Published by J. T. Buckingham. / 1806. /*

568 PARADISE REGAINED.
Line, rect. Christ with right hand on breast. 3.8 × 2.3
Ins: *S. Harris Sc^t / Paradise Regained—Book II. 109. /*
[Works of John Milton. Charlestown, 1805.]

569 BUSINESS CARD.
Line, vign. 3.2 × 4.14
Time, with scythe and clock dial; foot resting on column, hour-glass and globe.
Ins: *Clock Dials. / Manufactured / by Nolen & Curtis / Washington St. / Boston. / Penniman del. Harris ſc. / Sign & Ornamental Painting. /*

C. P. HARRISON

570 REV. WILLIAM HOGAN.
Stip., rect., with frame, half length in robes with book in hand, nearly full face.
Ins: *Raphael Peale Pinx.—Engrav'ed & Printed by C. P. Harrison. / Rev. Wm Hogan. / Pastor of S^t—Mary's Church. / This plate is Most Respectfully Dedicated to the Congregation / of Saint Mary's. /*
Transcribed from photograph.

571 THE IDOLATROUS JEW.
Line, rect. 8.13 × 6.12
Ins: *The Idolatrous Jew / I Macc C. 2. V. 22 / C. P. Harrison Sct. N. York. /*

R. G. HARRISON

572 BENJAMIN G. ROGERS.
Stip., oval, full length seated. 5.6 × 4.1
Ins: *Eng^d By R. G. Harrison—Dag^d By Phillippi. / Mr Benjamin G. Rogers. / The Philadelphia Comedian / As Dr Pangloss / "He he he! there are plenty of Jobs in the world my lord" / Heir at law Act 1. Sc. 1. /*

573 JEFFERSON MEDICAL COLLEGE.
Line, vign. 2.11 × 5.8
Ins: *R. G. Harrison Sc^t / Jefferson Medical College. /*

574 FYERS, UPPER FALL.
Line, rect. 3. × 2.4
Ins: *R. G. Harrison delin^t et sculp^t / Fyers, Upper Fall. /* (four lines)

WILLIAM HARRISON

575 PHILA. SOCIETY FOR PROMOTING AGRICULTURE.
Line, vign. 2.8 × 6.
Farm, man raking hay; under tree in the foreground, shield and plow. Inscribed on ribbon above: *The Philadelphia Society For Promoting Agriculture.*
Ins: *J. J. Barralet del^t—W. Harrison Sc^t*

576 UNITARIAN CHURCH, WASHINGTON, D. C.
Line, rect. 5.8 × 7.13
Ins: *W. P. Elliot del^t—W. Harrison Sc^t Georgetown. / Views in Washington City — First Unitarian Church. City Hall in the distance. /*

577 PRODIGAL SON.
Line, rect. 5.8 × 7.13
Ins: (over) *Plate 23 Page 898* / (under) *W. Harrison Sc^t* / (Two lines) *Luke Chap 15 Ver. 20* /
[Holy Bible. M. Carey, Phila., 1803.]

578 PRODIGAL SON.
Line, vign. 6.8 × 5
Ins: (over) *Engraved for Collins Quarto Bible — Third Edition 1814* / (under) *Salvator Rosa Pinx^t W. Harrison Sc^t* / *The Prodigal Son.* / *Luke XV. 18.*

579 JESUS AT EMMAUS.
Line, rect. 6.4 × 5.
Ins: (over) *Engraved for Collins & Co's Stereotype Quarto Bible. 1816.* / (under) *Titian Pinx^t—W. Harrison Sc^t* / *Jesus with the two disciples at Emmaus.* / *Luke XXIV. 30.* /

WILLIAM HARRISON, JR.

580 TICKET PENNA. ACAD. OF FINE ARTS.
Line, circle with wreath, in scroll. Cir. 2.5
"The Pennsylvania Academy Of The Fine Arts." / *J. J. Barralet del^t — W. Harrison Sc^t* / *Not Transferable —* / *Admit* /

581 CHRIST AND THE LEPER.
Mixed eng., rect. 5.4 × 7.14
Ins: (over) *Plate 16 Page 840* / (under) *W. Harrison Junr Sc^t* / two lines) *Matthew Ch VIII V. 2. 3.* /
[Holy Bible. M. Carey, Phila., 1803.]

582 BROAD IS THE WAY, &c.
Line, rect., border line. 6.8 × 7.12
Ins: (over) *Plate 17.—Page 731.* / (under) *W. Harrison Junr Sc.* / (four lines) *Matthew. Ch. 7. Ver 13 & 14.*

583 CHRIST APPEARING AFTER RESURRECTION.
Line, rect., border line. 5.2 × 7.12
Ins: (above) *Plate 26. — Page 807.* / (under) *W. Harrison Junr Sculp^t* / (two lines) / *St John Ch. 18 V. 6.—*

584 DRESSES OF HIGH PRIEST.
Line, in two rects. flanked by columns. 5.3 × 7.14
Ins: (over) *Plate 6* / *Page 77* / (under) *W. H^n J^r Sc.* / *Dresses of the High Priest & the Levites.* / *Exodus Chap 40 V. 13. 14* /
[Holy Bible. M. Carey, Phila., 1803.]

585 HAGAR AND THE ANGEL.
Line, rect., border line. 6.12 × 5.5
Ins: (above) *Plate 4.—Page 13.* / (under) *W. Harrison Junr Sc^t* — / (three lines) / *Genesis Ch. 21 V 17.* /

586 HAIL STORM IN EGYPT.
Line, rect., border line. 6.12 × 5.5
Ins: (above) *Plate 7. — Page 44.* / (under) *W. Harrison Junr Sculp.* / (four lines) / *Exodus Ch. 9. V. 25.* — /

587 ISAAC BLESSING JACOB.
Line, rect., border line. 6.14 × 5.11
Ins: (above) *Plate 6. — Page 19.* / (under) *W. Harrison Junr Sculp^t* / (three lines) / *Genesis Ch. 27. V. 29.*—

588 JOB.
Line, rect.
Ins: (over) *Plate 13—Page 396.* / (under) *Etch'd by G. Fox—Engraved by W. Harrison Junr* / *Job said unto his wife* - - - - - (two lines) / *Job Chap. 2 Ver. 10* /
[Holy Bible. M. Carey, Phila., 1803.]

589 PARABLE OF THE LOST LAMB.
Line, rect. 5.8 × 7.15
Ins: (over) *Plate 22 Page 897* / (under) *W. Harrison Junr Sc^t* / (two lines) / *Luke Ch XV. V. 4.* /
[Holy Bible. M. Carey, Phila., 1803.]

590 RESURRECTION.
Line, rect. 5.5 × 7.14
Ins: (over) *Page 926* / (under) *W. Harrison Junr Sculp.* / *As soon as he had said unto them* - - - - - - - (two lines) / *St. John Ch. 13 V. 16.*

591 SAMSON SLAYING PHILISTINES.
Line, rect., border line. 6.11 × 5.3
Ins: (above) *Plate 11.—Page 179.* / (under) *W. Harrison Junr Sculp^t* — / (three lines) / *Judges Ch. 15. V. 15.* /

J. HAWKSWORTH

592 GREENLANDERS.
Line, rect. 5.10 × 3.11
Ins: *J. Hawksworth S^c* / *Greenlanders.* /
[The Ladies' and Gentleman's Cabinet of Extracts, 4°, Boston, 1824.]

WILLIAM H. HAY

593 CASTLE ROCK, ROCKY MOUNTAINS.
Line, rect., border line. 4.9 × 7.12
Ins: *S. Seymour del.—Pub. by H. C. Carby & I. Lea 1822—W. Hay sc. / View Of The Castle Rock On A Branch Of The Arkansas At The Base Of The Rocky Mountains. /*
Note.—Pub. in Long's Narrative, Phila., 1822.

594 UNITED STATES MINT.
Line, rect. 7.6 × 3.14
Ins: *Designed & Drawn by Wm Strickland Architect.—Engraved by Wm H. Hay. / United States Mint. / Pub. by C. G. Childs Engraver 80 Walnut St Philadelphia—1830. / Copy right secured. /*

——— HEWITT

595 FORT NIAGARA.
Line, rect. 4.1 × 7.3
Ins: *Hewitt sculp. / View of Fort Niagara on Lake Ontario from the Light House on the British Side*
Note.—From The Port Folio, Oct. 1812; also The Ariel, 1829.

JAMES HILL

596 JAMES SULLIVAN.
Stip., oval. Full bust to right in uniform, arms below. 9 × 7
Ins: *Hill. sc. / His Excellency — James Sullivan, Esq. / Late Governor and—Commander in Chief / Of the State of Massachusetts. /*
Note.—Only one copy known.

597 PIANO FORTE ADVERTISEMENT.
Aqua tint, rect. 6.12 × 4.12
Ins: *Drawn by J. Shaw—Engraved by J. Hill / Harmonic Grand and Square / Piano Forte Maker / No 74 South Fourth Street / Philadelphia /*
Note.—Pub. in Portfolio, June, 1819.

JOHN W. HILL

598 ALBANY, FROM GREENBUSH, N. Y.
Aquatint, rect. 15.10 × 24.1
Ins: *Drawn by I. W. Hill. Engraved, Printed & Coloured by I. Hill. / Albany. / From Greenbush, / New York, Published 1st April 1834 by Betts & Anstice No 151 Pearl St Copy Right secured according to Law. /*

599 CROTON AQUEDUCT.
Aquatint, rect. 5.5 × 6.14
Ins: *XVI / F. B. Tower.—J. W. Hill. / Croton Aqueduct At Jewells Brook. /*

JOHN HILL

600 DEWITT CLINTON MEMORIAL.
Aquatint, rect. 10.7 × 8.12
Bust of Clinton on pedestal, inscribed: "Sacred / To The / Imortal / DeWitt Clinton, / Born 1769, / Died 1828." /
Ins: *Designd & the Figures Engraved by C. P. Harrison.—Aquatinted by I. Hill Esqr N. York. / In Honour of DeWitt Clinton, late Governor of the State of New York &c, &c, &c, This Monumental Engraving is most respectfully Dedi—cated to The Citizens of the U. States by C. P. Harrison. /* (fourteen lines)

601 DRAWING BOOK (TITLE PAGE).
Aquatint, rect. 5.4 × 7.6
Landscape, with brushes, palette, &c.
Ins: *Progressive / Drawing Book. / E. Van Blon—Hill sculp. / Printed by I. Grierson / Baltimore: / Published by Fielding Lucas, Junr*

602 FALLS OF KAKABIKKA.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 12.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824.—Engrav'd by J. Hill. / Falls of Kakabikka. /*
[Long's Narrative. Pub. 1824.]

603 HUDSON FROM WEST POINT.
Aquatint, rect. 11.14 × 18.2
Ins: *Drawn by G. Catlin.—Engraved, Printed. and Coloured by J Hill. / To the Cadets, of the West Point Military Academy this print is respectfully dedicated, / — by their friend and Servant, Geo, Catlin. / Published May 15th 1828. by G. Catlin N. York. Copy Right secured according to Law.*
I. As described.
II. Added: *— & transferred to G. & C. & H. Carvill New-York. /*

604 INDIAN LODGES AT CAMP MONROE.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 8.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824.—Engrav'd by J. Hill. / Indian Lodges at Camp Monroe. /*
[Long's Narrative. Pub. 1824.]

605 INDIANS, THREE PORTRAITS.
Aquatint, vign. 4 × 6
Ins: (above) *Pl. 3.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824—Engrav'd by J. Hill. / Blackman.—Wennebea.—Metea. / (Chippewa.) (Sauk.) (Potawatomi.)*
[Long's Narrative. Pub. 1824.]

606 KILLING A BUFFALO.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 7.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824. — Engrav'd by J Hill. / Killing a Buffaloe. /*
[Long's Narrative. Pub. 1824.]

607 KOSCIUSKO'S MONUMENT.
Aquatint, broad rect., frame. 5.2 × 66.8
Ins: (on frame) *Kosciusko's Monument, West Point. /* (under) *E. Van Blon—J. Hill Sc. / Baltimore. /*
Note.—Print described cut close to the last line.

608 LAKE OF THE WOODS.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 11.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824.—Engrav'd by J. Hill. / Lake of the Woods. /*
[Long's Narrative. Pub. 1824.]

609 LAKE TRAVERS.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 6.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824—Engrav'd by J. Hill. / Lake Travers. /*
[Long's Narrative. Pub. 1824.]

610 LE LOUVRE.
Aquatint, circular view. Cir. 4.3
Ins: *Aquatinted by J. Hill. / Le Louvre / Engraved for M. Thomas's second edition of Lady Morgans France. /*
[Pub. in Phila., 1817.]

611 LES TUILERIES.
Aquatint, circular view. Cir. 4.6
Ins: *Aquatinted by J. Hill. / Les Tuileries / Engraved for M. Thomas's second edition of Lady Morgans France. /*

612 MAIDEN'S ROCK ON THE MISSISSIPPI.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 4.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824—Engrav'd by J. Hill. / The Maiden's rock on the Mississippi. /*
[Long's Narrative. Pub. 1824.]

613 MICROCOSM.
Microcosm: / or, a / Picturesque Delineation / of the / Arts, Agriculture, Manufactures, &c. / of / Great Britain. / in a / Series Of Several Thousand Groups Of Small Figures / (&c) / Drawn From Nature, And Etched, / By W. H. Pyne; / And Aquatinted By J. Hill. / (&ct)
[2 vols. London, 1803/8. 120 plates.]

614 MILL AT MARLBOROUGH, MARYLAND.
Aquatint, rect. ob. quarto.
Ins: *E. Von Blon.—J. Hill Sc / Mill at Marlborough, Maryland. /*

615 NEW YORK FROM BROOKLYN.
Aquatint, rect. 15.12 × 24.12
Ins:—*Engraved by I. Hill. / (To Thomas Dixon - - - - - - two lines) / New York from heights near Brooklyn. / Painted and Published by Willm G. Wall New York 1823.*
Note.—Not from the Hudson River Portfolio as listed by Stauffer. Date 1821 instead of 1823.

616 NEW YORK. FROM WEEHAWKEN.
Aquatint, rect. 15.12 × 24.12
Ins:—*Engrav'd by I. Hill. / (To Thomas Dixon - - - - - - two lines) / New York From Weehawk. / Printed and Published by Willm G. Wall New York 1823. /*

617 NEW YORK CITY HALL.
Aquatint, rect. 16.14 × 27.11
Ins: *Drawn by W. G. Wall, Engraved, Printed & Colour'd by I. Hill / City Hall. / To the Honble Philip Hone, Mayor of the City of New York. / This Plate is Respectfully Inscribed by his obliged Servt W. G. Wall. / Published by Behr & Kahl Decr 20th 1826, N° 183, Broadway, New York. Copy-Right Secured. /*

618 NORTH SHORE OF LAKE SUPERIOR.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 13.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824.—Engrav'd by J. Hill. / North Shore of Lake Superior. /*
[Long's Narrative. Pub. 1824.]

619 SLAVE FALLS ON WINNEPECK RIVER.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 9.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824.—Engrav'd by J. Hill. / Slave Falls on Winnepeck River. /*
[Long's Narrative. Pub. 1824.]

620 UPPER FALLS OF WINNEPECK RIVER.
Aquatint, rect. 3.13 × 7
Ins: (above) *Pl. 10.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824.—Engrav'd by J. Hill. / Upper Falls of Winnepeck River. /*
[Long's Narrative. Pub. 1824.]

621 WANOTAN AND HIS SON.
Aquatint, rect. 5.8 × 3.15
Ins: (above) *Pl. 1.* (below) *Design'd by S. Seymour.—Pub. by H. C. Carey & I. Lea 1824—Engrav'd by J. Hill. / Wanotan and His Son. /*
[Long's Narrative. Pub. 1824.]

622 WASHINGTON, MEMORY OF.
Line, rect. 10.6 × 13.8
Emblematical; eagle with shield, Fame with trumpet, Father Time, and three inscribed pedestals. (17 lines)
Ins: (under rect.) *Levi Stutson Del.—J. Hill sc. / Dedicated to the Glorious Memory / of George Washington. and his Virtues. /*

623 HAGAR AND THE ANGEL.
Aquatint, rect. 14.2 × 21.1
Ins: *Herman Swanevelt, Pinx^{t}—Jacob J Plocher Eng^{r} Excudit,—Eng^{d} in Aquatinta by J. Hill, / Hagar Directed By The Angel To The Well. /*

624 INTERIOR OF NOTRE DAME.
Aquatint, circular view of interior. Cir. 4.3
Ins: *Aquatinted by J. Hill. / L'Interieur de Notre Dame / Engraved for M. Thomas's second edition of Lady Morgans France. /*

625 PALAIS ROYAL.
Aquatint, circular view. Cir. 4.3
Ins: *Aquatinted by J. Hill. / Palais Royal / Engraved for M. Thomas's second edition of Lady Morgan's France. /*

THE HUDSON RIVER PORTFOLIO

626 BAKER'S FALLS.
Aquatint, rect. 14.1 × 21.1
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / Baker's Falls. / N° 8 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*
I. As described.
II. Added: "and transferred to G. & C. & H. Carvill New York"

627 FISHKILL.
Aquatint, rect. 14.9 × 21.11
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / View Near Fishkill / N° 17 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*
I. As described.
II. "17" altered to "18".

628 FISHKILL.
Aquatint, rect. 14.7 × 23.9
Ins: *Painted by W. G. Wall.—Engraved by I: Hill. / View From Fishkill looking to West Point. / N° 15 of the Hudson River Port Folio. / Published by Henry I. Megarey New York.*

629 FORT EDWARD.
Aquatint, rect. 14.7 × 21.8
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / Fort Edward. / N° 10 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*
I. As described.
II. Added: "and transferred to G. & C. & H. Carvill New York."
III. "and transferred to" only, rest of line erased.

630 FORT MILLER.
Aquatint, rect. 14.5 × 21.3
Ins: *Painted By W. G. Wall.—Engraved By J. Hill. / View Near Fort Miller. / N° 10 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*

631 FORT MONTGOMERY.
Aquatint, rect. 14.4 × 21.3
Ins: *Painted by G. W. Wall.—Engraved by J. Hill. / View Near Fort Montgomery. / N° 22 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*

632 GLENNS FALLS.
Aquatint, rect. 14.4 × 21.5
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / Glenns Falls / N° 6 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*

633 HADLEYS FALLS.
Aquatint, rect. 14. × 21.4
Ins: *Painted by W. G. Wall.—Engraved by I. R. Smith / Finished by J. Hill / Hadley's Falls. / N° 5 of the Hudson River Port Folio / Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C.*
I. As described.
II. Added: "and transferred to G. & C. & H. Carvill New York."

634 HADLEYS FALLS.
Aquatint, rect. 14.5 × 21.7
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / Rapids Above Hadleys Falls. / N° 4 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*
I. As described.
II. Added: "and transferred to G. & C. & H. Carvill New York"

635 HUDSON.
Aquatint, rect. 14.8 × 21.11
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / Hudson. / N° 13 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*

636 VIEW NEAR HUDSON.
Aquatint, rect. 14.4 × 21.2
Ins: *Painted by W. G. Wall.—Engraved by J. Hill. / View Near Hudson. / N° 15 of the Hudson River Port Folio. / Published by Henry I. Megarey New York.*

JESSUP'S LANDING.
(See I. R. Smith)

637 LUZERNE.
Aquatint, rect. 14.5 × 21.7
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / Little Falls At Luzerne. / N° 1 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*

638 NEWBURG.
Aquatint, rect. 14.8 × 21.10
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / Newburg. / N° 14 of the Hudson River Port Folio. / Published by Henry I. Megarey New York.*

639 NEW YORK FROM GOVERNOR'S ISLAND.
Aquatint, rect. 14.11 × 21.12
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / New York, From Governors Island. / N° 20 of the Hudson River Port Folio. / Published by Henry I. Megarey New York.*
I. As described.
II. Added: "and transferred to"
III. Added: "G. & C. & H. Carvill, New York."

640 PALISADES.
Aquatint, rect. 14.9 × 23.11
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / Palisades. / N° 19. of the Hudson River Port Folio / Published by Henry I. Megarey New York.*

641 SACANDAGA.
Aquatint, rect. 14.4 × 21.7
Ins: *Painted by W. G. Wall.—Finished by I: Hill. / The Junction Of The Sacandaga And Hudson Rivers. / N° 2 of the Hudson River Port Folio / Published by H. I. Megarey & W. B. Gilley New York & John Mill Charleston S. C. / Printed by Rollinson.*
I. As described.
II. Added: "and transferred to G. & C. & H. Carvill, New York."

642 SANDY HILL.
Aquatint, rect. 14.7 × 21.6
Ins: *Painted by W. G. Wall.—Engraved by I. Hill. / View Near Sandy Hill. / N° 7 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*
I. As described.
II. Added: "and transferred to G. & C. & H. Carvill, New York."

TROY.
(See I. R. Smith)

643 WEST POINT.
Aquatint, rect. 14.7 × 21.13
Ins: *Painted by W. G. Wall. — Engraved by I. Hill. / West Point. / N° 16 of the Hudson River Port Folio / Published by Henry I. Megarey New York.*

LANDSCAPE ALBUM

This series of aquatints by J. Hill was made after paintings by J. Shaw. It was published in 1820 by M. Carey, Philadelphia, in three parts of six plates each, with an additional vignette in last part. The title is: *Picturesque / Views of / American / Scenery / 1820. / Painted by J. Shaw.—Engraved by J. Hill. / Philadelphia Published by M. Carey & Son, /*

644 VIEW BY MOONLIGHT NEAR FAYETTEVILLE.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / View By Moonlight Near Fayetteville. / Published by M. Carey & Son Philadelphia.*

645 JONES' FALLS NEAR BALTIMORE.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Jones' Falls Near Baltimore. / Published by M. Carey & Son Philadelphia.*

646 LYNNHAVEN BAY.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw. — Engraved by J. Hill. / Lynnhaven Bay. / Published by M. Carey & Son Philadelphia.*

647 MOUNT VERNON, WASHINGTON'S SEPULCHRE.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Washington's Sepulchre Mount Vernon. / Published by M. Carey & Son Philadelphia.*

648 [NEW YORK] HELL GATE.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Hell Gate. / Published by M. Carey & Son Philadelphia.*

649 NORFOLK; FROM GOSPORT, VIRGINIA.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw. — Engraved by J. Hill. / Norfolk; From Gosport, Virginia. / Published by M. Cary & Son Philadelphia.*

650 [NORTH POINT] VIEW OF THE SPOT WHERE GEN. ROSS FELL NEAR BALTIMORE.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / View Of The Spot Where Gen. Ross Fell Near Baltimore. / Published by M. Carey & Son Philadelphia.*

651 VIEW ON THE NORTH RIVER.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill / View On The North River. / Published by M. Carey & Son Philadelphia.*

652 OYSTER COVE.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Oyster Cove. / Published by M. Carey & Son Philadelphia.*

653 PASSAIC FALLS, NEW JERSEY.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Passaic Falls, New Jersey. / Published by M. Carey & Son Philadelphia.*

654 PASSAIC RIVER, BELOW THE FALLS.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Passaic River, Below The Falls. / Published by M. Carey & Son Philadelphia.*

655 BOLLING'S DAM, PETERSBURGH, VIRGINIA.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill / Bolling's Dam, Petersburgh, Virginia. / Published by M. Carey & Son Philadelphia.*

656 FALLS OF S^T ANTHONY ON THE MISSISSIPPI.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Falls Of St Anthony On The Mississippi. / Published by M. Carey & Son Philadelphia.*

657 BURNING OF SAVANNAH.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Burning Of Savannah. / Published by M. Carey & Son Philadelphia.*

658 VIEW ABOVE THE FALLS OF SCHUYLKILL.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / View Above The Falls Of Schuylkill. / Published by M. Carey & Son Philadelphia.*

659 VIEW NEAR THE FALLS OF SCHUYLKILL.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / View Near The Falls Of Schuylkill. / Published by M. Carey & Son Philadelphia.*

660 SPIRIT CREEK; NEAR AUGUSTA, GEORGIA.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill. / Spirit Creek; Near Augusta, Georgia. / Published by M. Carey & Son Philadelphia.*

661 MONUMENT NEAR WEST POINT.
Aquatint, vign. 10. × 13.
Ins: *Painted by J. Shaw. — Engraved by J. Hill. / Monument Near West Point. / Published by M. Carey & Son Philadelphia.*
II State. "West" corrected to "North" in later edition.

662 VIEW ON THE WISSAHICKON, PENNSYLVANIA.
Aquatint, rect. 10. × 13.
Ins: *Painted by J. Shaw.—Engraved by J. Hill / View On The Wisahiccon, Pennsylvania. / Published by M. Carey & Son Philadelphia.*

663 SHOAL OF SPERM WHALE.
Aquatint, rect. 16.4 × 23.15
Ins: *Painted by T. Birch of Philad^a from a Sketch by C. B. Hulsart — Engraved Printed & Coloured by J Hill / A Shoal Of Sperm Whale. / Off The Island Of Hawaii / In which the Ships Enterprise Wm. Roach Pocahontas & Hoqua / Were Engaged 16th Decr 1833. /* (two lines) */ Published by Cornelius B. Hulsart 82 Nassau St N. York (Copyright 1838) /*

SAMUEL HILL

664 WILLIAM DODD.
Described as a stipple portrait of Dr. Dodd. Pub. in Beauties of the Muses, etc. By Dr Dodd.
[Isaiah Thomas, Worcester, 1793.]

665 GILL, MOSES, SEAT OF.
Line, rect. 6. × 9.3
Ins: (over) *Massa Mag. N° XI Vol. IV. /* (under) *Engrav'd by Sam Hill, State Street, Boston. / View of the Seat of the Hon. Moses Gill Esq. at Princeton, in the County of Worcester Massa^ts*

666 GEORGE WASHINGTON.
Line, rect. 3.6 × 4.14
Bust, to left, (Houdon type) radiating circle, Masonic emblems and "M M / III / B" No inscription.
[*Langley B. & F. The Builders Jewel; or the Youth's Instructor etc - - - - - Printed by S. Etheridge, For Samuel Hill, Engraver, N° 2, Cornhill, Boston.*]

667 ABNER ASSASSINATED.
Line, rect., frame orna[d]. 10. × 5.13
Ins: (over) *N° XVIII / Engrav'd for Thomas Edition of the Bible. /* (under) *S. Hill. / II Sam. III. 27. / Abner, Saul's General Assassinated /*

668 ASCENSION, THE.
Line, rect., broad rect. frame orna[d]. 10.10 × 5.14
Ins: (over) *N° 44 /* (under) *Engrav'd by Sam[l] Hill Boston / Mark XVI. 19 / Our Blessed Saviours Ascension up to Heaven. /*

669 BASTILE.
Line, circle, border line. Diam. 4.3
Ins: (over) *N° XI] Engraved for the Maſſachuſetts Magazine, Nov[r] 1789 [Vol. 1. /* (under) *S. Hill Sculp. / View of the Bastile. / From an Original French Engraving. /*

670 BOSTON DISPENSARY.
Line, oval. The "Good Samaritan"; and over on scroll, "Boston Dispensary". (Six lines of script.)
Ins: *Sam[l] Hill Scupl[t] 1802*

671 BOSTON, MASS.
Line, rect. 3.14 × 7.6
Ins: (over) *N° VI.—Massa. Mag. Vol. III. /* (under) *Del. & Engraved by S. Hill. / View of the Town of Boston from Breed's Hill, in Charlestown. /*
1st state. As described.
2nd state. Shows more buildings and shipping and bushes to left. "City" substituted for "Town".

672 COOK, DEATH OF CAPTAIN.
Line, rect. 3.2 × 5.5
Ins: *S. Hill, Sc. / The Death of Captain Cook. /*
[Pub. in Captain Cook's Voyages, Boston, Jan., 1797. Stauffer 1368 is from same publication.]

673 DAMON AND MUSIDORA.
Line, oval. 3.15 × 3
Ins: (over) *Massa. Mag. /* (under) *Delineated & Engrav'd by S. Hill. / Damon, and Musidora.*
[Massachusetts Magazine, Vol. IV, No. VIII, August, 1792.]

674 DANCE AT ULITEA BY FEMALES.
Line, rect. 3. × 4.14
Ins: *Hill sc. / A Dance at Ulitea by Females. /*
[Pub. in Cook's Voyages. Boston, 1797.]

675 DISTILLING SEA-WATER.
Line, rect. 3.15 × 66.4
Ins: (over) *Massa. Mag. 1793* / (under) *S. H. S^c / Capt J. F. William's apparatus for extracting fresh water from salt.* /
[Mass. Mag. for Feb. 1793, No. II, Vol. V.]

676 HARRIOT, OR DOMESTIC RECONCILIATION.
Line, rect., ornament at top. 5.4 × 3.4
Ins: (above) *N° 1*] *Engraved for Massachusetts Mag. for Jan 1789* [*Vol. 1.* / (under) *S. Hill Sculp.* / *Harriot, or Domestick Reconciliation.* /

677 HOLLIS ST. MEETING.
Line, rect. 4.3 × 6.6
Ins: (over) *Massa. Mag. 1793.* / (under) *S. Hill S^c / An East View of the New Meeting House in Hollis Street, Boston.* /

678 HUMANITY: OR THE DEATH OF THE PRINCE OF BRUNSWICK.
Line, rect. Man getting in boat to rescue people in flood. 4.8 × 6.5
Ins: *Hill Sculp.* / *Humanity: Or the Death of the Prince of Brunswick.* /
[Massa. Mag., April, 1789, N° IV, Vol. 1.]

679 LANDING OF THE PILGRIMS.
Line, rect. 2.12 × 5.2
Ins: *Dec, 22 / 1620.* / — *S. Hill* / *Admit — to the* / *Anniversary Dinner in memory of* / *the landing of the Fathers at Plymouth* / *Dinner on — the 22^d instant* / *at —*

680 LAVATER.
Line, oval. 1.2 × 1.9
Ins: *Lavater Contemplating a Bust.* / *S. Hill, S^c* /
[This appears on title to Essays on Physiognomy, 16°, Boston, n. d. There are also seven group plates of portraits of which three are signed "S. Hill."

681 MARIA, OF MOULINES.
Line, rect. Lady and Gentleman seated under tree. 4.9 × 3.6
Ins: *Engrav'd by S. Hill* / *Maria* / *Of Moulines.* /
[Massa. Mag., No. VIII, Vol. V, Aug. 1793.]

682 MASSACHUSETTS MAGAZINE. TITLEPAGE.
Line, vign. 2.2 × 2.2
Four volumes with rays. (motto) *Literatura* / *Lux Menti* / *Webb Scrip^t—S. Hill, Sculp^t*
[Vol. IIII—1792.]

683 NATIVES OF ÆTNA MEETING PROF. BARTELS.
Oval in rect., line. 5.1 × 3.4
Ins: (above) *Massa. Mag. 1793* / (below on tablet) *The Female Natives of Aetna, / meeting Professor Bartels. / Engrav'd by S. Hill. /*
[No. III, Vol. V.]

684 OMAI.
Line, rect., bust to left. 4.14 × 2.15
Ins: *S. Hill. / Omai, A Native of Otaheite, who resided in / England under the Patronage of Government / upwards of two Years. /*
[Cook's Voyages, 1792.]

685 PHILOCLES IN THE ISLAND OF SAMOS.
Line, rect. 5. × 3.3
Ins: (above) *Front the Title.—Vol. 1.* / (under) *Philocles in the Island of Samos / S. Hill, Sc. Boston. / Published by J. Nancrede, N° 49 Marlboro^h Street, Boston. /*

686 RHODE ISLAND AND CONNECTICUT, MAP OF.
Line, rect. 7.9 × 13.
Ins: *Published by Thomas & Andrews, Boston. / Rhode-Island / and Connecticut. / H. Harris / delinv^t / Hill Sc. /*

687 RHODE ISLAND, MAP OF.
Line, rect. 21 × 15.14
Ins: *A / Map / of the State of / Rhode Island; / taken mostly from Surveys / By Caleb Harris. / Harding Harris / delineav^t / Saml Hill Sculp^t Boston. / References /* (nine lines) */ Engraved for Carter & Wilkinson, Providence. 1795 /*

688 ROBINSON CRUSOE.
Line, rect., festoons above. 4.10 × 3.
Full length dressed in skins, with umbrella.
Ins: *Hill sc. / Published by Thomas & Andrews at Boston /*
[The New Robinson Crusoe. Boston, 1790.]

689 SALEM MARINE SOCIETY.
Line, rect. (about) 10. × 8.
View of Salem, Mass., at top; below and at sides, four views of ship-building. Certificate of membership in society in script.
Ins: *S. Hill Sculp^t Boston. /*

690 SAUL AND HIS SONS.
Line, rect., broad frame orna[d]. 9.12 × 5.13
Ins: (over) *N° XVII / The Philistines cutting off the Heads of Saul and his / three Sons /* (under) *I Samuel XXXI. 9 / Engrav'd by Sam[l] Hill. /*

691 SHIP, BRIG, SCHOONER, KETCH AND SLOOP.
Line, rect. (inscription inside rect.). 3.15 × 6.14
A First Rate Ship of War with Rigging &c at Anchor / Brig—Schooner / Ketch Sloop /
Ins: (under) *Newburyport, published by Edmund M. Blunt.—S. Hill. Sc /* (on side) *Face Page 1. /*
[The New Practical Navigator. Pub. 1800.]

692 TONTINE CRESCENT.
Line, vign. Front elevation and a plan of a building. 4.9 × 10.8
Ins: (over) *Massa. Mag. 1794. /* (under) *S. Hill, S[c] / Plan & Elevation of the Tontine Crescent, now erecting in Boston. /*

693 VIEW OF HABITATIONS IN NOOTKA SOUND.
Line, rect. 3.2 × 5.8
Ins: *S. Hill Sc: Boston. / A View of the Habitations in Nootka Sound. /*
[Cook's Voyages, 1797.]

694 VIEW OF A PERFORATED ROCK.
Line, rect. 2.15 × 4.14
Ins: *S. Hill Sc. / View of a perforated Rock. /*
[Cook's Voyages, 1797.]

695 PERSIAN TALE.
Oval in rect. line. 5.3 × 3.3
Ins: (above) *Massa. Mag. 1793 /* (below on tablet) *Persian Tale. / Engraved by S. Hill. /*
[No. 1, Vol. 5.]

696 VIEW OF HUAHEINE.
Line, rect. 3.2 × 5.8
Ins: *S. Hill Sc. Boston. / A View of Huaheine. /*
[Cook's Voyages, 1797.]

697 WAR CANOE, BREAD FRUIT.
Line, rect. 3. × 5.
Ins: *A Branch of the Bread fruit / S. Hill Sc. / A War Canoe of New Zealand. /*

JOSEPH HILLER

698 JOHN HANCOCK.
Mezzotint nearly half length to right, after Copley. Rectangle, cut 9. × 8
Ins: *Jos. Hiller fecit. — / The Honble John Hancock Esqr / Prefident of the Continental Congrefs. /*

699 WASHINGTON, GEORGE.
Etching, oval. Bust, profile to right, in uniform. 2.9 × 1.14
G. Washington. / J. Hiller, Ju^r Sculp 1794. / N 1 /
[Hart 140.]

700 WASHINGTON, GEORGE.
Etching, vign. Bust, profile to right, in uniform. 1.15 × 1.3
G: Washington / Jos Hiller Jun Sculp. 1793 /

WILLIAM HOOGLAND

701 ABRAHAM'S SERVANT MEETING REBEKAH.
Line, rect. 7.8 × 5.12
Ins: *Amiconi del. — Boston, Published by S. Walker 1824 — W. Hoogland Sculp. / Abraham's Servant Meeting Rebekah. /*
[Published in Works of Josephus, 2 vols., Boston.]

702 ALEXANDER AT PERSEPOLIS.
Line, rect. 5.8 × 7.14
Ins: *Burney del. — Published by S. Walker Boston 1824 — W. Hoogland Sculp^t / Alexander Setting Fire to the Palace of Persepolis. /*

703 ALEXANDRIA.
Line, rect. (oblong)
Ins: *W. M. Craig del. Published by S Walker Boston, 1823.—W. Hoogland Sc. / View of Alexandria as it stood in the year of Christ 175. /*
[Rollins' Ancient History. Boston, 1823.]

704 BOSTON MONTHLY MAGAZINE, TITLEPAGE.
Line, vign. 2.6 × 2.10
Diana withholding Cupid's bow and quiver.
Ins: *Boston / Monthly / Magazine. / Drawn by A. Dickinson.— Engraved by W. Hoogland / Vol. I. / (June 1825)*

705 DEATH OF HOLOPHERNES.
Line, rect. 7.5 × 5.10
Ins: *Rubens del. — Boston, Published by S. Walker 1824 — W. Hoogland Sculp. / Death of Holophernes. /*

706 NEW YORK NAUTICAL INSTITUTION.
Described as: New York Nautical Institution and Shipmaster's Society certificate. 1821.
Ins: *Hoogland del. et sculpsit.*

707 NEW YORK, STATE PRISON.
Line, rect. 3.12 × 6.1
Ins: *I. R. Smith del.—Hoogland sc. 1814. / South East View, New York State Prison.*

708 OSBORN, POEMS OF (FRONTISPIECE).
Stip., vign. 2.6 × 2.11
Ins: *Poems / By / Selleck Osborn. / Drawn by A. Dickinson.— Engraved by W. Hoogland / Boston, / I. P. Orcutt Printer;*

709 THE PEACEABLE KINGDOM.
Line, rect. 7. × 6.
Landscape, child with arm about lion's neck, sheep, tiger, etc.
Ins: *Hoogland divex. / The Peaceable Kingdom of the Messiah. / Isaiah. Ch XI. 6*
[Holy Bible, N. & J. White, N. Y., 1834.]

710 PENITENCE.
Line, rect. 3.12 × 2.14
Ins: *Correggio Pinx.—Hoogland Sculp / Penitence. / Published by S. G. Goodrich Boston. /*

711 PIANOFORTE.
Line, vignette. 9.14 × 7.5
Lady, costume of about 1828, profile to right, seated at "Dubois Stodart" pianoforte.
Ins: *Hoogland Sc / N. York Pub^d by W. Dubois at his Piano Forte & Music Store N° 126 Broadway*

712 TALISMAN. 1830. TITLEPAGE.
Line, rect. frame with urn above, ornamentations. 4.8 × 3.
Ins: *Talisman. / 1830 / Wm Hoogland Sc /*

713 TRANSLATION OF ELIJAH, THE.
Line, rect., borner lines. 6. × 4.7
Ins: *Bloemart Pinx. — Hoogland Sculp. / The Translation Of Elijah. / Published by Samuel Walker (Harlem Place) Washington St Boston. /*
[Works of Josephus, 2 vols., Boston.]

WILLIAM HOOKER

714 AMERICAN MAPS.
Line, rect. 5. × 2.14
Series of twelve maps of northern America, from "The Northern Traveller."

715 NEW YORK, CITY PLAN. 1817.
Line, rect. 11.9 × 13.3
Ins: *Plan / of / the City of / New-York / Engraved By / W. Hooker. / 1817. / Engraved for Blunt's Strangers Guide New York Octr 1817. / (References 1 to 98) / N° 202 Water S^t E M Blunt's Chart Store / (x) M. Paff's Gallery N° 20 Wall St Free to Artists.*
There are three issues of this plan.

NEW YORK CITY PLAN. 1824.
This is an early issue of Stauffer 1448, which is dated 1828. There are six varying issues of this plan.

716 NEW YORK CITY ABOUT 1828.
Line, rect. 5. × 2.14
Ins: *1 —— North / D. Hooker Eng^r N. Y. /*

717 NEW YORK, CITY HALL.
Line, rect. 2.7 × 3.13
Ins: *C. A. Busby del^t—W. Hooker Sc. / City Hall. /*

718 NEW YORK, STATE PRISON.
Line, rect. 2.7 × 3.14
Ins: *C. A. Busby del^t—W. Hooker Sculp^t / State Prison. /*

719 WOLFE TAVERN: NEWBURYPORT.
Line, rect. View of Tavern with coach in front.
Ins: *Hooker del^t et sculp^t / Prince Stetson & Co / Respectfully Inform the Public / That they put in complete repair that well known / Tavern Formerly kept by Mr Davenport. / Sign Of / James Wolf Esqr / State Street, / Newburyport. /* (three lines)

DANIEL HOPKINS

720 RUDIMENTS OF MUSIC.
Line. Engraved title and music. Oblong 8vo.
Ins: *The Rudiments of Music etc / By Andrew Law A.M. 4th Edition—Cheshire: Connecticut. / Printed and Sold by William Law A. D. 1792—Daniel Hopkins Sculpt /*
[The first edition was issued in 1783.]

J. S. HORTON

721 REV. W. OTTERBEIN.
Line and stip. vign. 3.4 × 2.12
Bust to left, with cap, profile.
Ins: — *Horton / Rev. W. Otterbein. /* (auto. under)

722 CHARLES ROLLIN.
Line, oval frame surrounded with Egyptian trophies. 5.11 × 4.8
Ins: *Rollin. / Horton. / Charles Rollin, / Born 1661. Died 1741. / Baltimore. Published by Geo. McDowell & Son.*

723 PROVIDENCE, R. I., SCHOOL.
Line, vign. 2. × 4.4
Ins: *Horton Sc. Prov. R. I. / N. E. Y. M. B. School. Prov. R. I. /*

724 ROGER WILLIAMS HOTEL.
Line, vign. Business card. 1.8 × 3.5
Ins: (over) *Roger Williams Hotel. /* (under) *Horton. / No 81 Benefit St Providence R. I. / Formerly kept by Mr Horton / J. Wilder. /*

725 STENOGRAPHY.
A Complete System of Stenography, etc. By J. Dodge. 2nd Edition. N. P. (Providence, R. I., 1823.)
Contains copperplates signed by Horton.

726 BUSINESS CARD.
Line, 4 vignettes. 2.14 × 6.14
Ins: *No. — 74 / Baltimore — Street. / Williams, Cooper & Oliver / Drapers and Tailors. / in the City of Baltimore. / Gentlemen furnished — by the year. / At 60 Dollars. / Horton. /*

H. HOUSTON

727 JOHN ADAMS.
Stipple, oval. 5.3 × 4.6
Bust to right; cottage obscured by trees in background.
Ins: *John Adams Esqr L.L.D. / President of the United States. / Publis'h^d by T. Condie Book^sr Philad^a. /*

728 UNKNOWN MAN.
Stip., oval. 3.8 × 3
Male portrait, bust slightly to right, wig, high collared waistcoat and coat.
Ins: *Houston Sculp^t /*
[The only print seen was inlaid to first line.]

W. HUMPHRYS

729 W. LISLE BOWLES.
Line, rect. 3. × 2.9
Ins: *Engraved by W. Humphreys. / Revd W. Lisle Bowles. /*
(coat of arms below rectangle)

730 HELENA FORMENT.
Stip. and line, rect., border line. 4. × 2.14
Ins: *Painted by Rubens. — Engraved on Steel by Humphreys. / Helena Forment. /*

731 BAREHEADED AND BAREFOOT MAN LEADING PACK HORSE.
Line, vign. 3. × 3.15
Ins: *J: Shaw del.—W. Humphrys Sc. / I. Shaw. / Historic Landscape Painter / &c, &c, &c, / Philadelphia. / Booksellers furnished with Designs for the / Illustration of Authors. /*

732 EARLY DAYS OF WASHINGTON.
Line, rect. 3.2 × 3.13
Ins: *H. Inman.—W. Humphrys. / Early Days Of Washington. / Printed by Butler & Long. /*

733 EAGLE WITH BRANCH AMONG CLOUDS.
Line, rect. 4.12 × 3.6
[Print cut close.]

734 HEAD OF CHRIST.
Line, vign. 1.6 × 1.4
Ins: *Engraved by William Humphrys*
Proof before all letter.
I. As described.
II. Titlepage to Book of Common Prayer. Pub. by Carey & Hart, Phil^{a}.

735 LANDING OF COLUMBUS.
Line, vign. 5.3 × 9.
Ins: *Barralet del.—Humphrys sc. / First Landing Of Columbus In The New World. /* (Two lines, from Herrera's Life of Columbus.)

736 LOTTERY ADVERTISEMENT.
Line, vign. 5.4 × 3.4
Eagle holding scales, wheel of fortune below.
Ins: (over) *Cohen's* (on wheel) *Lottery & Exchange* (under) *Office / N° 114 Market S^{t} / Baltimore / Design'd by / Joshua Shaw / Engraved by / W. Humphreys Philad^{a} / For the / United States Directory. /*
[Pub. 1822.]

737 M^{AC}BEAN CREEK, GEORGIA.
Line, rect. 6.8 × 5.
Ins: (above) *American Scenery* / (below) *Drawn by Joshua Shaw. — Published for the Philadelphia Album — Engraved by William Humphrys — / MacBean Creek, Georgia. /*

738 NUREMBERG.
Line, rect. 5. × 3.15
Ins: *D. Huntington—W. Humphrys. / Nuremberg. /*

NATHANIEL HURD

739 GEORGE III, PITT, WOLFE.
The Boston Evening Post, Dec. 27th, 1762, contains the following advertisement: *Engraved and Sold by Nath Hurd, a striking likeness of his Majesty King George the Third. Mr Pitt and General Wolfe, fit for a Picture, or for Gentlemen and Ladies to put in their watches.*

740 BOOKPLATE, BENJAMIN GREENE.
Line, rect. border two lines. Arms, with scroll below. 3.5 × 2.8
Ins: *Benjamin Greene — / N. H. Sc^{p} /*

741 THAYER ADVERTISEMENT.
Line, vign. 7.6 × 5.6
Ins: *Nat Hurd Sculp. /*
(To left on top of a post a lion couchant with "Ziphon Thayer," above a mirror and chair; fifteen lines of engraved text.)

J. HUTTON

742 THE YOUNG GENTLEMAN AND LADY'S MONITOR, HUDSON, N. Y., 1795.
Contains four copperplates illustrating J. Hamilton Moore's Elements of Gesture. These plates are signed "Hutton Sculp. Alb^{y}".

——— JACKSON

743 CAPT. WILLIAM MORGAN.
Line, vign. 4.5 × 3.12
Ins: *Jackson / Capt. William Morgan in the Magazine / Fort Niagara, Sept. 1826*

NATHANIEL JOCELYN

744 JAVA AND CONSTITUTION.
Line, rect. 4.15 × 8.13
Ins: *Design'd & Engraved by N. Jocelin. / The Capture of H. B. M. Frigate Java, Capt. Lambert, by the U. S. Frigate Constitution, Com Bainbridge. / on the 29th Dec'r 1812. Lat. 13° 6′ S. Long. 38° W. off the coast of Brazil, after an engagement of 1 hour & 55 minutes.*

745 SANDWICH ISLANDS YOUTHS.
Line, four ovals containing bust portraits arranged two above and two below, names under each oval / Thomas Hoopoo / George Tamoree / William Tenooe / John Honoree / 10.10 × 8 rect.
Ins: (in center of plate) *The profits arising from the sale / of this Print of four / Owyhean Youths / will be applied to the / Sandwich Islands Missions / (Published by N. & S. S. Jocelyn) New Haven Con. / 1822 / Engraved by N. & S. S. Jocelyn New Haven from a painting by S. F. B. Morse.*

S. S. JOCELYN

746 WILLIAM LLOYD GARRISON.
Line, rect., full bust. 4.8 × 3.11
Ins: *Painted by N. Jocelyn—Engraved by S. S. Jocelyn. / William Lloyd Garrison. / Wm Lloyd Garrison. (fac. s.) /* (two lines) */ (Copyright 1834) /*

747 KUAKINI, GOVERNOR OF HAWAII.
Line, rect., frame. 4.1 × 3.8
Ins: *Kuakini, / Governor of Hawaii. / Engraved by S. S. Jocelyn, from a Sketch by Mr. Ellis. / Boston:—Published by Crocker & Brewster. New York:—John P. Haven. /*

748 MRS. SARAH TAPPAN.
Line, rect. Half-length seated in chair. 3.9 × 2.14
Ins: *Stuart.—S. S. Jocelyn sc. / Mrs. Sarah Tappan. /*

749 THE ALBUM.
Line, vign. Young man and woman in arched gateway. 3.6 × 3.9
Ins: (above) *Album /* (under) *S. S. Jocelyn Del^t, Sculp^t / Philadelphia; / Published B. G. W. Menly. / No. 70 Race Street*
II State. New Haven / Published By N. & S. S. Jocelyn / 1827.

750 CONSTANTINOPLE.
Line, rect. 4.12 × 10.8
Ins: *N. & S. S. Jocelyn Sc / South Side of Constantinople. /*

751 MONTMORENCI, FALLS OF.
Line, rect. 3. × 4.6
Ins: *D. Wadsworth Del. — S. S. Jocelyn Sc. / Falls Of Montmorenci. / Pl. 7.*

752 NEW YORK, WASHINGTON HALL.
Line, rect. 1.14 × 2.6
Ins: *Washington Hall. — New York / E. W. Bridges Del. — N. & S. S. Jocelyn, Sc, N. Haven /*

753 PHILIP BAPTIZING THE EUNUCH.
Line, rect. 4.5 × 6.9
Ins: *R. Campbell Del. — S. S. Jocelyn Sculp^t / Philip Baptizing the Eunuch. /*

754 TOWN'S BRIDGE.
Line, rect., border line. 3.2 × 4.10
Ins: *S. S. Jocelyn Sculp^t / Town's Bridge /*

DAVID C. JOHNSTON

755 CERVANTES.
Line, vign. in rect., bust to left. 3.4 × 2.12
Ins: *D. C. Johnston Sc. / Cervantes. /*

756 JAMES HUNTER.
Stip., vign. 3. × 2.8
Ins: *D. C. Johnston Sc. / Mr James Hunter / Equestrian /*

757 J. WALLACK.
Stip., vign. 5. × 4.2
Full length in costume, stooping to pick up his hat.
Ins: *Sketched & Engd by D. C. Johnston / Mr J. Wallack / As Dick Dashall in the Farce of my Aunt. / "I beg your pardon Ma'am." /*

758 J. WILLIAMS.
Line, vign., outline, full length. 9.2 × 3.12
Ins: (above) *Notorious Characters, & Characters of Note. / No. 1. A Notorious Character. /* (under) *D. C. J sc. for the Monthly Magazine / J. Williams / Oculist to / the King of France /*

759 BURNING OF MOSCOW.
Etching, rect. 6.14 × 12.15
Ins: *D. C. Johnston Exc. / Conflagration of Moscow Sept'r 15. 1812 /*
[Campaign of Napoleon Bonaparte, etc. Boston, 1835.]

760 A FOOT RACE. (CARICATURE.)
Etch., rect. 6.14 × 10.1
Genl. Jackson, Henry Clay and others in a race for the "Presidential Chair," many spectators, the Capitol, etc.
Ins: *Crackfardi Delt et Sct. / A Foot-Race. /*

761 A SPLENDID PROCESSION OF FREE-MASONS.
Described as: An etching oblong quarto with the above title, "Drawn and engraved by Gebolibus Crackfardi, M.D., L.L.D etc"

762 THE GENTLEMAN WITH GREEN GLASSES.
Line, rect. 3.12 × 3.
Ins: *Designed & Engd by D. C. Johnston. / The Gentleman With Green Glasses. / Published by True & Green Boston*

THOMAS JOHNSTON

763 HUDSON RIVER MAP.
Line, rect. 17.8 × 27.
Title inside Chippendale border dedicating map "To His Excellency William Shirley Esqr plans of Fort Edward and Fort William Henry," Map of "Part of Hudson's River," much engraved descriptive matter signed "By Timo Clement Haverhill Feb. 10. 1756"
Ins: *Engrav'd & Printed by Thomas Johnston Boston New England April 1756*

764 KENNEBEC RIVER MAP.
Line, rect. Smaller rectangular plan in upper left-hand corner; engraved inscriptions in three columns of many lines. Title in lower left-hand corner dedicating the Map "To his Excellency William Shirley Esqr 24. × 36.
Ins: *Engrav'd Printed & Sold by Thomas Johnston Brattle Street Boston New England 1754. /*

765 GOULD ADVERTISEMENT.
Line, rect. 7.8 × 5.10
Chippendale border. On a suspended signboard a crown and sceptre and "John Gould Junr" (ten lines of engraved script, advertising John Gould Junr at the Crown and Sceptre, just below Mill bridge. Boston).
Ins: *T. Johnston. /*

766 COMMISSION, WITH ENGRAVED LETTERING.
Folio. Dated 1762. Signed: *T. Johnston fc.*

767 RULES OF MUSIC.
Twenty pages of music engraved by T. Johnston are found in—The Grounds and Rules of Musick Explained, etc., by Thomas Walker, Boston; printed by Benjamin Mecom at the New Printing Office near the Town House, for Thomas Johnston in Brattle Street.
[No date, about 1760-63.]

W. R. JONES

768 REV. JAMES HERVEY.
Oval, stipple, bust to left. 2.14 × 2.4
Ins: *W. R. Jones Sculp. / Hervey. / Pub. by M Jones Philad^a /*

769 ELD. J. W. HOLMAN.
Stip., vign., full bust to right. 2.14 × 3
Ins: *Eld. J. W. Holman. / Painted by Holman. Engrav'd by W. R. Jones. /*
[*Holman J. W. The Faith / Once delivered To The Saints: 12° Phila 1830*]

770 SIOUX QUEEN.
Stipple, oval, border lines. 4.8 × 3.4
Ins: *W. R. Jones fc. / Sioux Queen. /*
[Frontispiece "Travels of Capts. Lewis & Clarke." Pub. Phil[a], 1809.]

771 THE IDLER (ILLUSTRATION).
Stip., rect. 4.6 × 2.12
Ins: *The Idler. /* (two lines) *W. R. Jones fc[t] /*

772 ABRAHAM AND ISAAC.
Line, rect. 6.3 × 5.7
Ins: (over) *Page 14. /* (under) *Jones sc. /* (four lines)

773 SURGICAL PLATE.
Stipple, vign. 6.8 × 4.
Ins: (above) *Page 47. — Plate 1. / Interrupted Suture. /* (between) *Twisted or hare-lip Suture /* (below) *movable steel point. / J. S. Dorsey del.—W. R. Jones fc /*
[Elements of Surgery, by J. S. Dorsey. Phila., 1813.]

J. JUSTICE

774 MOSES ON MT. SINAI.
Mixed eng., rect. 9.15 × 6.7
Moses standing, holding the tablets of the Law in right hand.
Ins: *J. J. sc[t] / Moses on Mount Sinai. /*
[From the Holy Bible. Published by William Durell, New York, 1801. (Similar to S—1563.)]

FRANCIS KEARNY

775 JOHN QUINCY ADAMS.
Stip., rect. frame orna[d]. 10.2 × 8.11
Half length seated, fact to right.
Ins: *John Quincy Adams. / Engraved by F. Kearny from a portrait by King; from Delaplaine's National Gallery. / Published by B. O. Tyler / Washington City. /*

I. State. As described. S 1565.
II. State. Last two lines erased, and "President" added after first line.

776 ELIAS HICKS.
Stip., vign., full bust, face three-quarters right. 3.12 × 3.10
Ins: *Drawn by H. Inman—Eng^d by F. Kearny / Elias Hicks* (auto.) */ Published By John Hopper. / N° 386 Pearl St. New York /*

777 RICHARD JORDAN AND RESIDENCE.
Line, rect., border line. 3.1 × 4.10
Jordan in foreground, farm background.
Ins: *Drawn by W. Mason.—Eng^d by F. Kearny. / A view of the residence of the late / Richard Jordan / taken from Newtown Meeting House / New-Jersey. /*

778 GEO. WASHINGTON.
Stipple, rect. 15.6 × 20.10
Interior of room, Washington as a Mason heading procession and leading a boy and girl.
Ins: *Stothard del^t—Published by F. Kearny & J. How, Philad^a—Kearny Sculp^t / To The Grand Lodges Of The United States / This print Representing The Distinguishing Characteristics Of Masonry, Charity bestowed on proper objects, / is respectfully dedicated—(1830)*
[This is an English plate worked over by Kearny, and Washington substituted for the Prince of Wales.]

779 AGED MENDICANT.
Line, rect. 3.14 × 2.14
Ins: *W. F. Witherington Pinx^t—F. Kearny S^c / The Aged Mendicant. / Published by S. C. Atkinson for the Casket. /*

780 ALBANO, LAKE OF.
Line, rect. 4.11 × 5.19
Ins: *Eng^d by F. Kearny. / Lake Albano. /*

781 ANALECTIC MAGAZINE, 1816 (TITLE-PAGE).
Line, rect. 6.7 × 3.13
Bust of Demosthenes, and a Cupid on cloud.
Ins: (above) *The Analectic Magazine /* (below) *Greek letters. / Philadelphia / Published by / M. Thomas / Vol. 7 / 1816 / And Naval Chronicle /* (under rect.) *Bridport del.—Kearny Sculp^t /*

782 ANALECTIC MAGAZINE, 1820 (TITLE-PAGE).
Line, vign. Man playing lute, woman reading. 2.8 × 3
Ins: (above) *Analectic Magazine.* / (under) *F. Kearny sc.* / *New Series* / *Vol 1.* / *Philadelphia* / *Published by J. Maxwell* / *1820.* /

783 ARAB HORSEMAN.
Line, vign. 3.8 × 3.
Ins: *From a sketch by Major Denham—Engraved by F. Kearny.* / *Body Guard* / *Of The Sheikh Of Bornou* /

784 ARCADIA.
Line, rect. 2.15 × 4.8
Ins: *Drawn by C. R. Cockerell—Eng^d on Steel by F. Kearny.* / *Arcadia.*
[Pub. by S. C. Atkinson for the Casket, 1830.]

785 CADRON SETTLEMENT.
Aquatint, rect. 4.7 × 7.8
Ins: (over) *P. 114* / (under) *Kearny Aq.* / *Cadron Settlement.* /
[Travels into Arkansas Territory, by Thos. Nuttall. Phila., 1821.]

786 CASKET, 1838 (TITLE-PAGE).
Line, vign. Woman reading, man with horn, by stream. 2.8 × 3.
Ins: (above) *The* / *Casket* / *Flowers Of Literature Wit & Sentiment.* / *1838* / (under) *F. Kearny Sc.* / *Published by* / *Samuel C. Atkinson.* / *Philadelphia* /

787 CAVANIEL MOUNTAIN.
Aquatint, rect. 4.7 × 7.8
Ins: (over) *P. 144* / (under) *Kearny Aq.* / *Cavaniel Mountain.* /
[Travels into Arkansas Territory, by Thos. Nuttall. Phila., 1821.]

788 CHRIST BLESSING CHILDREN.
Aquatint, rect. 4. × 3.2
Ins: *Christ Blessing Little Children.* / *Luke 18. 15. 17* / *Painted by B. West P. R. A.—Engraved by F. Kearny.* /

789 COSTUMES OF SWEDISH LADY AND GENTLEMAN.
Line, vign., full lengths. 5 × 8.10
Ins: *Kearny Sc.* / *A Swedish Lady.—A Swedish Gentleman.—A Fin Peasant.* / *in the Court Dreſs.—in the Court Dreſs.—selling Game.* /

790 COTTAGE, THE.
Line, rect.
Ins: *Painted by Westall—Eng^d on Steel by F. Kearny.* / *The Cottage.* / *Published for the Ladys Book by Louis A. Godey. Philadelphia.* /

791 DELUGE, THE.
Line, rect. 4.2 × 6.4
Ins: *Poussin pinx^{t}—F. Kearny sculp^{t} / The Deluge. / Genesis. Chap. VII. /*

792 DUBLIN.
Line, rect. 4.12 × 7.
Ins: *Engraved by F. Kearny. / Dublin from Phoenix Park. /*

793 DOWN CHARGE!
Line, rect. Man loading gun, two dogs charging. 3.5 × 5.5
Ins: *F. Kearny Sc. / Down Charge. /*
[American Shooters' Manual. Phila., 1827.]

794 EAR OF DIONYSIUS. SYRACUSE.
Aqua, rect. View of mouth of cave. 10.14 × 7.15
Ins: *Drawn by J. Partridge, May 1827 under the direction of an Officer of the U. S. Navy—Aqua^{d} by F. Kearny. / The Ear of Dyonysius, / Syracuse. /*
[Series of Views in Modern Greece. Phila., 1827.]

795 EMPORIUM OF ARTS AND SCIENCES (TITLE-PAGE).
Line, vign. 3. × 3.8
Ins: (over) *The / Emporium / of / Arts & Sciences. / Vol. 2. /* (under) *G. Fairman—F. Kearney Sc. / E Pluribus Unum. /*
[Pub. by Jos. Delaplaine, 1812.]

796 ESKIMOS.
Line, vign. 5.1 × 4.8
Ins: *Lieu^{t} Hood R.A. del^{t}—F. Kearny Sc. / Portrait of Akaitcho And His Son. /*

797 GOOD SAMARITAN, THE.
Line, rect. 4.11 × 5.9
Ins: (over) *Engraved for Collins Quarto Bible Third Edition 1814 /* (under) *Rembrandt Pinx — Kearny Sculp. / The Good Samaritan. / Luke x. 34. /*
1st State. As described.
2nd State. Fourth Edition, 1815, substituted and engraver's line changed to Kearny & Maverick Sculp.

798 HESITATION.
Line, rect. 3.10 × 2.11
Ins: *Painted by R. Farrier — Eng^{d} on Steel by F. Kearny. / Hesitation.*
(From Cabinet Album, 1832.)

799 ISCHIA AND PROCIDA.
Line, rect. 2.10 × 4.3
Ins: *Eng^d by K. Kearny. / View of Ischia and Procida / From Cameldoli. /*

800 IVANHOE (SCOTT'S WORKS) ILLUSTRATED.
Line, rect., border line. 3.13 × 3.2
Ins: *Drawn by R. Westall R. A. — Engraved by F. Kearny. / Ivanhoe. / Rebecca At The Stake. /*

801 JOHN THE BAPTIST.
Line, rect. 4.10 × 5.4
Ins: (over) *Engraved for Collins & Co Quarto Bible, Stereotype Edition /* (under) *Poussin—Kearny Sc. / John the Baptist. /*

802 JOHNSON'S WORKS. (ILLUSTRATIONS.)
Line, rect. Two shepherds under a tree, with goat. 3.12 × 2.8
Ins: *R. Corbould del.—F. Kearny Sc. /*
[Saml. Johnson's Works.]

803 LANDSCAPE.
Aquatint, vign. 4.9 × 7.
Landscape with cottage to right, smoke coming from chimney.
Ins: *Pub. & Sold by T. Powers 116 Broad Way N. Y. — F. Kearny Sc. /*

804 LOTTERY ADVERTISEMENT.
Line, vign. 4. × 3.
Fortune, standing with one foot on the earth, holding up wheel.
Ins: (above) *Fortunes Gifts are / in the Wheel. /* (under) *G. & R. Waite's Lottery & / Designed by J. Shaw — Engraved by F. Kearny / Exchange Office. N° 54 Maiden Lane / and N° 209 Broadway. New York. /*
[Pub. in Shaw's Traveller's Directory, 1822.]

805 LOTTERY ADVERTISEMENT.
Line, vign. 3.12 × 2.8
Fortune, seated on clouds, scroll above in hand.
Ins: (above) *G. & R. Waite's / Lottery & Exchange /* (under) *Office / N. W. Corner of Charles & Market S^ts / Baltimore. / Design'd by J. Shaw Engrav'd by F. Kearny / for the U. S. Directory. /*
[Pub. in 1822, Shaw's Traveller's Directory.]

806 MAGAZIN MOUNTAIN.
Aquatint, rect. 4.7 × 7.8
Ins: *P. 130* / (under) *Kearny Aq.* / *Magazin Mountain.*
[Travels into the Arkansas Territory, by Thos. Nuttall. Phila., 1821.]

807 MAMELLE.
Aquatint, rect. 4.7 × 7.8
Ins: (over) *P. 110* / (under) *Kearny Aq.* / *Mamelle.* /
[Travels into the Arkansas Territory, by Thos. Nuttall. Phila., 1821.]

808 OTO ENCAMPMENT.
Line, rect.
Ins: *S. Seymour delin.—F. Kearny sculp^t* / *Oto Encampment.* /
[Companion print to S. 1579; both engravings pub. in Long's Narrative, Phila., 1822.]

809 OUR SAVIOUR HEALING THE SICK IN THE TEMPLE.
Aquatint, rect. 11.1 × 15.14
Ins: *Painted by Benjn West P.R.A.—Pub^d by J. How. Philad^a 1826—Aquatinted by F. Kearny* / *Our Saviour Healing the Sick In the Temple.* /

810 PENNA. INSTITUTE FOR DEAF AND DUMB.
Line, rect. 4.4 × 6.13
Ins: *J. Haviland Arch^t—Eng^d by F. Kearny.* / *Pennsylvania Institution For The Deaf And Dumb.*
[Fifth Annual Report to the Legislature, by Lewis Weld. 8vo. Phila., 1826.]

811 PILGRIM'S PROGRESS. ILLUSTRATION.
Line, rect.
Ins: *Westall R.A. del^t—F. Kearny Sc^t* / *The Pilgrim's Progress.* / (three lines)
[Frontispiece to the Pilgrim's Progress. By John Bunyan. Pub. in Hartford, 1837.]

812 PSALMS BOOK ILLUSTRATION: "PASCHAL LAMB."
Line, vign. 4.6 × 3.6
Ins: *G. Fairman del.—F. Kearny Sc.* / (three lines)
[Book of Psalms with Hymns. Phila. Moses Thomas. Pub. 1812.]

813 RAIL SHOOTING ON THE DELAWARE.
Line, rect. (border line). 2.13 × 5.6
Ins: *T. Birch Del^t—F. Kearny Sc.* / *Rail Shooting on the Dalaware.* /

814 REYNARD.
Line, rect. Head of Fox, ruled background. 4.12 × 3.11
Ins: (above) *Engraved for the Port Folio.* / (under) *Cooper Pinx^t—F. Kearny' Sc^t / Reynard.* /

815 ST. AUGUSTINE BEFORE ETHELBERT.
Line, rect. 4.10 × 3.6
Ins: *Painted by H. Tresham—Engraved by F. Kearny.* / *St Augustine Before Ethelbert.* / *Engraved for the Prize copies of the Library Edition—See Hume's England, Vol. 1 Chap. 1.* / *Published by E. Littell Philad^a* /

816 ST. MARY'S HALL, N. J.
Line, rect. View of buildings on bank of river. 3.12 × 5.12
Ins: *Drawn by W. Mason. — Eng^d by F. Kearny.* / *St Mary's Hall, Green Bank, Burlington / under the supervision of the Bishop of New Jersey.* /

817 TAQUENDAMA, FALLS OF.
Aquatint, rect. 7.1 × 4.8
Ins: *Drawn by T. Birch from a sketch by Wm Duane.—F. Kearny Aqt.* / *Falls of Taquendama.* /

818 TITLE-PAGE, BIOGRAPHY OF THE SIGNERS.
Line, vign. 3. × 3.4
Standing figure of Liberty with drawn sword.
Ins: (above) *Biography / Of The / Signers / To The / Declaration of Independence* / (vign.) (under) *Drawn by T. Underwood—Eng^d by F. Kearny / Philadelphia / Published by R. W. Pomeroy / J. Maxwell Printer.* / *1824.* /

819 TITLE-PAGE, AMERICAN NATURAL HISTORY, by John D. Godman, M.D., Phila.
Line, vign. (Landscape with Stag). 3.4 × 3.12
Ins: *Drawn by J. Peale Jr—Engraved by F. Kearny.* / *Philadelphia / H. C. Carey & I. Lea. Chestnut Street.* /
[Kearny also engraved 23 Natural History plates for this work.]

820 TITLE-PAGE, SCOTT'S NOVELS.
Line, vign. 4 × 3.12
Ins: (above) *The / Novels Tales and Romances / of / The Author of Waverly / Vol. XII* / (below) *T. Sully Del. Phil^a—F Kearny Sc.* / (three lines) *Boston. / Samuel H, Parker. 12 Cornhill.* / *1822.* /

821 TITLE-PAGE, SCOTT'S NOVELS.
Line, vign. 4.3 × 3.10
Ins: (above) *The / Novels Tales and Romances / of / The Author of Waverly / Vol. XIII / The Fortunes of Nigel. /* (below) *T. Sully Del. Phil^{a}—F Kearny Sc. /* (two lines) *Boston. / Samuel H, Parker. 12 Cornhill. / 1822. /*

822 TITLE-PAGE, SCOTT'S NOVELS.
Line, vign. 3.10 × 3.2
Ins: (above) *The / Novels, Tales and Romances / of / The Author of Waverly / Vol. IX / The Monastery. /* (below) *Westall Del.—Kearny Sc. /* (four lines) *Boston. / Samuel H, Parker. 12 Cornhill. / 1822. /*

823 TITLE-PAGE, SCOTT'S NOVELS.
Line, vign. 3.14 × 3.2
Ins: (above) *The / Novels Tales and Romances / of / The Author of Waverly / Vol. III / The Antiquary. /* (below) *Wm Allan Del. Edin^{h}—F Kearny Sc. Phila /* (three lines) *Boston. / Samuel H, Parker. 12 Cornhill. / 1820. /*

824 TITLE-PAGE, SCOTT'S NOVELS.
Line, vign. 3.5 × 3.2
Ins: (above) *The / Novels, Tales and Romances / of / The Author of Waverly / Vol. II / Guy Mannering. /* (under) *R Westall Del. Lon^{n}—F Kearny Sc. Phil^{a} /* (three lines) *Boston. / Samuel H. Parker, 12 Cornhill. / 1822. /*

825 TITLE-PAGE, SCOTT'S NOVELS.
Line, vign. 2.2 × 2.10
Ins: (above) *Select / Reviews of Literature / and Spirit of / Foreign Magazines. / Selecting From all their choicest Love /* (below) *G. Fairman F.S.A. del^{t}—F Kearny A.A. sculp^{t} / Externo robore crescit — Claud. / Published by / J. F. Watson / Phil^{a} /*

826 SHAKSPEARE'S PLAYS. TITLE-PAGE. Vol. 1. 1813.
Line, vign. Shakspeare seated at table writing. 1.5 × 2.4
Ins: (above) *The / Fairman scr. Plays Vallance Sc. / Of / William Shakspeare. / Volume The First /* (under vign.) *Kearny Sc. / The Poet's eye in a fine frenzy rolling. / Published by Charles Williams, / Boston & / Eastburn, Kirk & Co New York / 1813. /*

827 SHAKSPEARE'S PLAYS. TITLE-PAGE. Vol. 4. 1813.
Line, vign. Father Time, with scythe, clouds, etc. 1.11 × 2.5
Ins: (above) *The / Fairman scr. Plays Vallance Sc. / Of / William Shakspeare. / Volume The Fourth /* (under vign.) *Kearny Sc /* (two lines) *Published by Charles Williams. / Boston & / Joseph Delaplaine. / Philadelphia. / 1813. /*

828 SHAKSPEARE'S PLAYS. TITLE-PAGE. Vol. IV. 1823.
Line, vign. Three female figures, in bower. 2.4 × 2.
Ins: (above) *The / Plays / Of / William Shakspeare. / In Eight Volumes / Vol IV. /* (under vign.) *T. Uwins del. — F. Kearny Sc. /* (two lines) *Philadelphia. / H. C. Carey & I. Lea & McCarty & Davis / 1823. /*

829 SHAKSPEARE'S PLAYS. TITLE-PAGE. Vol. IV. 1823.
Line, rect. Falstaf seated by standing figure. 3.8 × 2.3
Ins: (two lines on tablet below rect.) *Uwins del.—F. Kerny Sc. /*

830 TOHO.
Line, rect. A sportsman and two dogs. 3.5 × 5.5
Ins: *F. Kearny Sc. / Toho. /*
[American Shooters' Manual. Phila., 1827.]

831 BOOK ILLUSTRATIONS AND SUBJECT PRINTS.
Illus. to Byron's Works.
Illus. to Moore's Works (Irish Melodies).
Illus. to Cooper's Works.
Title-page. Emporium of Arts and Sciences. Vol. II.
The Mother's Grave, by Westall.
The Shipwreck. From Cabinet Album, 1832.
Ticonderoga. From "The Talisman," 1830.
The Father's Pride. "The Pearl," 1830.
The Little Foreigners. "The Pearl," 1830.
Three Score and Ten. "Atlantic Souvenir," 1831.
Encyclopedia Plate, "Ornithology."

THOMAS KELLY

832 COOK, CAPTAIN.
Stip., vign., border line rect. 2.4 × 1.12
Ins: *T. Kelly Sc. / Captn Cook. /*

833 GREY, LADY JANE.
Line, rect. 3. × 3.12
Ins: *Painted by C. R. Leslie R. A.—Engraved by Thos Kelly. / Lady Jane Grey. /*
[Atlantic Souvenir of 1831.]

834 WASHINGTON, AT TRENTON, 1789.
Line, rect. 5. × 7.4
Washington on white horse, under canopy, with officers in background, women and children in foreground. Above, inscription, "The Hero Who Defended The Mothers Will Protect The Daughters." / (in center below star, "Decem 26 1776" /
Ins: *Engraved by T. Kelley / Washington's reception on the Bridge at Trenton in 1789 on his way to be Inaugurated 1st Prest of the U. S. /*

835 ALLYN HOUSE.—FULLER CRADLE.
Line, vign. (two eng. on one plate). 5.12 × 3.11
Ins: *Eng. at J. Andrews by T. Kelly. / Allyn House. / Fuller Cradle. /*

836 ATHENS.
Line, vign. 5.7 × 7.14
Ins: *W. M. Craig del.—Published by S. Walker Boston 1823.—T. Kelly Sc. / South View of Athens, showing The Temple of Minerva. /*

837 BOONE, DANIEL, AT GREAT OSAGE LAKE, KY.
Line, rect. 2.12 × 4.5
Ins: *Painted by T. Cole. — Engraved by Thos Kelly. / Col. D. Boone. On The Banks Of The Great Osage L. Kent / Published by S. G. Goodrich Boston. /*

838 BOSTON, VIEW OF.
Line, rect. 5.8 × 7.14
Ins: *Drawn by J. R. Smith—T. Kelly Sc. View of Boston from Roxbury. /*
[Similar to 1633.]

839 ITALIAN BOULEVARD.
Line, rect. 2.12 × 4.4
Ins: *Drawn by J. Van Marcke.—Engraved by Thos Kelly. / Italian Boulevard. / Published by S. G. Goodrich; Boston.—Printed by Pendleton /*

840 PETERSBURG.
Line, rect. 5.1 × 8
Ins: *Boston Published by Samuel Walker. 1828—T. Kelly Sc. / Petersburg. /*

841 RATSCHEN HILL.
Line, rect. 3.3 × 6.6
Ins: *T. Kelly Sc. / The Ratschen Hill / Published by True & Greene. /*

842 ROLLIN'S HISTORY TITLE-PAGE. VOL. I.
Line, rect. View of Pyramids at base. 8.12 × 7.9
Ins: *The / Ancient History / of the / Egyptians Carthagenians, etc* (two lines) *by C. Rollin. / In Two Volumes / Vol. 1 / Vign /* (under) *L. Mayer del.—Top of the First Pyramid of Gizah.—T. Kelly Sc. / Printed & Published by Samuel Walker N° 29 Harlem Place Newbury Street. / 1823. /*

843 ROLLIN'S HISTORY TITLE-PAGE. VOL. II.
Line, rect. Vignette at base. 8.14 × 7.10
Ins: *The / Ancient History /* (three lines) *By C. Rollin / In Two Volumes. / Vol II / (vig)* (under) *L. Mayer del.—A Colossal Sarcophagus in Caramania.—T. Kelly Sc. / Printed & Published by Samuel Walker N° 29 Harlem Place Newbury Street Boston / 1824 /*

844 SYRACUSE.
Line, rect. 8. × 6.5
Ins: (over) *Rollins History. / Title—Plan / Of the City of Syracuse / Besieged by the Athenians / T. Kelly Sc. /* (under rect.) *Published by S. Walker Boston 1823. /*
[Rollin's History. Boston, 1824.]

845 TEMPLE OF EGINA, THE.
Line, rect. 3. × 4.9
Ins: *Painted by J. M. W. Turner R. A — Engraved on Steel by Thos Kelly / The Temple Of Egina. /*

846 ASSASSINATION OF CAESAR.
Line, rect. 5.5 × 7.11
Ins: *W. M. Craig del.—Published by S. Walker Boston 1824. T. Kelly Sc. / The Assassination of Julius Caesar. /*
[Rollins' History. Boston, 1824.]

847 ALEXANDER AND DIOGENES.
Line, rect. 5.5 × 7.11
Ins: *Published by S. Walker Boston 1824. T. Kelly delt & Sculpt / Alexander visits Diogenes. /*
[Rollins' History. Boston, 1824.]

848 AHASUERUS AND ESTHER.
Line, rect. 5.14 × 7.10
Ins: *T. Kelly Sc. Boston. / Ahasuerus & Esther. /*
[Works of Josephus, 2 vols., Boston.]

849 CHARON'S INTEGRITY.
Line, rect. 5.6 × 7.12
Ins: *W. M. Craig Del.—Published by S. Walker Boston 1821—T. Kelly Sc. / Charon presenting his Son to Pelopidas as a Hostage for his Integrity. /*

850 DAVID AND GOLIATH.
Line, rect., orna[d] frame. 9.11 × 7.1
Ins: *David's Victory Over Goliath. / Carbould pinx[t] / T. Kelly Sculp[t] Boston. /*
[Works of Josephus, 2 vols., Boston.]

851 FAMINE AT JERUSALEM.
Line, rect., ornamental border. 9.8 × 7
Ins: *Famine At Jerusalem. / Kelly Sc. /*
[Works of Josephus, 2 vols., Boston.]

852 JOSEPH SOLD.
Line, rect., orna[d] frame. 9.15 × 7.2
Ins: *Joseph Sold To / The Ishmaelities / Marillier, pinx[t] — T. Kelly Sculp[t] Boston.*
[Works of Josephus, 2 vols., Boston.]

853 JOSEPHUS IN THE CAVE.
Line, rect., ornamental border. 9.8 × 7
Ins: *Josephus In The Cave. / T. Kelly Sc. /*
[Works of Josephus, 2 vols., Boston.]

854 JOSHUA COMMANDS THE SUN TO STAND STILL.
Line, rect. 2.12 × 4.3
Ins: *Painted by John Martin.—Engraved by Tho[s] Kelly. / Joshua Commands The Sun To Stand Still. / Published by S. G. Goodrich Boston. / G. Neale Printer. /*
["The Token," 1829.]

855 SENDING BACK THE ARK.
Line, rect. 5.7 × 7.13
Ins: *W. M. Craig—T. Kelly Sc. Boston. / The Philistines sending back the Ark. /*
[Works of Josephus, 2 vols., Boston.]

856 SIEGE OF JOTAPATA.
Line, rect., ornamental frame. 9.14 × 7
Ins: *Siege Of Jotapata. / T. Kelly Sc. Boston. /*
[Works of Josephus, 2 vols., Boston.]

857 SUBJECT PRINTS.
The Hour of Rest. (Atlantic Souvenir, 1831.)
The Twins.
Infancy. (Atlantic Souvenir, 1831.)
Italian Peasants.
The Young Mother.
The School-Mistress. (Cabinet Album, 1832.)
The Tight Shoe.
The Cottage Door.
Emily and her Kitten. (The Pearl, 1830.)
Rome.

JAMES KENNEDY

858 EDWARD BRIGHT.
Line, rect. 6.7 × 4.3
Ins: (above) *Engraved for the American Magazine of Wonders.* / (below) *J. Kennedy Sc / Edward Bright / Who Weigh'd 616 Pounds / Published by D. Fraser. N. York 1809*

859 ROBERT EMMETT.
Stip., oval. 3.6 × 2.11
Profile to left, emblems above, festoons at upper sides.
Ins: *Petrie Del. Dublin.—J. Kennedy Sc^t N. York. / "When my country takes her place among the nations of the earth, then, and not till then, let my epitaph be written." / May the awful fiat of Heaven sanctify and grant this last expiring wish of a Noble Minded Patriot. / Robert Emmett Esqr /*

860 POMPEY'S FUNERAL.
Line, rect. Two men weeping over body on pyre. 3.12 × 2.11
Ins: (over) *Frontispiece.* / (under) *Drawn by J. Burnet—Eng^d by J. Kennedy. / The Funeral of Pompey / see page 132 / Published by Evert Duyckinck / New York. /*

861 PUTNAM'S RIDE.
Described as a copperplate representing Genl. Putnam's daring ride.
Ins: *J. Kennedy Sculp^t N. York /*
[Life of Genl. Putnam, by Col. David Humphreys. N. Y., 1810.]

862 THE FABULOUS PANTHEON.
Line, rect. 4.14 × 2.15
Group, Jove and the Gods before two columns supporting drapery; inscribed, "The Fabulous / Pantheon"
Ins: (over) *Frontispiece* / (under) *J. Kennedy Sc^t /*
[The Pantheon. By A. Tooke. N. Y., 1810.]

863 WILLIAM BAKEWELL. (BUSINESS CARD.)
Line, rect. 2.11 × 4.5
Hope supporting oval, square and compass at top. Large tree trunk and ships at sea in background.
Ins: *Orders Received / William Bakewell, / Sail Maker, / At His Fire Proof Sail Loft, / Corner of—Burling Slip / 88 / South—Street / New-York. / & Punctually Attended To / & Whites Wharf North River. / J. Kennedy Sc^t*

S. KENNEDY

864 THE CONVERSION OF S^T PAUL.
Etching, rect. 8.8 × 13.4
Ins: *S. K. sculp^t / The Conversion of St Paul. /*

THOMAS KENSETT

865 NEW HAVEN, CONN.
Line, rect. 26.10 × 19.7
Ins: *A Plan Of The Town, / of / New Haven / With all the Buildings in 1748 / taken by the Hon. Gen. Wadsworth of Durham / To Which Are Added The Names And Professions / of the Inhabitants at that period—also the / Location of Lots to many of the first / Grantees. / Respectfully Inscribed to the Connecticut Academy of / Arts And Sciences, By their most Obedient S^t / Jany 1806.—Wm Lyon. / Rods / (Scale) / Published by—T. Kensett Engraver /*

G. B. KING

866 CERTIFICATE OF FIRE DEPARTMENT.
Line, rect. 13.7 × 10.7
Neptune, and chained Pluto, firemen's emblems and Fireman's Hall, figure of Hope, &c.
Ins: *Fire Department—Incorporated 20th March 1798. / This Certifies /* (six lines) */ Drawn by—Morgan, & Engraved by G. B. King, from the Designs of T. Scott, W. Nexsen, & P. W. Engs.*

867 NEW YORK CITY, MAP, 1817.
Line, rect. 19.1 × 18.15
Ins: *This / Actual Map / And Comparative Plans / Showing 88 years growth of the City of / New York, / Is inscribed to the / Citizens, / G. B. King. sc. N. Y. 1817. / By The Proprietor / David Longworth / Published by David Longworth 11 Park 1817.—Engraved by Ja^s D. Stout.*
Inset vignettes: "Morgan Del et Sc^t"
There are four varying issues.

868 NEW YORK, BATTERY.
Line, vign. 2.7 × 3.8
Ins: *New-York Battery. 1820. / C Burton del.—G. B. King sc.*
I. As described.
II. Added: "Engraved for the Waking Dreams of a Foreigner."

WILLIAM KNEASS

869 OLIVER GOLDSMITH.
Stip., oval, bust to right. 2.10 × 2.4
Ins: *W. Kneass Sc. / Goldsmith. / Philad. Pub. by T. Thackara N° 56 S° Second St. /*
[Poetical Works of Oliver Goldsmith. Phila., 1802. With two other illustrations by Kneass.]

870 MASONIC HALL, PHILADELPHIA.
Line, rect. 19.4 × 18.
Ins: *Drawn by William Strickland Architect—Engraved by William Kneass / Masonic Hall / Philadelphia / Entered according to Act of Congress 28th day of October 1813. /*

871 ACADEMY OF SCIENCE AND ART. (Frontispiece.)
Line, rect. 4.4 × 3.2
Ins: (above) *The Grove of The Muses. /* (under) *Kneass sc. /* six lines)
[Philada, 1814.]

872 BOMBARDMENT OF FORT McHENRY.
Line, rect. 2.4 × 4.5
Ins: *Bombardment Of Fort McHenry. / Kneass Sc. / And this be our motto, in God is our trust / And the star spangled banner in triumph shall wave, / Oer the land of the free, & the home of the brave.*
[The American Star. Patriotic and Other Songs. Richmond, 1817.]

873 CERTIFICATE, SOCIETAS CLIOSOPHICA.
Line, vign. 6.8 × 9.10
Landscape, figures in foreground with hands clasped.
Ins: *Birch del.—W. Kneass Sc. / Societas Cliosophica / In collegio Cleo Caesariensi / Omnibus has literas lecturis /*
[Only example seen cut down.]

874 ALLEGORICAL SUBJECT.
Line, rect. 5.8 × 4.8
Four women and two children, seated by side of water, center figure holding cross with right hand on book "Biblia".

Ins: *Krimmel Pinx^t — Edit. delin. — Kneass Sc.* / (six lines in German)

875 AMUSEMENT ON THE ICE.
Aqua, rect. View of city and people on the ice. 4.3 × 6.1
Ins: *P. Svenin del.—Kneass sc. / Amusements on the Ice.* /
[Sketch of Moscow and St. Petersburgh. By P. Svenin. Phila., 1813.]

876 BEDFORD'S STATUE, DUKE OF.
Line, vign. 7.15 × 5—also 2 rects. 2.15 × 3
Pedestal Statue inscribed "Francis / Duke of Bedford / Erected / MDCCCIX / inscribed over Basso Relievo on the pedestal of the Duke / of Bedford's Statue. (under one rect.) East Side. (under other rect.) West Side.
Ins: *Kneass sc.* /
[Mirror of Taste. Phila. Vol. I. 1810.]

877 CEREMONY OF THE EXPIATION.
Line, rect. 7.5 × 4.9
Ins: *W. Kneass Sc. Philad. / Ceremonies of the Solemn Expiation.* / (cut close to last line)

878 COSSACK, THE.
Aqua, rect. Man on horseback facing right. 6.3 × 4.3
Ins: *P. Svenin del—Kneass sc. / Cozak of the Don.* /
[Sketch of Moscow and St. Petersburgh. By P. Svenin. Phila., 1813.]

879 CRUCIFYING.
Line (two rects. on one plate). 3.1 × 4.1—3.2 × 4.1
Ins: *W. Kneass sc. Philad. / Several Ways of Crucifying. / Pub. by Zadok Cramer Pittsburgh.* /

880 EMPORIUM OF ARTS AND SCIENCES. TITLE-PAGE.
Line, vign. 3. × 3.14
Ins: (over) *The / Emporium / Of / Arts & Sciences / Vol. 3.* / (five lines) / (under) *Strickland.—Kneass.* / *Philadelphia.* / *Published by Kimber & Richardson.* /

881 FASHIONS, FOUR LADIES PLAYING A GAME.
Line, vign. 2.15 × 4.3
Ins: *W. Kneass sc.* /
[Print cut close.]

882 FLYERS.
Line, rect. 4. × 2.13
Ins: (above) *Pl. XXVIII.* / (under) *W. Kneass Sc.* / *Flyers.* /
[The Wonders of Nature and Art, Phila., 1806-7, in 14 vols.]

883 FRONTISPIECE BUILDING & SEVEN DETAIL PLATES.
Line, vign. (frontispiece). 4 × 5.13
Ins: *Strickland del.—Kneass Sc.*
[Constitution of Society of House Carpenters. Phila., 1812.]

884 FUNERAL OF THE JEWS.
Line, rect. 4.2 × 6.3
Ins: *W. Kneass sc. Philad* / *Funeral of the Jews.* / *Pub. by Zadok Cramer Pittsburgh.* /

885 HOLY OF HOLIES.
Line, rect. (circular top). 6.8 × 4.
Ins: *W. Kneass sc. Philad.* / *Holy of Holies* / *Pub. by Zadok Cramer. Pittsburgh.* /

886 INSURANCE CERTIFICATE.
Line, oblong oval. 5 × 9
Showing a fire, with Phila. water-works in background.
Ins: (over oval) *Insurance against fire only* / (below) *Engraved by W. Kneass.* /

887 KITCHEN STOVE.
Line, rect. 5. × 3.8
Ins: *A. Traquair del—W. Kneass Sc* /
[Memoirs, Phila. Soc. for Promotion of Agriculture. Phila., 1808.]

888 "KNICKERBOCKER."
Line, rect., full length to left. 5.9 × 3.8
Ins: *Strickland del.—Kneass. sc.* / *Knickerbocker* /

889 KREMLIN, THE.
Aqua, rect. 4.6 × 7.6
Ins: *P. Svenin del. Kneass sc.* / *The Kremlin.*
[Sketch of Moscow and St. Petersburgh. By P. Svenin. Phila., 1813.]

890 INDIAN PEACE MEDAL.
Line, circular medal. Diam. 2.8
Ins: (over) *Indian Medal* / *Page 79* / (under) *Kneass Sc.* /
[Memoir of Anthony Beneset. R. Vaux. Phila., 1817.]

891 JERUSALEM, TEMPLE OF.
Line, rect. (four lines inscribed).
Ins: *Temple of Jerusalem according to Villapandus. / Pub. by Zadok Cramer Pittsburgh. /*

892 JEWISH PUNISHMENTS.
Line (two rects. on one plate). 2.14 × 4.2—3. × 4.2
Ins: *W. Kneass sc Philad / Jewish Punishments / Pub. by Zadok Cramer Pittsburgh.*

893 MINSTRELS AT VAUX-HALL.
Rect., outline. 5.3 × 8.12
Ins: (over) *Plate VI. / Instruments of Music. / Pandean Minstrels in Performance at Vaux-Hall /* (under) *E. Burney del.—W. Kneass Sc. /*
[Bradford's Phila. Ed. of Reese's Encly.]

894 MONUMENTAL CHURCH, RICHMOND, VA.
Aquatint, rect. 18.4 × 30.1
Ins: *Perspective & Drawing by Wm Strickland F. S. A. Architect Philad^a—Designed & Erected by Robt Mills, F. S. A. P. A. Architect Philadelphia.—Aquatinted by William Kneass. / To the Citizens of Virginia this Plate representing the Monumental Church / at Richmond is most respectfully — inscribed by the Publisher W. Kneass.*

895 MANSION OF GENERAL PASHKOFF.
Aqua, rect. 4.6 × 7.5
Ins: *P. Svenin del. — Kneass sc. / Mansion of Genl Pashkoff in the City of Moscow. /*
[Sketch of Moscow and St. Petersburgh. By P. Svenin. Phila., 1813.]

896 PAST MASTER'S JEWEL.
Oval, in rect. 4.5 × 3.1
Woman leaning against pedestal, in right hand jewel.
Ins: *Chipprihanney—Kneass. / Past Master's Jewel. /*
[Free-Mason's Magazine. Phila., 1811.]

897 PETER THE GREAT.
Aqua, rect. 4.4 × 7.3
Ins: *P. Svenin del—Kneass sc. / Monument of Peter the Great St. Petersburgh. /*
[Sketch of Moscow and St. Petersburgh. By P. Svenin. Phila., 1813.]

898 PORTFOLIO MAG. 1813. VOL. 2. (TITLE-PAGE.)
Line, vign. 2.10 × 4.6
Woman reclining in boat, over her on scroll, "Third Series."
Ins: (over) *The / Port Folio / Vol. 2. /* (under) *Fairman del.—Kneass sc. / Philadelphia / Published by Bradford & Inskeep / and / Inskeep & Bradford New York / 1813 /*

899 PORTFOLIO MAG. 1814. VOL. III. (TITLE-PAGE.)
Line, vign. Bust above emblems of the Fine Arts. 4. × 4.6
Ins: *The / Portfolio / Vol. III. / Third Series /* (inscribed on painters) *C. L. Leslie desig.—Kneass sc /* (under vign.) *Philadelphia / Published by Bradford & Inskeep / and Inskeep & Bradford New York / 1814 /*

900 PORTFOLIO MAG. 1815. VOL. 6. (TITLE-PAGE.)
Line, vign. 3. × 3.14
Bust of Homer, with volume of Portfolio wreath; lyre, &c., in background.
Ins: (above) *The / Port Folio / Volume / 6 / Third Series / G. Strickland del—Kneass Sc. / Philadelphia / Published by Tho. Desilver. / 1815 /*

901 SANHEDRIN, THE.
Line, rect. 7.5 × 4.9
Ins: *W. Kneass Sc. Philad^a / The Sanhedrin or Great Council of the Jews. / Pub. by Zodak Cramer Pittsburgh. /*

902 WOMAN OF NOOAHEEVAN.
Stip. rect. line. 5.7 × 4.5
Ins: *Drawn by Capt Porter — Kneass Sc. / Woman of Nooaheevan. /*

903 SUBJECT PRINTS, AND BOOK ILLUSTRATIONS.
The Traveller. By Goldsmith. Phila., 1802.
The Hermit. By Goldsmith. Phila., 1802.
Dorsey's Elements of Surgery. Phila., 1813.
Natural History Plates.
Encyclopedia Plates. Rees. Phila.
Emporium of Arts and Sciences.

KNEASS, YOUNG & CO.

904 PENNSYLVANIA HOSPITAL.
Line, rect. 2.3 × 3.13
Ins: (above) *Elements / Of / Surgery / For / The Use of Students / with Plates / By / John Syng Dorsey, M. D. / &ct. second edition, vol. 11* (under) *Kneass, Young & Co Sc. / Pennsylvania Hospital / Philadelphia. / Published by E & R. Parker & Benjamin Warner. /*

905 BATTLE OF CHARLESTON.
Line, rect. Map with References at left. 13.5 × 19.11
Ins: *Sketch Of The Action On The / Heights Of Charlestown / June 17th 1775, between his Majesty's Troops, under the / command, of Major Genl Howe, and a large body of / American Rebels / Copied, by I. A. Chapman, from an Original sketch, taken by Henry De Berniere / of the 14th Regiment, of Infantry, now in the hands of J. Cist Esq. / Engraved by Kneass, Young & Co. for the Analectic Magazine Published by M. Thomas, Philada*

906 BOOK ILLUSTRATIONS.
Line, rects. 3.4 × 2.8
Thompson's Seasons.
Moore's Lalla Rooke.

G. S. LANG

907 DANTE.
Line, rect. (ins. on panel). 3.13 × 2.6
Eagle with boy in talons.
Ins: *Dante. / And Snatch'd me upward even to the fire / Canto 9 / Drawn by T. Underwood—Engraved by G. S. Lang*
[The Vision—of Dante. By H. F. Carey. Phila., 1822.]

R. LAVIGNE

908 JOHN BUNYAN.
Stip., rect., half length to left, with prison interior. 3.7 × 2.13
Ins: — *Lavigne Sc. / John Bunyan. /*
II. State, without engraver's name.

909 CARL JOHAN OCH EUGENIE BERNARDINE DÉSIRÉE.
Stip., oval, in frame, two busts. 7.12 × 6.8
Ins: *R. Lavigne / Carl Johan och Eugenie Bernandine Désirée / Kron-Prins och Kron-Princessa of Sverige / Arf-Prinsen / Oscar /*

910 BERNARD OVERBERG.
Stip., oval, full bust, nearly full face to right. 4.4 × 3.10
Ins: *Hase del.—Lavigne sc. / Bernard Overberg /*

ALEXANDER LAWSON

911 ABRAHAM AND LOT.
Line, rect. 3.11 × 6.9
Ins: (over) *No 1* (under) *A. Rider del. — A. Lawson sculp. / Abraham and Lot dividing their flocks. /*

912 AFRICAN BRIDGE.
Line, rect. 2.9 × 3.12
Ins: *Lawson sc. / African Bridge of a singular construction. /*

913 AFRICAN VILLAGE, VIEW OF.
Line, rect. 2.9 × 3.12
Ins: *Lawson sc. / View of an African Village. /*

914 ANCIENT PAGODAS OF DEOGAR.
Line, rect. 2.9 × 3.12
Ins: *Lawson sc. / Ancient Pagodas of Deogar. /*

915 AUDREY AND TOUCHSTONE.
Line, rect. 3. × 4.6
Ins: *Painted by C. R. Leslie — Engraved by Alex. Lawson / Audrey and Touchstone. /*

916 BLUCHER, FIELD-MARSHAL.
S. 1682 notes as David Hume an unlettered proof in "Lawson Collection," Penna. Acad. Fine Arts. A lettered impression.
Ins: *Field-Martial Blucher / Secured the Liberty of Europe by defeating Bonaparte 1814 /*
[Probably not the portrait of either Hume or Blucher. Similar proof in Lawson Collection, Acad. Natural Sciences, Phila., has engraved coat of arms under, in center, and is noted "Van Braum," in pencil.]

917 BOTANY, FUNGI.
Line, 10 vign. 9. × 6.6
Ins: *Botany / Lynn Syst. Plate 1. / Fungi. /*
[Rees' Encyclopedia.]

918 BURNS AND NANSE TINNOCK.
Line, rect. 5.2 × 3.15
Ins: *Engraved by A. Lawson. / Robt Burns & Nanse Tinnock the Hostess at Mauchline. /* (five lines)

919 CHRIST AT THE MARRIAGE OF CANA OF GALILEE.
Line, rect. Christ seated at table, under canopy. 3.11 × 6.3
Ins: (over) *N° 4. /* (under) *Alex^r Rider. del.—Alex^r Lawson sc. / Christ at the marriage in Cana of Galilee /*

920 DELAPLAINE'S REPOSITORY, 1815. (TITLE-PAGE.)
Line, vign. 6.3 × 6.
America with shield standing reciting to History, seated to left; in right background a row of busts of Washington, Franklin, Hamilton and Jefferson 6.3 × 6.

Ins: *Birch Del^{t}—Engraved by Lawson. / For Delaplaine's Repository. / Roger & Exter Printers. /*

921 DICK DAVIS (SCHOOL).
Line, rect. 2.10 × 3.2
Ins: *Webster.—A. Lawson. / Dick Davis. / Printed by Butler, Long. /*

922 EXPERIENCE DIRECTING YOUTH, &c.
Line, rect. 4.10 × 3.6
Ins: *Lawson sc. / Experience directing Youth, to the contemplation of the works of Nature. /*

923 FREDERICK AND ELLEN.
Line, rect. 2.15 × 4.7
Ins: *Painted by J. L. Krimmel—Engraved by Alex^{r} Lawson. / Frederick and Ellen. / Published by Key & Biddle Philadelphia. / Rogers Printer.*
[Religious Souvenir, 1835.]

924 FRONTISPIECE, ÆNEIS.
Line, rect., border line. 3.9 × 2.2
Ins: (on ruled panel below) *Lull'd in her lap, amidst a train of Loves, / She gently bears him to her blissful groves; / Æneis Book 1 / Lawson sc^{t} /*

925 HAPPY FAMILY, THE.
Line, rect. Market cart before village store. 3. × 4.8
Ins: *Painted by J. L. Krimmel—Engraved by Alex Lawson. / The Happy Family. / Published by Key and Biddle Philadelphia. / Printed by B. Rogers. /*
[Religious Souvenir, 1834.]

926 MACPHERSON'S BLUE.
Line, vign. 6.6 × 2.14
Ins: *A Macpherson's Blue / Publish^{d} by T. Condie Philad^{a} — Lawson ſc. /*

927 MACPHERSON'S BLUE'S.
Line and stip., rect. 9.15 × 8.1
Group of four on porch leave-taking.
Ins: *Barralet Invenit & Direxit. — Lawson ſc. / Macpherson's Blue's. / Taking Leave /*
[This is S. 1693 not fully noted. A crack corps of Philadelphia organized in 1794 to quell the resistance to the Revenue Laws in Penna. known as the "Whiskey Insurrection".]

928 MEMNON, TEMPLE AND STATUE.
Line, rect. 2.9 × 3.12
Ins: *Lawson sc. / The Temple & Statue of Memnon. /*

929 MONTEZUMA.
Line, oval, line frame. 5.8 × 3.12
Ins: *Lawson ſc / Montezuma Xocojotzin. /*
[History of Mexico, by Chas. Cullen, 3 vols., Phila., 1806, also contains a number of subject plates.]

930 MINERALOGY. VIEW OF MOUNTAIN.
Line, rect. 6.12 × 8.12
Ins: *Mineralogy. / Basalt. / Plate II. /* (under) *Lawson sculp. /*
[Rees' Encyclopedia.]

931 MOSES, FINDING OF.
Line, rect. 3.10 × 6.10
Ins: (over) *N° 2 /* (under) *A. Rider del.—A. Lawson sc. / Pharoah's Daughter, finding Moses. /*

932 MY UNCLE TOBY AND THE WIDOW.
Line, rect. 4.3 × 2.15
Ins: *Painted by C. R. Leslie R. A—Engraved by Alex^r Lawson. / My Uncle Toby & the Widow. / Printed by B. Rogers. /*

933 NATURAL BRIDGE, VA.
Line, rect. 4.5 × 3.
Ins: *J. J. Barralet del.—A. Lawson sc. / Natural Bridge. /*
[Two views, being front view and reverse, same size and inscriptions.]

934 PAINTER'S STUDY, THE.
Line, rect. 3.5 × 4.4
Ins: *W. S. Mount.—A. Lawson. / The Painter's Study. / Printed by Butler, Long. /*
[The Gift, 1840.]

935 PINNATED GROUSE.
Line, vign. Three birds in landscape. 4.3 × 6.4
Ins: *Drawn by Rindisbacher—Alex^r Lawson Sculpsit. / Wilson's Pinnated Grouse. / Engraved for the American Turf Register and Sporting Magazine. /*

936 QUADRUPEDS. TIGERS.
Line, rect. 8.7 × 6.12
Ins: *Quadrupeds. / Genus Felis. Tygers. / Plate II. /* (under)

Lawson sc. / (three lines)
[Rees' Encyclopedia.]

937 RAFFLE, THE.
Line, rect. 3.2 × 4.4
Ins: *W. S. Mount.—Alex Lawson. / The Raffle. / Printed by Butter Long. /*
The Gift, 1842.

938 RUTH GLEANING.
Line, rect. 3.9 × 6.2
Ins: (over) *N° 3* / (under) *Alex^r Rider del.—Alex^r Lawson sc. / Ruth gleaning the fiel of Boaz. /*

939 SNARE, THE (WOODCRAFT).
Line, rect. 4.1 × 3.3
Ins: *J. G. Chapman—A. Lawson. / The Snare. /*
II State, relettered "Woodcraft," pub. in Literary Souvenir of 1840.

940 SPEARING A BULL.
Line, vign. 4. × 6.12
Ins: *Printed by B. Rogers — Alex^r Lawson Sculp. / Spearing a Bull. / Engraved for the Turf Register and Sporting Magazine. /*

941 TENT OF THE BEDOUINS.
Ins: *Lawson sc. / Tent of the Bedouins. /*

942 THOMPSON'S SEASONS (ILLUSTRATIONS).
Line, oval in orna. rect. 3.10 × 2.4
Man on bank of rushing torrent.
Ins: *Corbould del^t—Lawson sc^t* / (three lines) *Autumn, l 344.*

943 THOMPSON'S POEMS (ILLUSTRATIONS).
Line, rect. 4.4 × 3.3
Spring—Autumn—Summer—The Hymn.

944 TITLE-PAGE BRITISH POETS.
Line, vign. Group of figures, mountain in distance. 2.9 × 2.12
Ins: (above) *First American Edition / of the / British Poets / in fifty volumes* / (under) *Lawson sc. / Philadelphia. /*

945 TRIBUNAL OF THE INQUISITION.
Line, rect. 2.15 × 4.4
Ins: *Painted by S. J. E. Johns.—Engraved by A. Lawson. / The Tribunal of the Inquisition. / Printed by D. Stevens. /*

946 MR. WRAXALL, VISITING IRON WORKS AT DANMORA.
Line, rect., border line. 4. × 2.13
Ins: *Drawn by Kirk — Engraved by A. Lawson. / Mr Wraxall visiting the Iron Mines at Danmora. /*
[Mavor's Celebrated Voyages. Pub. by Bradford, Phila., 1802.]

947 TURKISH QUARREL IN THE STREETS OF ALLEPPO.
Line, rect., border line. 4. × 2.13
Ins: *Kirk del — Lawson Sc. / Turkish quarrel in the Street of Alleppo.*
[Mavor's Celebrated Voyages. Pub. by Bradford, Phila., 1802.]

948 VILLAGE BAPTISM.
Line, rect. 2.15 × 4.4
Ins: *Painted by — Sheffer Engraved by Alexr Lawson. / The Village Baptism. / Printed by R. Rogers. /*
[Religious Souvenir, 1836.]

949 SUBJECT PRINTS.
Emmiline. After Barralet.
Warrior in Clouds. After Barralet.
Domestic Slavery. Phila., 1817. Contains three book illustrations; also Stauffer, 1699.
The Missionary and the Indian King. From the Christian Keepsake, 1839.
Past, Present, and Future. (Female figures.)
The Florida Rat.
The Great American Elk.

HELEN E. LAWSON

950 RICE BUNTING.
Line, vign. 5.4 × 4.2
Ins: *Helen E. Lawson Sc / The Rice Bunting /*
[The Portfolio, Vol. 1, 1826.]

GEORGE LEHMAN

951 THE GREAT ELM TREE OF SHACKAMAXON.
Aquatint, rect. 12.11 × 18.6
Ins: *Painted & Engraved by Geo: Lehman. / The Great Elm Tree Of—Shackamaxon (Now Kensington) / Under which William Penn concluded his Treaty—with the Indians in 1682 it fell during a storm in 1810. / This block of marble was placed by the Penn — Society AD 1827 to mark scite of the Elm tree and / Treaty Ground of William Penn & the Indian Natives—in 1682 & bears the inscriptions. "Unbroken Faith". "By Deeds of Peace". /* (Vign. of monument in center of inscription.)

952 FAIRMOUNT WATER WORKS.
Aquatint, rect. 5.2 × 7.12
Ins: *G. Lehman Fecit. / Fairmount Water-Works. / From The West Side. / Pub^d by C. G. Childs & R. H. Hobson Philad^a 1829*

953 FAIRMOUNT WATER WORKS.
Aquatint, rect. 5.6 × 8
Ins: *G. Lehman Fecit. / Fairmount. / From the head arches of the Forebay. / Pub. by C. G. Childs, & R. H. Hobson, Philad^a 1829 /*

954 UPPER FERRY BRIDGE.
Aquatint, rect. 5.7 × 8.2
Ins: *Drawn, Aquatinted & Colored by Geo^e Lehman. / Upper Ferry Bridge / West View*
II State. First line altered to: Geo. Lehman Fecit — Philad. Pub. by C. G. Childs, & R. H. Hobson, 1829.

L. LE MET

955 RICHARD MORRIS.
Roulette, circular, bust right in profile. Diam. 2.3
Standing, coat collar and bald head.
Ins: *Drawn & Eng^d by L. Lemet New York. /*

956 JOHN TOWNSEND.
Roulette, circular, bust right in profile. Diam. 2.3
Skull cap down low, concealing upper part of ear.
Ins: *Drawn & Engraved by L. Le Met Philad^a /*
[Born 1716, died 1803. Lived in West Chester, Penna.]

957 UNKNOWN MAN.
Roulette, circular, bust, profile to right, hair in queue. Diam. 2.3
Ins: *Drawn & engr^d by L. Lemet Philad^a /*

958 UNKNOWN MAN.
Roulette, circular. Diam. 2.3
Bust, profile to right, hair natural, and side whiskers, coat shows no buttons.
Ins: *Drawn & engr^d by L. Lemet Philad^a /*

959 UNKNOWN MAN.
Roulette, circular. Diam. 2.3
Bust, profile to right, hair natural, and side whiskers, coat shows three buttons.
Ins: *Drawn & engr^d by L. Lemet Philad^a /*

960 UNKNOWN MAN.
Roulette, circular. Diam. 2.3
Bust, profile to right, hair natural, and small side whiskers, coat shows two buttons.
Ins: *Drawn & engr^d by L. Lemet Philad^a /*

961 UNKNOWN MAN.
Roulette, circular. Diam. 2.3
Bust, profile to left, hair natural, no side whiskers, coat shows top button complete and two other half concealed by lapel of coat.
Ins: *Drawn & engr^d by L. Lemet Philad^a /*

962 UNKNOWN MAN.
Roulette, circular. Diam. 2.3
Bust, profile to right, hair in queue tied with bow, coat shows two buttons, top one partly under coat collar.
Ins: *Drawn & engr by L. Lemet Philad^a /*

963 UNKNOWN MAN.
Roulette, circular. Diam. 2.3
Bust, profile to right, hair small queue with small bow tie, coat shows one button, lapel of coat two button-holes, the neck stock covers lower part of chin.
Ins: *Drawn & engr^d by L. Lemet Philad^a /*

W. S. LENEY

964 ANDREW JACKSON.
Stip., oval, bust. 3.3 × 2.5
Decorations, crossed swords above and wreath.
Ins: *Jackson / Leney ſc^t — / Chataigner del - - - et scul - - - / Dedicated to Major General Andrew Jackson for his Gallant defence of New Orleans. / Sold by Meſs^rs Spencer Crane & Co 126 Broad Way and Mr Ferré 24 Thames St. New York. Copy right Secured. /*

965 LEBEID: THE ARABIAN POET.
Line, rect. 4.11 × 3.8
Ins: (above) *Lebeid; The Arabian Poet. /* (under) *T. Sully pinx.—Leney sculp. /* (four lines)
[Pub. in The Ariel, Phila., 1828, and Portfolio Mag., 1819.]

966 NEIL McLEAN.
Stip., rect. 16.8 × 12.8
Full length, in Highland dress, kilt, hat and feather, playing on pipes.

Ins: *W. Craig—W. Leney sc /*
[From description.]

967 NAPOLEON BONAPARTE.
Stip, rect. 25.11 × 17.7
Full length, in uniform; standing; face ¾ right; right hand inside waistcoat; left hand by side; cocked hat on head. In right background a view of Malmaison.
Ins.: *Bonaparte in his domestic Retreat at Malmaison. / Engraved by Leney after the original painting by Isabey. / Printed for W. Leney, Queen Square, Westminster, August 1st 1805.*

968 GEORGE ROSS.
Stip., vign. in rect., border lines. 11.14 × 9.4
Ins: *Design'd by J. Colquhoun.—Leney, ſculpt. / A Highland Officer &c / To George Ross Esqr Captain of the Highland Armed Association. / New York Published by G. Weir 1809 /*

969 MRS. SIDDONS, AS MATILDA.
Line, oval in rect. 4.3 × 3.
In costume, kneeling at altar to left.
Ins: *Hamilton del.—Leney Sculpt /*
[As Matilda in the Carmelite. Proof.]

970 CORIOLANUS.
Stip., rect. 6.1 × 9.12
Ins: *Modelled in Basso Relievo by the Honble A. S. Damer—Engraved by W Leney / Coriolanus. / Act 2. Scene, 1. / Pub. June 4. 1803, by J. & J. Boydell, at the Shakspeare Gallery, Pall Mall, & No 90, Cheapside London. /*

971 COSTUMES 1813 (four plates).
Stipple, vign. all about 3.8 × 2.10
Plt 1. / Leney ſct / Morning or Domestic Dresses. / Plt 2. / Leney ſct / Carriage or Promenade Dresses. / Plt 3. / Leney ſct / Evening Dresses. / Plt 4. / Leney ſct / Opera or Full Dresses. / Published by J. Riley / 1813 /
[The Mirror of the Graces, &c., 12°, N. Y., 1815.]

972 EDWIN AND ANGELINA.
Line, rect., border line. 3.14 × 2.9
Ins: *Leney, ſculpt, N. Y. / Edwin & Angelina. / Published by W. Durell 1809. /*

973 FLYING LEVER BRIDGE.
Line, rect., border line. 3.2 × 7.8
Ins: (above) *View of T. Popes Flying Lever Bridge. /* (below) *Pope delt—Leney ſct /* (Two lines in double columns)

974 FINDING OF MOSES.
Line, rect. 7.7 × 5.12
Ins: (over) *Designed & Engraved for Collins Quarto Bible, Second Edition, /* (under) *L. Simonde del^t—W. S. Leney Sc^t / She saw the child—and she had compassion on him. / Exod. C II. V. 6. / New York. Published by Collins, Perkins & Co 1807. /*

975 HARRIERS.
Stipple, rect. 17.4 × 23.4
Ins: *Painted by Ja. Ph. Hackert.—Engraved by William Leney. / Harriers. / Engraved from the Original Picture Painted by Hackert, for William Beckford Esqr / now in the possession of Mr George Nicol. / Pub. Mar. 25. 1799, by J. & J. Boydell, N° 90, Cheapside; & at the Shakespeare Gallery, Pall Mall, London.*

976 HERO AND LEANDER.
Line and stip., rect. Woman, arms raised; man's body partly in water; lighthouse in background. 4.12 × 3.3
Ins; (on tablet at top) *Hero & Leander. /* (on tablet at bottom) *Two lines. / E. Tisdale del^t—W. S. Leney sculp^t Published by I. Riley 1809. /*

977 MATERNAL AFFECTION.
Line, vign. 3.14 × 3.4
Ins: *Leney fc^t N. Y. / Maternal Affection. /*

978 MIDSUMMER NIGHT'S DREAM.
Line, rect. 3.12 × 2.14
Ins: *P. J. Loutherbourg del—Leney sculp. / Midsummer Night's Dream. / I'll Put A Girdle Round About The Earth. / Act 2. Scene 2.*

979 MONTREAL, VIEW.
Line, rect. 9.6 × 14.2
Ins: *R. A. Sproule. Del^t—W. L. Leney. Sc. / View Of Montreal. / From Saint Helens Island. / Published by A. Bourne, Montreal. 1830. /*

980 MONTREAL, VIEW.
Line, rect. 9.6 × 14.2
Ins: *R. A. Sproule. Del^t — W. L. Leney. Sc. / Saint James's Street, / Montreal. / Published by A. Bourne. Montreal. 1830. /*

981 MONTREAL, VIEW.
Line, rect. 9.4 × 13.14
Ins: *R. A. Sproule. Del^t — W. L. Leney. Sc. / Place D'Armes, / Montreal. / Published by A. Bourne. Montreal. 1830. /*

982 MONTREAL, VIEW.
Line, rect. 9.6 × 14.2
Ins: *R. A. Sproule. Del^t — W. L. Leney. Sc. / View of the Harbour, / Montreal. / Published by A. Bourne, Montreal. 1830. /*

983 MONTREAL, VIEW.
Line, rect. 9.7 × 14
Ins: *R. A. Sproule, Del^t—W. L. Leney. Sc. / Notre Dame Street, / Montreal. / Published by A. Bourne, Montreal. 1830. /*

984 MONTREAL, VIEW.
Line, rect. 9.7 × 14.2
Ins: *R. A. Sproule. Del^t—W. L. Leney. Sc / View of the Champ de Mars / Montreal. / Published by A. Bourne. Montreal. 1830. /*

985 PATTERSON FALLS.
Etching, rect. 15.1 × 19.8
Ins: *Behan & Lyman Delin^t—Print by And^w Maverick.—Etch'd by W. S. Leney / View of Patterson Falls on the River Passaic. / New York Published By Behan & Lyman Feby 1807.*

986 TITLE-PAGE, WORKS OF PETER PINDAR.
Stip., vign. Nude Cupid, leaning on staff. 2.2 × 2.3
Ins: (above) *The / Works / of / Peter Pindar Esq / Vol. 1 /* (under) *Leney fc^t / Boston / Published by Charles Williams. / Elam Bliss Agent. /*

987 U. S. MILITARY PHILOSOPHICAL SOC. CERTIFICATE.
Stip. and line, vign. 23 × 17
Decorated with military emblems; landscape at bottom.
Ins: *Scientia in Bello Pax. / The United States Military Philosophical / Society. / Instituted for the purpose of improving and disseminating / Military Science; / which the association of Men distinguished for Talents, Zeal and / Patriotism, is eminently calculated to effect, &c. /* (five lines) */ L. Simond del^t — W. S. Leney sc^t N. Y. /*

988 WOMAN DANCING.
Stip., vign. 4.10 × 2.10
Ins: *Leney, Sculpt. New York. / "now to earth declin'd / Her eyes she cast and now to heaven she threw" / Publish'd by I. Riley & Co. N. York. /*

989 ILLUSTRATIONS, FRONTISPIECES, TITLE-PAGES, &c.
Don Quixote. Vols. I–II–III. New York, 1814-15.
Orlando Furioso. Book XV. Line 297.
Lalla Rookh, frontispiece.
Goldsmith, Poetical Works, frontispiece.

LEPELLETIER

990 ADVERTISEMENT OF LEATHER MERCHANT.
Line, rect., ornamental border. 6.3 × 7.4
Flags in center, cannon and implements of war, two soldiers standing on each side. (Three lines in Spanish.) Implements in leather hanging on rod.
Ins: *Xifré Del^tr—Lepelletier Fecit. /*

J. O. LEWIS

991 COMMODORE DECATUR.
Stip., rect., border. 11.6 × 8.4
Full length, standing on deck of ship, in full-dress uniform, hat in hand and leaning on sword.
Ins: *G. Strickland del.—Lewis sc. / Commodore Decatur / He came—Saw & Conquered. /*

992 PLACES IN THE HISTORY OF KINGS.
Line, rect. Map. 13. × 14.8
Ins: *A Map / shewing the / Situation of the / Principal Places / mentioned in the / History of / the Kings of / Judah & Israel. /* (under) *J. Lewis Sculp^t / Charlestown: Mass^ts Published by S. Etheridge Junr 1813.*

993 PLACES, IN THE ACTS OF APOSTLES.
Line, rect. Map. 13.4 × 14.9
Ins: *A Map / Shewing the / Situation of / the Places / mentioned / in the History of / the Acts of / The Apostles /* (under) *J. Lewis Sculp^t / Charlestown: Mass^ts Published by S. Etheridge Junr 1813.*

994 JOURNEYINGS OF CHILDREN OF ISRAEL.
Line, rect. 13.2 × 14.12
Ins: *A Map of / The Journeyings of / The Children of Israel / From Egypt / Through the wilderness / To Canaan. /* (under) *J. Lewis Sculp^t / Charlestown Mass^ts Published by S. Etheridge Junr 1813. /*

J. B. LONGACRE

995 REV. JONATHAN EDWARDS.
Line, rect., bust nearly full face. 3.10 × 2.14
Ins: *Rev. Jonathan Edwards. / Engraved by J. B. Longacre for the American Sunday School Union. /*

996 REV. JOHN SUMMERFIELD.
Stip., rect. 5.3 × 3.13
Half length, standing to left, book on cushion before him.
Ins: *Rev. John Summerfield, A. M. / Engraved By J. B. Longacre From The Original Portrait by W. Jewett. /*

997 BRITISH POETS. BLAIR'S POEMS.
Line, rect., tablet below inscribed, *Blair.* / (two lines) 3.13 × 2.6
Ins: *Engraved by J. B. Longacre. /*

998 BRITISH POETS. WALLER'S POEMS.
Line, rect., line border. Woman and Cupid in woods. 3.12 × 2.6
(Tablet inscribed) *Waller.* / (three lines)
Ins: *Drawn by Richd Westall R. A.—Engraved by J. B. Longacre. /*

999 CORTES—SANDOVAL.
Line, circular. (Two portraits on one plate.)
I. Full bust to left hat on head. Inside the circular lines, "Ferdinand Cortes."
II. Full bust profile left, plumed helmet. Inside the circular lines, "Gonzalez de Sandoval."

1000 CHERUB.
Stipple, rect., border line. 3. × 2.10
Ins: *Painted by D. Dickinson.—Engraved by J. B. Longacre. / Cherub. / Published by E. Littell Chestnut St. Philad^a /*

1001 LADY AND MERLIN.
Stip., rect. 3 × 2.8
Ins: *Painted by G. S. Newton.—Engraved by J. B. Longacre. / The Lady And The Merlin. /*

1002 LITTLE RED-RIDING-HOOD.
Line, rect., double line border. 3.10 × 2.10
Ins: *Painted by Sir T. Lawrence.—Engraved by J. B. Longacre. / Little Red-Riding-Hood. /*
[The Souvenir of 1828.]

1003 THE PIANO.
Line, rect. 3.4 × 2.8
Three-quarter length girl, seated at the piano.
Ins: *Thesaert Pinx^t—Longacre Sc. / The Piano. / Oh 'tis only music's strain, / Can sweetly soothe and not betray! / Page 131.*
[Griggs' Songster, &c. Phila., 1835.]

1004 THE THREE SISTERS (LADY BURGHERSH & SISTERS).
Line, rect.
Ins: *From a drawing by Sir T. Lawrence.—Engraved on Steel by J. B. Longacre. / The Three Sisters. /*

1005 BIBLE PLATE.
Line, rect. 2.14 × 4.2
Ins: *W. G. Armstrong—J. B. Longacre. / "And Israel said, it is enough: Joseph my son is yet alive: I will go and see him before I die." / Page 195 /*

1006 FRONTISPIECE, BLAIR'S POEMS.
Line, rect., line border. 3.12 × 2.6
Seated woman, weeping in graveyard. (Tablet inscribed) *Blair. /* (two lines)
Ins: *Engraved by J. B. Longacre. /*

1007 RUTH LEE.
Line, rect. 2.6 × 4.2
Girl seated on tree trunk in woods, with boy and dog.
Ins: *Engraved by J. B. Longacre / Ruth Lee. / American Sunday School Union. Philadelphia /*

1008 THE BROKEN HYACYNTH.
Line, rect. 4.2 × 2.9
Landscape with man mowing and two young women in foreground.
Ins: *Eng^d on Steel by J. B. Longacre / The Broken Hyacynth. / American Sunday School Union Philad^a /*

J. LYBRAND

1009 FAIR MOUNT WATER WORKS, PHILA.
Line, rect. 1.2 × 2.2
Ins: *Drawn by B. K. Fox—Eng^d by J. Lybrand.*

1010 GILPIN PAPER-MILL ON BRANDYWINE CREEK.
Line, rect. 1.2 × 2.2
Ins: *Drawn by B. K. Fox—Eng^d by J. Lybrand.*

1011 FORGET ME NOT, 1828 (FRONTISPIECE).
Line, vign. 3.2 × 2.14
Ins: (above) *Forget Me Not / A New Years Gift. /* (under vign.) *Published by Judah Dobson, N° 108 Chestnut Str^t / Philadelphia / 1828*

WILLIAM MAIN

1012 JOHN HENRY HOBART.
Line, rect. 17.2 × 14.3
Half length in robes, seated, face to right.
Ins: *The Right Reverend John Henry Hobart, D. D. / Bishop of the Protestant Episcopal Church in the State of New York. / Engraved by Wm Main from an Original Painting by Waldo & Jewett. / Published by W. Main N. Y. 1823.—J. Ridley, Printer. Copy Right Secured.*

1013 S. MARIA MADDALENA.
Line, oval. 5.6 × 4.14
Head slightly to right, hands showing holding vase.
Ins: *Carlo Dolce, p^t—W. Main, Sc. / S. Maria Maddalena. /*

1014 THE NATURAL BRIDGE, VA.
Line, rect., border line. 3.5 × 2.7
Ins: *W. Roberts. del.—W. Main Sc. / The Natural Bridge, Va. /*

JAMES P. MALCOM

1015 DESERTED VILLAGE (ILLUSTRATION).
Etching, rect. 3.5 × 5.8
Ins: *James P Malcom Del et ſculp^t*
Only copy seen lacks title except for word "The". (Two men on large rock in stream, mill at left.)

D. MARTIN

1016 MAP OF MARYLAND AND DELAWARE.
Line, rect. 14.2 × 17.3
Ins: *The / States / of / Maryland / and / Delaware, / from the latest Surveys. / 1795. / D. Martin ſculp^t N. York. / Published by John Reid, New York. /*

J. B. MARTIN

1017 CHARLES I AND MARQ. HAMILTON.
Stip., rect. 13.12 × 10.8
Ins: *Antonius Vandiick Eques pinxit — J. B. Martin Sculp^t / Carolo I^mo Magnæ Britanniæ Regi, &c. / Jacobus Hamiltonius, Marchio ab Hamilton, Sacri Stabuli Comes, adstat. / E Tabula Antonii Vandiick Equitis 8 piedes et 9 digitos alta 6 piedes et 10 digitos lata in Pinacotheca Regis Christianissimi conservata.*

W. G. MASON

1018 BRANCH BANK OF U. S., SAVANNAH, GA.
Line, vign. (title-page). 2.4 × 5.4
Ins: (above) *Commercial Information / Relative To / the / State / Of / Georgia /* (under) *Drawn by J. Shaw — William Jay Architect—Engraved by W. G. Mason / Branch Bank Of The United States / Savannah / Philadelphia / Published by I. C. Kayser & Co. 1823. /*

1019 EXCHANGE BALTIMORE.
Line, vign. Title-page. 3. × 4.
Ins: (under) *Engraved by W. G. Mason Phil^a / Exchange—Baltimore /*

1020 EXCHANGE, CHARLESTON, S. C.
Line, vign. (title-page). 2.8 × 5.8
Ins: *Commercial Information / Relative to / the State / of / South Carolina /* (vign.) *Drawn by J. Shaw — Eng^d by W. G. Mason. / Exchange—Charleston / Philadelphia / Published by J. C. Kayser & Co. / 1823 /*
I State. As described.
II State. All lettering above vign. erased instead: United States Architecture. / Last three lines erased instead: Published for the Philadelphia Album /
III State. Added at bottom: Morris & Kenney / 1828. /

1021 EXCHANGE COFFEE-HOUSE, BOSTON.
Line, vign. Front elevation. 1.9 × 2.11
Ins: *W. G. Mason Sc. 46 Chestnut St. Phil^a / Exchange Coffee House / is now rebuilt on the site / of the / Former Building. / Congress Square / Boston. /* (two lines) *James Hamilton /* (four lines)

1022 NEW YORK, CITY HALL.
Line, vign. 3. × 4.7
Ins: (above) *Commercial Information / Relative To / The State Of / New York /* (under) *— Eng. by W. G. Mason Phil^a / City Hall—New York / Philadelphia / Published by I. C. Kayser & Co 1823*
I. As described.
II. Before all but engraver's line.

1023 U. S. BANK, PHILADELPHIA.
Line, vign. Front elevation. 3.13 × 5.6
Ins: *United States Bank—Philadelphia. /*

PETER MAVERICK

1024 BEULAH ALLEN CLARKE.
Stipple, rect. 4.8 × 3.8
Ins: *Painted by Ames—Engr^d by Peter Maverick. / Mrs Beulah Allen Clarke. / Utica, N. Y. /*
[This is S. 2193, and is published in "Sermon on Death of Mrs. B. A. Clarke." N. Y., 1827.]

1025 OLIVER ELLSWORTH.
Line, oval. Bust, face front. 3.11 × 3.
Ins: *Painted by In^o Trumbull.—Engraved by P. Maverick. / The Hon. Oliver Elsworth Esqr / late Chief Justice of the United States. / Printed by And^w Maverick. /*

1026 BENJAMIN FRANKLIN.
Line, rect. 6.14 × 7.6
Bust, to left (Houdon type) on Certificate of "Society For The Encouragement Of Faithful Domestic Servants etc. 1825."
Ins: *Drawn by Iohn R. Smith.—Engraved by Peter Maverick. / N^o —*

1027 ALEXANDER HENRY.
Stip., oval, half length, border line. 3.1 × 2.11
Ins: *Engraved by P. Maverick from an Original Minature. / Alexander Henry. / New York Published by I. Riley, 1809.*
[Alex^r Henry's Travels and Adventures in Canada and the Indian Territories.]

1028 ANDREW JACKSON.
Stip. in circle, frame in line. 1.9 diam. of circle, 2.5 diam. frame. Bust to left, face to right in uniform.
Ins: (on frame) *Andrew Jackson* / (between frame and stipple work) *P. M. sc.* /

1029 NAPOLEON.
Stip., rect., full bust. 3.14 × 3.3
Vauthier pinx.—Peter Maverick sculp. / Napoleon Buonaparte /
[Life of Napoleon Buonaparte. By an American. Elizabethtown, 1820.]

1030 ANALECTIC MAGAZINE. 1814. TITLE-PAGE.
Line, vign. Milton dictating to his daughter. 3.8 × 3.6
Ins: *Sully pinx^t—P. Maverick sc^t / The / Analectic Magazine / Vol. 4 / Published By / Moses Thomas, / N° 52 Chesnut St. / Philadelphia. / G. Fairman scrip^t—1814.—P. Maverick sculp^t /*

1031 ANATOMY.
Line, rect. 4.5 × 2.13
Full length figure showing muscles of the human body, to right on a base, "New York / Nov^{r} - - - " /
[Filled out Nov. 14, 1808.]

1032 ANATOMY.
Anatomical plates signed "P. Maverick & Durand sc." are also found in: "A Short Description of the Human Muscles, etc. By John Jones. N. Y., 1818."

1033 BUSINESS CARD, ANDREW MAVERICK.
Line, vign. 2.10 × 4.12
Ins: (over) *Andrew Maverick / Copper Plate Printer / 21 Liberty Street / (near William st) New York /* (under) *P. M. sc. / and Agent for Peter Maverick, Engraver Newark. N. Jersey. /*

1034 BUSINESS CARD, ANDREW RANKIN.
Line, vign. 3.12 × 4
Ins: (on pedestal) *Andrew Rankin / Hat Manufacturer / opposite State Bank / Newark N. J. /* (below) *P. Maverick.*

1035 BUSINESS CARD.
Line, vign. 5.1 × 4.11
Beehive, flowers, shrubs, and boy chasing butterflies.
Ins: *Peter Maverick sc. / Nathaniel B. Hinton / Hat / Manufacturer / 333 / Broadway / New-York. / Warranted Water Proof*

1036 BUSINESS CARD.
Described as: *Jac^{b} Schieffelin & Son. Late Lawrence and Schieffelin. Inspected Store Of Drugs & Medicines &c &c. Pearl Street N° 195 facing the Fly Market. Eng^{d} by P. R. Maverick 65 Liberty Street.*

1037 CHRIST BLESSING LITTLE CHILDREN.
Line, rect. 13.4 × 16.9
Ins: *Christ Blessing Little Children. / Charles Ingham del^{t}— Peter Maverick sculp^{t} /*

1038 COLUMBIA COLLEGE, 1813. 3.10 × 2.9
Line, vign. Female figure seated on clouds, placing a wreath on boy's head; over head of woman "Alma Mater" in rays, above all, "Feres victricis hederae praemia".
Ins: *Robertson Del—P. Maverick Sc^{t} Newark. / Columbia College / Commencement, 1813 /*

1039 COLUMBIA COLLEGE, 1822.
Line, vign. 3.4 × 2.12
Minerva offering wreath to man in student's gown, kneeling.
Ins: (over) *Omnibus in medio Positum decus* / (under) *Peter Maverick sc.* / *Columbia College.* / *Commencement* / *1822.* /

1040 COMMISSARIAT, N. Y.—N. J.
Line, vign. 3.12 × 6.8
Female seated, liberty cap on pole at right, wreath in left.
Ins: *République Francaise.* / *La Loi.* / *Liberte, Egalité* / *Drawn & Engraved—by Peter Maverick* / *Commissariat de New York, et New Jersey*

1041 FOX'S BOOK OF MARTYRS. (FRONTISPIECE.)
Line, vign. Two men chained to stake in flames. 6.2 × 6.5
Ins: (above) *Fox's* / *Book of Martyrs* / *Revised and Improved by* / *The Revd John Malham* / *Vol II* / (under) *On steel by P. Maverick* / *Bishops Ridley & Latimer burnt at one stake at Oxford.* /

1042 LUTHER, BEFORE THE DIET OF WORMS.
Line, rect. 5. × 3.4
Ins: *I. H. Ramberg del.—P. Maverick sculp^t* / *Luther* / (5 lines in double columns) / *Printed by Saml Maverick N. Y.* /

1043 MASONIC CERTIFICATE.
Vign., rect. 10.12 × 11.12
Alexandria Lodge N° 22 with customary emblems.
Ins: *A. Chevalier del^t Philadelphia—Brother Maverick Sculp^t New York*

1044 NEW YORK, MAP OF CITY (1807).
Line, rect. 24.14 × 92.
Ins: *This Map Of The* / *City of New York* / *and* / *Island of Manhattan* / *as laid out by the* / *Commissioners appointed by the Legislature* / *April 3^d 1807; is Respectfully Dedicated to the* / *Mayor, Aldermen and Commonalty thereof* / *By their most obedient Servant* / *Wm Bridges* / *City Surveyor.* / *Engraved by P. Maverick* / *Novr 16th 1811 etc.*

1045 NEW YORK CITY, PLAN AND POPULATION (1802).
Line, rect. 35.12 × 40.5
Ins: *Plan Of The City Of New-York,* / *Drawn From Actual Survey, By Casimir Th. Goerck, And Joseph Fr. Mangin, City Surveyors.* / *(. . . .)* / *New-York, Nov. 1803.* — / *Jos. Fr. Mangin Del.* / *Engraved by Peter Maverick.*

The inscription is an overlay, on panel below originally inscribed: *A Plan and Regulation of the / City Of New-York, / made from Actual Survey by Casimir Th. Gorrek and Joseph Fr. Mangin, City Surveyors, / by order of the Common Council, and Protracted by Joseph Fr. Mangin Anno Domini 1800.*
There are three varying issues of the plan.

1046 NEW YORK CITY, PLAN OF, 1829.
Line, rect. 27.4 × 23.7
Ins: *Plan / of / the City of / New-York / The greater part from actual survey / made expressly for the purpose /* (one line) */ By / Thos H. Poppleton / — City Surveyor / 1829 / Published by / Prior & Bowne / No 111 Water Street. /* (three lines) */ P. Maverick sc. Newark. /* (three lines)

1047 PLAN OF THE CITY OF NEW YORK (ABOUT 1795).
Line, rect. 15. × 21.
Ins: *Plan of the City of New York. / References. /* (forty-five lines) */ J. A. Del.—Engrd by P. R. Maverick, 65 Liberty St / Drawn and Engrav'd for D. Longworth Map & Print Seller No 66 Nassau Street. /*

1048 CERTIFICATE, N. Y. GRENADIERS.
Line, rect. 12.9 × 11.4
Ins: *— No — / This is to Certify that —— / —— was admitted, and regularly enrolled in / the first Company of New-York Grenadier's /* (four lines) */ Archd Robertson Invt & Delent— Maverick Sculpt Liberty Street No 65. /* (two lines)

1049 NEW YORK HIGH SCHOOL.
Line, vign. 1.14 × 3.12
Building inscribed over door "N. Y. High School." (under but inside engraved part) "Crosby Street, between — Grand & Broome."
Ins: (at sides) *I. R. Smith del.—Peter Maverick sc. /*

1050 NEW YORK SOCIETY LIBRARY.
Book-plate; line, oval in rect. lined. 5.9 × 3.11
Indian kneeling receiving book from Minerva standing at base of column; bookcase in background.
Ins: (on base) *New York Society Library. /* (under) *Engd by P. R. Maverick 65, Liberty Street.* [ ]

1051 NEW YORK, MAIDEN LANE.
Line, rect. 3.15 × 4.11
View of Maiden Lane looking towards river.
Ins: (over) *Clark & Raymond / Fashionable Hat Store / N° 77 Maiden Lane / New York /* (under) *I. R. Smith del.—Peter Maverick sc. /*

1052 NIAGARA FALLS.
Line, rect. 4.4 × 7.2
Ins: *P. Maverick sc. Newark N. J. / General View Of The Falls Of Niagara. /*
[Gazetteer of the State of New York. Albany, 1813.]

1053 OSSIAN, POEMS OF (FRONTISPIECE).
Line, vign. Warrior with spear in chariot. 2. × 2.6
Ins: (above) *The / Poems Of Ossian. — / Translated / By / James Macpherson Esq. / In Two Volumes. / Vol. 2. /* (under) *H. Singleton pinx.—P. Maverick sc. Newark /* (two lines) *Morristown N. J. / Published by Peter A. Johnson / 1823 /*
[Also in proof state with engraver's name.]

1054 PSALMS BOOK ILLUSTRATION.
Line, circle in rect., ornamented. 4.11 × 2.14
Ins: *Gonzales pinx.—P. Maverick sculp. Newark N. J. /* (two lines)
[Book of Psalms with Hymns. Pub. by Moses Thomas. Phila., 1812.]

1055 SHEEP.
Line, vign. (two groups on sheet). 8.8 × 7.2
Ins: *Sydm Edwards delt—P. Maverick sculpt N. York. / South Down Polled Sheep of the imroved breeds. From the Stock of the Late Duke of Bedford. Woburn. /*
[Rees' Encyclopedia, also in book on Agriculture.]

1056 SURGICAL PLATES.
Illustrations from Bell's Anatomy. Phila., 1822.

1057 THORBURN & SON, BILL-HEAD.
Line, vign. 2. × 3.5
Hot-houses, gardening implements, etc., on bill-head.
Ins: *New-York 18... / Bot of G. Thorburn & Son / Seedsmen & Florists, / N° 20 Nassau Street, / Petr Maverick sc. /*

1058 TRAVELING ON THE ERIE CANAL.
Line, rect. 2.5 × 3.7
Ins: *H. Inman del.—Peter Maverick sc. / Traveling on the Erie Canal. /*

1059 GULLIVER, ILLUSTRATIONS.
Line, circle, decorations above and below. Gulliver standing among the little people.
Ins: *Engraved by P. Maverick, Newark. / Gulliver. /* (3 lines) *Pub. by W. Durell & Co. 1812.*

1060 BOOK ILLUSTRATIONS.
Maverick also engraved—
Frontispiece Burns' Works. Baltimore, 1815.
Title-page for Milton's Works. New York, 1822.
Illustrations for Byron's Works. Philadelphia, 1825.
Illustrations for book of Fables.
Illustrations for Fielding's Works.
Illustrations for Emporium of Arts and Sciences.
Maps, American, and Charts.

P. MAVERICK & DURAND

1061 BUSINESS CARD.
Line, vignette. 2.6 × 3.8
A carter unloading chairs before a building with sign, "Thos Ash".
Ins: *Fancy & Windsor Chair Manufactory, Wholesale & Retail. / P. Maverick & Durand sc.*

MAVERICK, DURAND & CO.

1062 BENJAMIN FRANKLIN.
Line, vign. 4.10 × 3.12
Bust (Cochin type) to right, resting on base on a monumental tablet. American Eagle, ships, etc.
Ins: *Rankin & Fowle / Hat Manufacturers / Market—122½—Street / Philadelphia / P. Maverick, Durand & Co sc. New York.*

SAMUEL MAVERICK

1063 ROBERT S. COFFIN.
Line, rect. 2.15 × 2.6
Bust, seated, arm on back of chair with a book in his hand.
Ins: (above) *Boston Bard* / (under) *S. Maverick S^c N. Y.* / (arms) / *Robert S. Coffin.* / *Post Tenebris Speramus Lumen De Lumine.* / *From a Portrait taken at the Age of 24 years.* /
[Also an engraved title-page. Pub. 1826.]

1064 BENJAMIN FRANKLIN.
Line, oval. Bust profile to right (Houdon type). 4.1 × 2.10
Ins: *Franklin Office.* / *Samuel Maverick* / *Engraver* / *And Copper-Plate Printer,* / *N° 73 Liberty Str^t New York.*

1065 BENJAMIN FRANKLIN.
Line, vign. in rect. Bust to left (Martin type). 2.13 × 2.4
Ins: *Franklin* / *Saml Maverick*

1066 ALBUM (TITLE-PAGE).
Line, vign. Girl with basket, and dog seated in woods by bank of stream.
Ins: *Saml Maverick Sc.* / *Philadelphia.* / *Published by G. W. Mentz & Son.* /

1067 BUSINESS CARD.
Line, vign. Three cupids, arch, Masonic pillars, etc. 2.8 × 3.14
Ins: *Address and Visiting Cards neatly Engraved.* / (on scroll) *Samuel Maverick* / *Copper-plate Printer,* / *Liberty "73" Street,* / *New York* /

1068 CAPTURE OF FORT GEORGE, U. C.
Line, rect. 8.6 × 13.14
Ins: *Drawn during the Battle by an Officer of Com^e Chauncey's Flag Ship Madison.—Eng^d by Saml Maverick. N. Y.* / (References, three lines) / *Capture of Fort George U. C. May 27th 1813* / *By* / *Major General Morgan Lewis & Commodore Chauncey.* / *Published & Sold by Samuel Maverick 35 Liberty St New York*

1069 NEW YORK, AMERICAN HOTEL.
Line, vign. 1.4 × 2.13
Ins: *American Hotel* / *New-York.* / *Ja^s Harris Dl.—Saml Maverick. S^c* / *229 Broadway* / *Opposite The Park.*

1070 NEW YORK, COLUMBIAN FOUNDRY.
Line, vign. 2.5 × 6.14
Ins: *Saml Maverick. Sc.—73 Liberty St N. Y. / Columbian Foundry.* (Below, six lines printed from type)

1071 LA GRANGE BLENEAU.
Line, rect. 2.15 × 4.1
Ins: *S^l Maverick. S^c / La Grange Bleneau, / Residence of General La Fayette. /*
[History of Marquis de Lafayette. N. Y., 1826.]

1072 SIAMESE TWINS.
Etching, rect. 6.8 × 4.5
Full length, standing at table, with battle-dore, etc.
Ins: *Saml Maverick S^c N. Y. / Siamese Twin Brothers. /*

J. F. MORIN

1073 VOLTAIRE.
Line, rect. 4.8 × 2.13
Full length, standing, hat under left arm, cane in left hand facing right.
Ins: *J. F. Morin Sc. N-Y. / Voltaire. /*

1074 NEW YORK, PLAN OF CITY. 1828.
Line, rect. 23.12 × 15.2
Ins: *Plan / of the / City Of / New York / And / Of the Island / As laid out by the Commissioners / Altered and arranged to the present time / Published by A. T. Goodrich 124 Broadway. / Engraved by J. F. Morin. /* (scale) */ (Copyright May 1. 1828.)*

JONATHAN MULLIKEN

1075 THE BLOODY MASSACRE.
Line, rect. 7.14 × 8.8
In design the same as the same subject engraved by Paul Revere.
Ins: (over) *The Bloody Massacre perpetrated in King-Street Boston on March 5th 1770 by a party of ye 29th Reg^t /* (under) *Ion^a Mulliken Newbury Port Sculp^t /* (three columns of six lines each) *The unhappy Sufferers were Mess^s Saml Gray, Saml Maverick, Jam^s Caldwell, Crispus Attucks, Pat^k Car. / killed. Six wounded, two of them (Chrs^r Monk John Clark) Mortally—*

E. W. MUMFORD

1076 LOCKPORT, ON THE ERIE CANAL.
Line, rect. 3.12 × 5.15
Ins: *Cathn del—Mumford Sc. / Lockport, On The Erie Canal. / Engraved Expressly for the Ariel Vol. V N° III*
[Phila., June, 1831.]

1077 NAZARETH, PENNSYLVANIA.
Ins: *J. Rickert del—Mumford Sc. / Nazareth, Pennsylvania. / Engraved Expressly for the Ariel. Vol. V N° I. /*
[Phila., April, 1831.]

GEORGE MURRAY

1078 PERSEPOLIS, RUINS OF.
Line, rect. 2.9 × 3.13
Ins: (above) *Vol. IV. Pl. XI. /* (under) *Murray. Sc. / The Ruins of Persepolis. /*
[Wonders of Nature and Art, Phila., 1806-7, in 14 vols.]

1079 PORTFOLIO MAGAZINE, 1819, VOL. 8 (TITLE-PAGE).
Line, vign. 2.8 × 4.
Two figures seated on rock by stream, woods in background.
Ins: (above) *The Portfolio. / Vol. 8. / T. Sully del.—G. Murray Sc. / Published by Harrison Hall / N° 209 Chestnut S^t / Philadelphia. / 1819 /*

1080 TRAPPER'S RETURN.
Line, rect. 4.2 × 6.8
Ins: *Drawn by Barallet from a Sketch by A. Wilson.—Etch'd by S. Seymour—Engrav'd by G. Murray. / The Trapper's return. / See the Foresters, a Poem. /*

1081 TRIBUTE MONEY, THE.
Line, rect., outline. 3.11 × 4.14
Ins: (over) *The Tribute Money. /* (under) *Painted by P. P. Rubens—Drawn & Engraved by G. Murray /* (one line)
[Portfolio, Vol. VIII. 1812.]

1082 WASHINGTON, TOMB OF.
Line, vign. 3.12 × 6.
Ins: *Drawn by G. Fairman from a sketch by W. Rawle Esqr—Eng^d by G. Murray. / Tomb of Washington. /*

1083 DESPAIR.
Line, rect. 4.9 × 3.8
Ins: *T. Sully del^t—G. Murray sc. / So long have we been mated, fell Despair! &c. /*
[Portfolio, June, 1819.]

JAMES NEAGLE

1084 WILLIAM SHAKSPEARE.
Line, oval, full bust to left. 4.1 × 3.6
Ins: *J. Neagle Sc^t / William Shakspeare. / Published by J. Johnson, &c. March 31, 1803*

1085 ANALECTIC MAGAZINE (TITLE-PAGE).
Line, vign. 2.14 × 4.8
Four female figures, one seated with lyre.
Ins: . *Neagle Sc. / The / Analectic Magazine / Vol. 13. / G. Fairman. / Published by M. Thomas, / Johnsons Head N° 52 Chesnut Street / Philadelphia. / 1819. /*

1086 ILLUSTRATION FOR SWIFT'S WORKS.
Line, rect., panel below. 3.14 × 2.7
Woman, partly draped, resting head on hand, reclining on clouds.
Ins: (on panel) *Swift. /* (two lines) *Engraved by J. Neagle Philad^a /*
[Similar to S. 2301.]

1087 ILLUSTRATION FOR YOUNG'S WORKS.
Line, rect., panel below. 3.15 × 2.7
Man leaning on spade, another seated on ground.
Ins: *Painted by R. Smirke R. A.—Engraved by J. Neagle. /*

1088 WOMAN, WITH LYRE.
Line, rect. Female figure, playing on lyre. 4.4 × 2.9
Ins: *J. Neagle Sc^t*

1089 PRAYER BOOK (TITLE-PAGE).
Line, vign. 2.7 × 2.13
Ins: (above) *Blessed Lord /* (twelve lines) / (under) *J. R. Penniman Del.—J. Neagle sc^t Philad^a / Boston. / Designed for & Published by P. P. & C. Williams. / Cornhill Square, opposite the S. W. Corner / of the Old State House.*

1090 THE LAST SUPPER.
Line, rect. 6.15 × 10.2
Ins: (on panel) *The Last Supper.* / (under) *Leonardus Vincius Pinx^{t}—J. Neagle Sc. Phil^{a} / Published by S. Walker 148 Cherry St N. York Sep^{t} 6th 1820.*
I. As described.
II. Publication line erased.

1091 BOOK ILLUSTRATION.
Line, rect. 5.3 × 3.1
Female figure, kneeling by man in military costume.
Ins: *H. Ramberg del—I. Neagle Sc^{t} /*

1092 NOTE.
James Neagle engraved the following plates before 1819, and as the work was evidently done in England it has not been fully noted here:
Burns, Robt. Pub. April, 1800.
Warburton, Wm. Pub. Nov. 1808.
Bell's Lectures on Anatomy and Surgery.
Shakspeare Illustrations. Pub. 1805.

J. B. NEAGLE

1093 AMSTERDAM.
Line, rect. 6. × 8.13
Ins: *W. M. Craig del. — Eng^{d} by J. B. Neagle. / Amsterdam Towards The Zuyder Zee. /*

1094 BALTIMORE.
Line, rect. 5.6 × 7.14
Ins: *Drawn by J. R. Smith.—Engraved by J. B. Neagle. / Baltimore. /*

1095 BENARES.
Line, rect. 2.15 × 4.8
Ins: *Drawn by W. Purser. — Engraved by J. B. Neagle. / Benares. / Boston Published by Chas Bowen. — Printed by D. Stevens. /*

1096 CAIRO.
Line, rect. 5.12 × 7.14
Ins: *W. M. Craig del.—Eng^{d} by J. B. Neagle. / View of Grand Cairo. / Boston Published by S. Walker.*

1097 DELHI.
Line, rect. 2.12 × 4.6
Ins: *Drawn by W. Purser.—Engraved by J. B. Neagle. / Delhi. /*

1098 DUBLIN.
Line, rect. 5.10 × 7.13
Ins: *Geo Petrie Del.—Eng^d by J. B. Neagle. / The Four Courts, Dublin. /*

1099 TITLE-PAGE TO ELEGANT EXTRACTS.
Line, vign. Muse, cupids, temple. 3.10 × 4.4
Elegant Extracts, / Originally Compiled by the / Reverend Vicesimus Knox, D. D. / A New Edition / Prepared By / James G. Percival / Vol. 1. Prose. / E. F. Burney Esqr del.—Eng^d by J. B. Neagle. / Boston / Printed & Published By Samuel Walker (Harlem-Place) Washington Street.

1100 TITLE-PAGE TO ELEGANT EXTRACTS.
Line, vign. Large bee-hive, boy chasing butterfly. 3. × 4.8
Elegant Extracts, / Originally Compiled by the / Reverend Vicesimus Knox, D. D. / A New Edition / Prepared By / James G. Percival / Vol. 2. Prose. / E. F. Burney Esqr del. — J. B. Neagle, Sculp. Phil^a / Boston / Printed & Published By Samuel Walker (Harlem-Place) Washington Street.

1101 TITLE-PAGE TO ELEGANT EXTRACTS.
Line, vign. Studious boy and bees. 3. × 4.
Elegant Extracts, / Originally Compiled by the Reverend Vicesimus Knox, D. D. / A New Edition / Prepared By / James G. Percival / Vol. IV. Epistles. / Geo: Corbould Esqr Del.—Eng^d by J. B. Neagle / Boston / Printed & Published By Samuel Walker (Harlem-Place) Washington Street.

1102 TITLE-PAGE TO ELEGANT EXTRACTS.
Line, vign. Girl amid flowers. 2.12 × 2.14
Elegant Extracts, / Originally Compiled by the Reverend Vicesimus Knox, D. D. / A New Edition / Prepared By / James G. Percival / Vol. V. Poetry. / R. Westell Esqr Del.—Eng^d by J. B. Neagle / Boston / Printed & Published By Samuel Walker (Harlem-Place) Washington Street.

1103 TITLE-PAGE TO ELEGANT EXTRACTS.
Line, vign. Youth declaiming. 3. ×3.6
Elegant Extracts, / Originally Compiled by the Reverend Vicesimus Knox, D. D. / A New Edition / Prepared By / James G. Percival / Vol. VI. Poetry. / Eng^d by J. B. Neagle / Boston / Printed & Published By Samuel Walker (Harlem-Place) Washington Street.

1104 JOAN OF ARC.
Line, rect. 3.15 × 3.2
Ins: *Painted by Delaroche—Engraved by J. B. Neagle. / Joan of Arc. / Published by Gray & Bowen. — Duffe & Stevens Printers. /*

1105 LONDON.
Line, rect. 5.5 × 8.
Ins: *Drawn by T. H. Shepherd.—Engraved by J. B. Neagle. / London. /* (cut close to last line)

1106 LOTTERY ADVERTISEMENT.
Line, vign. 4.3 × 3.4
Fortune seated on globe holding aloft wheel of fortune, scales below.
Ins: (above) *Robert Waite Jr's / Lottery Office /* (under) *Desigd by J. Shaw Engd by Neagle. / No 181. Broad Way / New York. / for the United States Directory /*
[Pub. 1822, Shaw's Directory.]

1107 MOUNT ST. MARY'S SEMINARY.
Line, rect. 3 × 4.10
Ins: *Engd by J. B. Neagle. / Mount St Mary's Seminary. /*

1108 NEW YORK.
Line, rect. 5.10 × 8.2
Ins: *Drawn by J. R. Smith.—Engraved by J. B. Neagle. / New-York. /*

1109 ORNITHOLOGY.
Line, vign. 9. × 7
Ins: (Names of Birds) *J. Neagle Sc /*

1110 PHILADELPHIA.
Line, rect. 5.6 × 8.3
Ins: *Drawn by J. R. Smith — Engraved by J. B. Neagle. / Philadelphia. /*

1111 CARNIVAL AT POTOSI.
Line, rect. 4.3 × 2.13
Ins: *Drawn by W. Hornsby. — Engraved by J. B. Neagle. / Carnival at Potosi / Published by Gray and Bowen, Boston. /*

1112 ST. PETERS AND THE VATICAN.
Line, rect. 5.10 × 8.2
Ins: *H. Abbot Del.—J. B. Neagle Sc. / St Peters and the Vatican. /*

1113 VENICE.
Line, rect. 6.4 × 8.12
Ins: *W. M. Craig del.—Engraved by J. B. Neagle. / Part Of The Principal Canal, And The Grand Church Of St Mark, At Venice. / Boston Published by S. Walker. /*

1114 WASHINGTON, D. C.
Line, rect. 5.8 × 8.1
Ins: *Drawn by J. R. Smith. Engraved by J. B. Neagle. / Washington. /*

1115 BELSHAZZAR'S FEAST.
Line, rect. 5.9 × 7.13
Ins: *B. West pinx^t—Boston Published by S. Walker 1826—J. B. Neagle Sc. Phil^a / Belshazzars Impious Feast. /*

1116 CHRIST BEARING THE CROSS.
Line, rect., frame, orna^d. 9.8 × 7.4
Ins: *Christ Bearing the Cross. / J. B. Neagle Sc^t /*

1117 CHRIST BEFORE THE DOCTORS.
Line, rect., frame orna^d. 10.10 × 7.13
Ins: (over) *S^t / Luke. /* (under) *Chap II — Christ Before the Doctors.—Verse XLVI. /*

1118 DEATH OF ALEXANDER.
Line, rect. 5.12 × 8.2
Ins: *W. M. Craig del.—Published by S. Walker Boston 1824.—J. B. Neagle Sculp^t Phil^a / Death of Alexander. /*

1119 FRONTISPIECE.
Line, vign. 7.8 × 6.5
Ins: *W. M. Craig del.—Eng^d by J. B. Neagle. / Vol. I. / Frontispiece. / Boston: / Printed & Published by Samuel Walker. /*

1120 HANNIBAL CROSSING ALPS.
Line, rect. 5.8 × 7.14
Ins: *W. M. Craig del.—J. B. Neagle Sc^t Phil^a / Hannibal Crossing the Alps. /*

1121 HIRAM AND SOLOMON.
Line, rect. 5.9 × 7.14
Ins: *Eeckhout pinx—Neagle Sc^t / Hiram King of Tyre, sends presents to King Solomon. /*

1122 JOSEPH CAST INTO THE PIT.
Line, rect., frame, orna^d. 8.4 × 6.12
Ins: *Joseph Cast into the Pit. / Gen. Chap 37. V. 24. / W. M. Craig del.—Published by T. Kinnersley.—I. Neagle Sc. /*

1123 THE LAST SUPPER.
Line, rect. 4.12 × 9.
Ins: *Leonardo da Vinci Pinxt. — Engraved on Steel by J. B. Neagle. / The Last Supper. /*
[Noted from late impression.]

1124 LEVITES RECEIVING TREASURES.
Line, rect. 5.10 × 7.12
Ins: *W. M. Craig del.—Engraved by J. B. Neagle. / The Levites Receiving The Sacred Treasures. /*

1125 MOSES ON MT. SINAI.
Line, rect., frame, orna^d. 9.15 × 7.4
Ins: *Moses on Mount Sinai. / J. B. Neagle S^c /*

1126 MOSES SMITING THE ROCK.
Line, broad rect., orna^d frame. 9.14 × 7.3
Ins: *Moses Smiting the Rock. / Neagle Sc /*

1127 PLAGUE OF BLOOD.
Line, rect., frame, orna^d. 10. × 7.4
Ins: *The Plague of Blood. / Neagle S^c /*

1128 PRODIGAL SON'S RETURN.
Line, rect., frame, orna^d. 9.4 × 7.
Ins: *Prodigal Son^s Return. / Monsian del^t—J. B. Neagle Sc^t /*
[Note, also: Prodigal Son's Return / Monsian Del. — Eng: by J. B. Neagle. Philada. /]

1129 SIR WALTER RALEIGH.
Line, rect. Half-length in armor, face ¾ right. 3.8 × 2.13
Ins: *Neagle sc. / W. Raleigh* (auto) /
[Memoirs of Sir Walter Raleigh, by Mrs. A. T. Thomson, Phila., 1831.]

1130 RESURRECTION.
Line, rect., frame, orna^{d}. 9.10 × 7.5
Ins: *The Resurrection. / B. West Pinx^{t}—J. B. Neagle Sc^{t} Phil^{a} /*

1131 SAINTS PETER AND JOHN.
Line, rect. 5.5 × 8.2
Ins: *Raphael pinx^{t}—Neagle Sc^{t} / Peter and John Healing the Lame. /*

1132 SAMSON TAKEN.
Line, rect. 5.5 × 6.4
Ins: *Eng^{d} By J. B. Neagle Philad^{a} / Samson Taken. / Judges Ch: XVI. / Boston Printed & Published by Samuel Walker Harlem Place Washington Street. /*
[Works of Josephus, 2 vols., Boston.]

1133 CHRIST. "SUFFER LITTLE CHILDREN."
Line, rect. 5.7 × 7.15
Ins: *M. Craig del.—Neagle Sc /* (two lines) */ Matthew 19 Ch. 14 Ver. /*

1134 VISITATION, THE.
Line, rect. 3.11 × 2.12
Ins: *Le Brun Pinx^{t}—I. B. Neagle S^{c} / The Visitation. /*

1135 WITCH OF ENDOR.
Line, rect. 5.8 × 8.
Ins: *West Pinx^{t}—Neagle Sculp. / The Witch of En-Dor. / 1st Samuel Ch. 28 Verse 14. /*

1136 WOMAN OF SAMARIA.
Line, rect., frame, orna^{d}. 9.12 × 7.4
Ins: *Christ and the Woman / of Samaria. / Monsiau del^{t}—Neagle Sc^{t} /*

1137 XERXES CHASTISES THE SEA.
Line, rect. 5.9 × 8
Ins: *W. M. Craig Del^{t}—J. B. Neagle Sc—Phil^{a} / Xerxes commands the Sea to be Chastised. /*

1138 SUBJECT PLATES.
The Invasion. After Franonelin. Religious Souvenir, 1835.
Resignation. After J. Porter.
The Patriarch. After R. Cook.

The Fisherman's Return. After W. Collins. Atlantic Souvenir, 1831.
Samuel and Eli. After J. S. Copley. Religious Souvenir, 1834.
The Indian Toilette. After Chapman.
The Wrecked Mariner. After T. Birch.
The Mameluke. After Gericault.
The Prisoner. After R. Cook. Christian Keepsake, 1839.
The Mountain Stream. After Doughty.
The Night Storm. After Vandervelde.
The Cottagers. After Morland.
The Spirit of Poesy. After Croome.
The Mother's Grave. After Scheffer.
The Dutch Maiden. After Newton.
Tiger Island. After Stanfield.
Reading the Scriptures. After Kyle. The Gift, 1840.
Visitation of Prisoners. After Cook.
Will You Go? After Fisher.
Searching the Net. After Collins.
Spring. Godey's Lady's Book.
Winter. Godey's Lady's Book.
The Rustic Wreath. After Worthington.
The Wolf and the Lamb. After Mulready.
Mother and Boy. From "The Pearl," 1830.
The Storm. From "The Pearl," 1830.

J. H. NESMITH

1139 WASHINGTON BLUES.
Stip., vign. Octavo.
Soldier, full length, halberd in right hand, camp in background.
Ins: *Engrav'd by J. H. Nesmith from a drawing by A. Rider / Washington Blues. /*

J. NORMAN

1140 MARTHA WASHINGTON.
Line, rect. 11.6 × 9.3
Bust, slightly to left, head to right, high lace cap, square-cut lace-trimmed bodice, oval, resting on panel, with "Conjugal Affection / Charity / Benevolence" in rectangle. Above, oak garlands hanging; below, wreath of flowers.
Ins: *J. Norman Sc / Lady Washington /*
[Fictitious portrait, probably companion print to Washington, H. 44.]

1141 TOWN OF FALMOUTH.

Line, rect. Plan of town. 5.3 × 11.2

Ins: (over) *The Town of Falmouth Burnt by Captain Moet Oct^o b^r 18th 1775.*

[Impartial History, Vol. II, Boston, 1782.]

1142 ASTRONOMICAL CHART.

Line, rect. 19.12 × 16.4

Ins: *Soli Deo Gloria / The Solar System Displayed / To the American Academy of Arts and / Sciences in the State of Massachusetts / & to the Philosophical Society of Pennsylvania / this Plate is most humbly Dedicated by / Their most obedient humble servant / Bartholomew Burges. / B. Burges del. Boston Jany 1st 1789—J. Norman Sc. /*

1143 CHART OF THE WORLD ON MERCATOR'S PROJECTION.

Line, rect. 13. × 17.8

Ins: (below rect.) *I—Norman Sc. /*

[Engraved for Spotswood's & Nancrede's Edition of Malham's Naval Gazetteer.]

1144 PAUL BEFORE FELIX.

Line, rect., ornamental border. 9.4 × 6.2

Ins: (over) *N° XLVI. / Engraved for Durell's Edition of the Bible. /* (under) *J Norman Sc. / Acts. XXIV. 25. / The Apostle Paul before Felix. /*

1145 ASCENT OF BALLOON.

Line, rect. 5.12 × 3.12

Balloon ascending; a sheep, cock and duck in the basket; crowd below.

Ins: *Boston Mag. N^o X / J. Norman Sc. / The Ascent of the Aerial Balloon. /*

[Boston Magazine, August, 1784.]

1146 DESCENT OF BALLOON.

Line, rect. 5.15 × 3.13

Balloon descending in yard; cottages, and alarmed crowd and animals.

Ins: *Boston Mag.—N° XI / J. Norman Sc / The Descent of the Air Balloon.*

[Boston Magazine, August, 1784.]

1147 LIBERTY OF SWITZERLAND.
Line, rect. 4.7 × 6.14
Ins: *The Commencement of the Liberty of Switzerland.*
[Boston Magazine, Nov. 1784.]

1148 ANIMAL FLOWERS.
Line, rect. Two views of a peculiar vegetable growth. 4.1 × 6.10
Ins: *Boston Mag.—N° XIII /*
[Boston Magazine, Nov. 1784.]

1149 NIGHTINGALE MONUMENT.
Line, rect. Monument; death striking woman. 6. × 3.12
Ins: *Boston Mag.—N° XIV / The Monument of Joseph Gascoigne Nightingale Esqr / and Lady Elizabeth Nightingale. /*
[Boston Magazine, Dec. 1784.]

1150 TOMB OF MADAME LANGHANS.
Line, rect. View of tomb. 5.5 × 3.7
Ins: *J. Norman Sc. / Tombeau de Madame Langhans. /*
[Boston Magazine, Dec. 1783.]

1151 A GLASS HOUSE.
Line, rect. View of glass-blowing furnace, etc. 6. × 3.9
Ins: *J. Norman Sc. / A Glass House. /*
[Boston Magazine, Nov. 1783.]

1152 THE INTERVIEW.
Line, rect. 5.8 × 3.7
Ins: *J. Norman Sc. / The Interview. /*
[Boston Magazine, Nov. 1783.]

1153 MATERNAL AFFECTION.
Line, rect. Woman embracing child in nurse's arms. 5.7 × 3.8
Ins: *J. Norman Sc. / Maternal Affection. /*
[Boston Magazine, Jan. 1784.]

1154 AIR BALLOON.
Line, vign. Balloon with triangular sail. 4.8 × 3.10
Ins: *J. N. Sc. /*
[Boston Magazine, Feb. 1784.]

1155 TIME.
Line, rect. 5. × 3.1
Time, with scythe, reclining on pile of books, group and temple in background.
Ins: *J. Norman Sc. / Time. /*

1156 FAITHFUL SHEPHERD.
Line, rect. Man on knees to shepherdess, etc. 5.7 × 3.9
Ins: *J. Norman Sc. / The Faithful Shepherd. /*
[Boston Magazine, May, 1784.]

1157 JUSTICE OF FREDERICK.
Line, rect. 5.9 × 3.12
King on throne with scales; figure with shield and sword.
Ins: *J. Norman Sc. / The Justice of Frederick. /*
[Boston Magazine, May, 1784.]

1158 HORNED VIPER.
Line, vign. Serpent and head of same. 4.7 × 3.8
Ins: (over) *Boston Mag. June 1784 /* (under) *J. Norman Sc. / The Coluber Cerastes or Horned Viper of Egypt. /*
[Boston Magazine, June, 1784.]

1159 MONKEY.
Line, rect. Monkey standing by banana plant. 6.6 × 3.10
Ins: *Boston Mag. July 1784—N° 9 / J. Norman Sc. /*
[Boston Magazine, July, 1784.]

1160 PEACE CROWNED BY VICTORY.
Line, rect., frame. 5.9 × 3.9
Peace seated crowned by Victory with palm.
Ins: *Boston Mag.—N° X / J. Norman Sc / Peace Crowned by Victory. /*
[Boston Magazine, August, 1784.]

1161 ROEBUCK AND ROW-GALLIES.
The Pennsylvania Journal, June 12, 1776, advertises "the Engagement between the Roebuck and row-gallies may be had of J. Norman, print-seller and engraver, Second, near Spruce street." The price was 2s. 6d. plain; colored, 3s. 9d. Where also may be had the Bostonians Paying the Excisemen; or, Tarring and Feathering. (Print is unknown to collectors.)

1162 LEXINGTON, ETC. (FRONTISPIECE).
Line.
Ins: *J. Norman Sc. / Lexington etc. /*
[Boston Magazine, Dec. 1783.]

1163 LONG-TAILED SCARLET LORY.
Line.
Ins: *J. Norman Sc. / Long-tailed Scarlet Lory. /*
[Boston Magazine, October, 1783.]

1164 UNEXPECTED SURPRISE.
Line.
Ins: *J. Norman Sc. / Unexpected surprise. /*
[Boston Magazine, October, 1783.]

M. OSBORN

1165 M. M. SHERWOOD.
Line, rect., head to right. 4.6 × 3.4
Ins: *Engraved by M. Osborn. / M M Sherwood* (autograph)

1166 CLEVELAND, OHIO.
Line, rect. 9.7 × 14.11
Ins: *Thos Whelpley Del. 1833.—M. Osborne Sculpt / Cleveland, Ohio. / From The Buffalo Road, East Of The Court House. / Published, N. York 1834, by Thos. Whelpley, of Cleveland. /*

1167 SEATED MOTHER AND CHILD.
Stipple, vign. 7.6 × 8.
Ins: *Come, Father's Hope! — Come Mother's Glory. / Now listen to a Pretty Story. / Designed by A. Buck.—Engraved by M. Osborn. / Philada Published by W. H. Morgan.*

BASS OTIS

1168 HOLY TRINITY (OLD SWEDES), WILMINGTON, DEL.
Aquatint and roulette, vign. 8. × 13.
Ins: *Engraved By B. Ottis Philada /*
[Only one impression of this plate has been seen; it probably occurs with an additional inscription.]

1169 HOLY FAMILY.
Aquatint, circular. Diam. 11.14
Ins: *Murillos Pinxt—B. Otis Aquat / The Holy Family. /*

JOSEPH PALMER

1170 HOLY FAMILY.
Line, rect. 12.3 × 9.6
Ins: *Holy Family / Engrav'd by Joseph Palmer, Albany, from an original Painting by Guierchuno. / Publish'd by Samuel Walker, 148 Cherry St. N. York. / March 1, 1820. / Printed by J. Ridley, No 268 Pearl St. N. Y /*

1171 ST. PAUL'S CONVERSION.
Line, rect., frame orna^{d}. 9.6 × 7.2
Ins: *St. Paul's Conversion. / Palmer S^{c} /*

1172 DESCENT FROM THE CROSS.
Line, vign. 8.10 × 6.
Ins: *J. Palmer S^{c} / Taking Christ From The Cross.*

1173 SUFFER LITTLE CHILDREN.
Line, rect. 5.8 × 8.1
Ins: *Craig del. — J. Palmer S^{c} /* (three lines) */ Matthew 19th Chap. 14 Ver. / Published by S. Walker, 148 Cherry St N. York Jany 22, 1821. /*

1174 CHRIST'S TEMPTATION.
Line, vign. 8.8 × 6.8
Ins: *Craig del.—J. Palmer S^{c} / Christ's Temptation. /*

J. W. PARADISE

1175 NATHAN BANGS.
Line, rect. 4.15 × 4.
Half-length, seated, pen in hand, face ¾ to left.
Ins: *Painted by Paradise—Eng by J. W. Paradise / The Rev. Nathan Bangs D. D. /*
[This plate was engraved by Durand and is noted as No. 554. The name of Durand was erased and Paradise substituted for a publication in 1832.]

1176 GENERAL SAMUEL HOUSTON.
Line, rect., bust in uniform. 4.4 × 3.9
Ins: *Painted by N. W. Wheeler.—Engr^{d} by Casilear & Paradise. / Genl Samuel Houston. / President of Texas. /*

1177 JOSEPH LOUIS LAGRANGE.
Line, circular medalion, profile left. 2.15 dia.
Ins: *Joseph Louis Lagrange, / Author of the Mécanique Analytique &c. / Engraved for the Mathematical Diary, from a Medal in possession of Dr Bowditch by J. W. Paradise. /*

1178 JEREMY TAYLOR.
Line, rect., ¾ length in chair at table, face nearly full.
Ins: *Eng. by J. W. Paradise. / Jeremy Taylor. / Hartford,—Published by F. J. Huntington, — 1832 / Printed by Ilman & Compt. /*
[Life of Taylor, Hartford, 1832.]

1179 CHIEF OF ETA.
Line, vign. 4.12 × 4.6
Ins: *Drawn by A. T. Agate — J. W. Paradise Sc. / Chief of Eta. / Drummond's Island. /*

1180 THE RUINED FAMILY.
Line, rect. 3. × 4.9
Ins: *Rippingille.—Paradise & Ralph. / The Ruined Family.*

1181 J. FENIMORE COOPER, ILLUS. TO WORKS OF.
Line, vign. (average size about 4. × 4. from the designs of F. O. C. Darley).

M. M. PEABODY

1182 JOHN QUINCY ADAMS.
Stip., rect., in frame, name on scroll inside frame. 10.4 × 8.7
Ins: *John Quincy Adams. / Engraved by M. Peabody from a Portrait by King; from Delaplaines National Gallery. President of the United States. /*

1183 UNIVERSITY OF VERMONT.
Described as *A view of the University of Vermont, at Burlington, engraved on copper by M. M. Peabody for a Gazetteer of the State of Vermont. Montpelier 1824. /*

1184 INFANT JESUS.
Stip., rect. Virgin with infant, background of ruins. 13.7 × 10
Ins: *M. M. Peabody Sc. / Infant Jesus. /*

A. M. PEASLEY

1185 CORN-SHELLER.
Line, vign. Man operating a machine. 3.1 × 6.4
Ins: *Patent Corn-Sheller. / A. M. Peasley sc. /*

1186 PLAN OF EXETER.
Line, rect. 13.2 × 11.10
Ins: *A / Plan / of the Town of / Exeter, / At The Head Of The Southerly Branch Of / Piscataqua River. / By P. Merrill. / 1802. A. Peafley sc. /*

1187 JACQUES SAURIN.
Mixed, oval, frame lined. 4.8 × 3.8
Ins: (on frame) *Saurin. /* (under) *Peasley sculp. /*

M. PEKENINO

1188 NAPOLEON BONAPARTE.
Stip., rect., frame of two lines with projecting squares at the four corners. Bust in uniform, face ¾ left. 4.5 × 3.1
Ins: *David P.—Pekenino S.* / (print cut close)

1189 FRANCIS BROWN.
Stip., bust in clerical dress. 7.8 × 6.6
Ins: *S. F. B. Morse, Pinx.—Mr Pekenino, Sculp. / Proof. / Rev. Francis Brown D. D. / Late President of Dartmouth College. /*

1190 TITLE-PAGE OF JUNIUS.
Stipple, vign. 2.10 × 2.2
Rock against which leans staff with cap on top; clouds in background; on ground a shield and sword.
Ins: (above) *The Letters of Junius. / Vol. II.* / (under) *R. W. del.—M. P. sc. / New York Published by Henry Durell 1821 /*

1191 ALEXANDER POPE.
Stip., rect. 3.14 × 2.3
Bust, at table left elbow on book, (ins.) Essay / on / Man. / face to right.
Ins: *M^le Pekenino inc. N. York Am^a 1821. / L'art des vers est dans Pope utile au genre humain / Voltaire au Roi de Prusse. /*

1192 WILLIAM SHAKSPEARE.
Stip., in rect. line, frame suspended, bust to right. 2.8 × 2.2
Ins: *Shakspeare. / Engraved, by M. Pekenino. /*

1193 RAPHAEL'S SPOZALIZIO.
Stip., rect. 9.15 × 6.14
Ins: *Raffaello Sanzio dip—M^le Pekenino incise. /*

1194 JAMES THOMPSON.
Stip., rect., frame suspended, bust to left with cap. 2.10 × 2.5
Ins: *James Thompson. / M^l Pekenino sc. Filadelfia. / New York Published by R. & W. A. Bartow 1821. /*

PETER PELHAM

1195 EDWARD HOLYOKE.
Mez. oval frame in rect. 8.7 × 7.4
Full bust, face front, wig and gown.
Ins: *Edward Holyoke / Collegy Harvardini Cantabrigiae Nov—anglorum Praeses reverendus / Anno Ætat 1749. /*

O. PELTON

1196 E. H. BANCROFT.
Mixed, vign., full bust. 4 × 3.10
Ins: *O. Pelton Sc / E. H. Bancroft.* / (auto.)

1197 ROBERT BURNS.
Mixed, vign., oval frame. 5.2 × 4
Ins: *O. Pelton Sc. / Robert Burns—Poet* (auto) /
[Burns' Complete Works. Boston.]

1198 THOMAS CAMPBELL.
Mixed, rect. with circular top, ¾ length at table. 4 × 2.15
Ins: *O. Pelton Sc. / T. Campbell.* / (auto.)

1199 LORD DUFFERIN.
Mixed, full bust to right. 6.1 × 4.5
Ins: *Engraved for the Eclectic by O. Pelton / Lord Dufferin.* /

1200 ERASMUS.
Line, oval in rect. 4.8 × 3.4
Ins: (above) *Erasmus.* / (12 lines) / *H. Holbein Pinx^t—O. Pelton Sc. / Engraved for Dillaway's Erasmus.* /

1201 C. P. FLANDERS.
Mixed, vign., bust full face. 3.10 × 3.4
Ins: *O. Pelton Sculpt / C. P. Flanders.* / (auto.)

1202 BENJAMIN FRANKLIN.
Stip., rect. Bust to left (Duplessis type). 4.5 × 3.10
Ins: *O. Pelton Sculpt / Benjamin Franklin.*
I. As described.
II. Before first line.

1203 MARY JANE GRAHAM.
Stip., rect., half length. 4.5 × 3.4
Ins: *O. Pelton Sc. / Miss Mary Jane Graham. / Boston, Crocker & Brewster 1834.* /

1204 U. S. GRANT.
Mixed, vign., bust in uniform. 3.8 × 3.8
Ins: *Eng^d by O. Pelton / U. S. Grant* / (auto.) *Lieut. Gen. U. S. Grant.* /

1205 MASSILLON.
Line, vign., bust in clericals. 3.5 × 3
Ins: *Eng^d by O. Pelton. / Massillon. / Engraved for the American Quarterly Review. /*

1206 H. L. KELSEY.
Mixed, vign. 3.14 × 3.12
Bust, nearly full face, machine background.
Ins: *O. Pelton Sc. / H. L. Kelsey /* (auto.)

1207 H. MARTYN.
Line, rect., border lines, vign. 3.8 × 2.13
Ins: *From a Picture in the possession of the Rev. C. Simeon.—Engraved by O. Pelton. / H Martyn* (auto.) */ Published by Perkins & Marvin; Boston, 1831 /*

1208 JOHN MILTON.
Line, and stip. oval in rect. 4.5 × 3.8
Ins: *Engraved by O. Pelton / John Milton. / From a Miniature of the same size by Faithorne Anno 1667, / in the possession of William Falconer Esq. / Boston Published by Hilliard Gray & Co. /*
II State. Publication line erased.

1209 F. C. MORSE.
Mixed, vign., bust full. 3.4 × 3.4
Ins: *O. Pelton Sculpt. / F. C. Morse /* (auto.)

1210 SIR WALTER SCOTT.
Line, rect., round top, border line. 3.14 × 2.15
Ins: *C. R. Leslie R. A.—O. Pelton. / Sir Walter Scott. /*

1211 ANDREW THOMSON, D. D.
Line, vign. 3.8 × 3.14
Ins: *Engraved by O. Pelton. — / Andrew Thomson* (auto.) */ D. D. / From a Picture by G. Watson P. S. A. /*

1212 WASHINGTON STATUE.
Stipple. 4.5 × 1.8
Standing figure by F. Chantrey. No inscription.
[Published in the "Token" for 1829 and noted as engraved by Pelton.]

1213 FIVE ENGLISH PORTRAITS.
Line, stip., ornamented ovals with names over ports. 4.2 × 2.12
Ins: *Dean Swift / Bamfylde Moore Carew / John Elwes, Esq. / Lord Rokeby / Charles Price / Engraved by O. Pelton. /*

1214 UNIVERSAL BIOGRAPHICAL DICTIONARY.
Published in New York in 1825. Contains plate of twenty small stipple portraits engraved on copper by O. Pelton, including Washington, Hart 636.

1215 THE LUTE.
Line, rect. 2.14 × 4.
Ins: *Painted by R. F. Bonington — Engraved by O. Pelton. / The Lute. / Published by S. C. Atkinson. /*

1216 SUBJECT PRINTS.
Academic Grove, by Williams (The Token, 1829).
Asking a Blessing, by Fraser (Religious Souvenir, 1845).
Christ Preaching, by Melville (Religious Souvenir, 1845).
Flower Girl (Religious Souvenir, 1845).
The Young Highlander (Religious Souvenir).
Innocence, after Westall.
The Snow Shoe, after Hood.
The Peasant Boy, after Cristall.
Treatise on Mechanics (title-page).

ROBERT PIGGOT

1217 WILLIAM B. TAPPAN.
Stip., rect., bust to left. 2.6 × 1.15
Ins: *Engraved & Presented by his friend Robert Piggot from a painting by John Neagle. / William B. Tappan. /*

1218 THOMAS SNOWDEN, ESQ.
Stip., rect., border line. 4.15 × 4.
Ins: *Thos Snowden Esq. / Engraved by Rev. Robert Piggot Professor of Graphics and the Fine Arts in / Newton University Baltimore from a Daguerriotype by King. /*

H. PLATT

1219 SAMUEL THOMSON.
Stip., oval with bead border. 2.4 × 1.13
Ins: *H. Platt. — / Saml Thomson—Botanist. / His System and practice originating with himself. / Born Feby 9th 1769. /*
[From: New / Guide to Health; / or / Botanic Family Physician. / By Samuel Thomson / Boston / *1832.*]

JACOB J. PLOCHER

1220 THE WISE MEN'S OFFERING.
Line, rect. 5. × 6.10
Ins: *Bassano. / — Plocher Sc. / The Wise Men's Offering / Matt. 11. 11.*

1221 POPE. ILLUS. TO POEMS.
Line, rect. 3.14 × 2.6
Ins: (on tablet) *Pope. /* (two lines)) */ Drawn by R. Westall R. A.—Eng^d by Jacob J. Plocher. /*

1222 ENCYCLOPEDIA PLATES.
Plocher engraved a number of plates of birds for Bradford's Edition of the Encyclopedia, Philadelphia.

JAMES POUPARD

1223 ARMINE AND ELVIRA.
Line, oval. 3.9 × 5
To right, woman fainting in arms of man at foot of tree; to left, man with upraised spear in right hand.
Ins: (over) *Arm. & Elv. fol. 27. /* (under) *James Poupard Sculp^t /*
[Search after Happiness and Armine and Elvira. Phila., 1774.]

1224 CHRISTIAN LIBRARY.
Line, rect. 5.13 × 3.6
Interior of library, man reading to eight men.
Ins: (over bookcase) *The Christian Library. /* (under) *Ja^s Poupard Del. & Sculp^t / — To this Your Hearts incline, / This Way will Lead You to Life Devine. /*
[The Christian Cabinet; or, Treasury of Divine Knowledge, etc. Printed by David Brown, Phila., 1802.]

1225 SURVEYING.
Line. 12 plates on surveying. Average, 6.8 × 4.8
Ins: *Jas. Poupard Sculp^t /*
[A Treatise of Practical Surveying. Phila., 1785.]

J. F. E. PRUD'HOMME

1226 JAMES A. POWELL.
Stip., rect., half length to right. 4.1 × 3.7
Ins: *T. S. Cummings P^t—J. F. E. Prud'homme Sc / James A. Powell* (auto.) /
[Hull A. Gerald—A Tribute to the Memory of James A. Powell . . . . . delivered . . . July 23, 1829. Not Published.]

1227 MRS. COLT.
Line, vign. 4.8 × 3.8
Half length, low-necked dress, with flowers in hair.
Ins: *Engrav'd by J. F. E. Prud'homme, from a Daguerreotype. /*
[Description from a proof without title.]

1228 PHILANDER CHASE.
Stip., rect., corners off. 8.10 × 7.7
Bust, cap on head and glasses.
Ins: *Painted By James Bogle. 1840.—Engraved By J. F. E. Prud'homme. / Phil^r Chase* (auto.) */ The Avails Of This Engraving Will Be Applied For The Benefit of Jubilee College, Illinois. /*
1st State. As described.
2nd State. Last line erased.

1229 NEW YORK, CITY HALL.
Line, rect. View of City Hall, with fireworks on roof. 5.2 × 7.12
Ins: (over) *A view of the Magnificent and Extraordinary Fire Works / Exhibited on the N. Y. City Hall, on the Evening of / the Celebration of the Grand Canal, November 4th 1825 / By Richd Wilcox Esquier, &c /* (under) *R. Wilcox Inv^t & del. Prud'homme Sc. / Explanation /* (seven lines)
1st State. As described.
IInd State. Inscription re-engraved: *Rich Wilcox del. Prud'homme. / Fireworks at City Hall, New York. Grand Canal celebration Nov. 4. 1825 /*

1230 NEW YORK, ST. PATRICK'S CATHEDRAL.
Described as: *View of St. Patrick's Cathedral Mott St. New York: designed and engraved by J. F. E. Prudhomme Copyright 1844. An advertisement for the Douay Bible.*

1231 ANTIOCH.
Line, rect. Landscape. 5. × 7.4
Ins: *W. H. Bartlett—Prudhomme sc. Antioch on the approach from Suadeah / Engraved Expressly for the Columbian Magazine. /*

1232 FRONTISPIECE AND TITLE-PAGE TO PALEY'S SERMONS.
Line; frontispiece rect., 3 × 2; title-page vign.
Ins: (frontispiece) *W. Kidd del — Prud'homme* / two lines. (title-page) over *"Posthumous Sermons."* / *and* / *Six Sermons / on / Public Ocasions. / By W. Paley. D. D. / New York / Published by S. King. /*

1233 WEST POINT.
Line, rect. 7.14 × 4.11
Ins: *West-Point. / 1830 / T. B. Brown, del. W. P. — E. Prud'homme Sc. N. Y. / — S. Valentine Printr /*

1234 SNIPE.
Line, vign. Snipe; standing, wings partly spread. 4.4 × 4.8
Ins: *J. W. Hill del.—J. F. E. Prudhomme Sc. /*
[Described from an India-proof before title.]

1235 THE DISGUISE (FRIAR PUCK).
Line, rect. 3.8 × 2.14
Ins: *Painted by J. G. Chapman.—Engraved by J. F. E. Prudhomme. / The Disguise. /*

1236 THE VELVET HAT.
Stipple, vign. Young girl, to left, wearing large hat. 2.8 × 2.2
Ins: *Ja^s Inskipp del—J. F. E. Prudhomme / 1839 / The Velvet Hat. / R. Andrews Print. /*

1237 THE WIDOW'S HOPE.
Line, rect. 3. × 3.10
Ins: *T. M. Joy Pinx^t—J. F. E. Prudhomme Sc. / The Widow's Hope. /*

1238 SUBJECT PRINTS.
A Portrait.
La Berretta, from Cabinet Album, 1832.
Title-page, from Cabinet Album, 1832.
Statesmen of England, by Forster (frontispiece).

HENRY D. PURSELL

1239 MAP OF KENTUCKY.
Line. 19.12 × 17.15
Ins: *This Map / of / Kentucke, / Drawn from actual Observations, / is inscribed with the most perfect respect, / to the Honorable the Congress of the / United States of America; and / to his Excell^cy George Washington / late Commander in chief of their / Army. By their / Humble Servant, / John Filson. /* (nine lines). */ While this Work shall live, /* (nine lines) */ Philad^a Engrav'd by Henry D Pursell, & Printed by T. Rook, for the Author 1784. /*

C. RADCLIFFE

1240 SERINGAPATAM, STORMING OF.
Line, rect.
Ins: *I. R. Cruikshank del.—Radcliffe sc. / Storming of Seringapatam. /*

W. RALPH

1241 MRS. VILLERS.
Described as a portrait of Mrs. Villers engraved on copper by W. Ralph, for "The Bracelets." By Maria Edgeworth. Philadelphia, 1804.

1242 MAP, CAMPAIGN ON THE MEUSE, 1792.
Line, rect. 10. × 12
Ins: (above) *A Map of General Dumourier's Campaign on the Meuse, / in 1792 /* (under rect.) *Engraved for Berry, Rogers, & Berry's Edition—Ralph fc^t N. York*
[Pub. in Phila., 1797.]

1243 BOOK OF TRADES.
Line, rect. All about 3.9 × 2.6
Sixty-seven illustrations of various trades.
Ins: *WR fc.*

1244 NEWTONIAN SYSTEM.
"The Newtonian System of Philosophy, etc." By Robert Patterson, Phila. 1808.—Contains copperplates by Ralph.

1245 JAPANESE MARRIAGE.
Line, rect. 2.15 × 5.1
Ins: (over) *Manners & Customs of Natives. /* (under) *W. R. Sc. / The Ceremony of a Japanese Marriage. /*

1246 LITTLE ISLANDERS.
"The Little Islanders, or the Blessings of Industry." Phil[a] 1809."—contains four plates by Ralph.

1247 YOUTHFUL AMUSEMENTS.
"Youthful Amusements, etc." Phil[a] 1810 — contains eighteen copper plates by Ralph.

1248 VIEWS IN ITALY.
"A View of Italy, Naples, Venice, etc." By Rev. J. Goldsmith. Phil[a] 1810.—contains copper plates by Ralph.

1249 THE TWO BOYS.
"The Two Boys; or the Reward of Virtue." Phil[a] 1810.—contains four copper plates by Ralph.

1250 FAMILIAR LESSONS.
"Familiar Lessons for Children." Phila. 1816.—contains copper plates by Ralph.

1251 VIEW OF THE EARTH.
Contains copper plates by Ralph.

1252 FUNERAL PROCESSION ON THE CONGO.
Line, rect. 3.2 × 4.14
Ins: (over) *Manners & Customs of Nations* / (under) *W R. fc.* / *The Funeral Procession of a distinguished Person of Congo.* /
[Similar to S. 2633 and from same publication.]

1253 BUSINESS CARD OF W. RALPH.
Line, oval in rect. 3.7 × 2.11
A cupid standing to left on cloud holding a scroll inscribed, "Engraving / in the / Various / Branches" / Under the left arm an oval inscribed, "Ralph / Engraver / From / Birmingham" /
Ins: *W. Ralph Sculp* /

RALPH RAWDON

1254 CERTIFICATE OF AGRICULTURAL SOCIETY.
Line, vign. 10. × 8.
Eagle and shield at top of certificate; below an allegorical agricultural scene with decorated oval enclosing figure of Washington leaning on plow.
Ins: *Published & Sold by Ralph Rawdon Engraver, Albany, Price $10.—pr. 100.* /

[Pub. in History of Western Canals of New York, by Elkanah Watson. Albany, 1820. S. 2640 is from the same publication.]

1255 THE SHEPHERD'S CARE.
Line, rectangles. 5.13 × 4.7
Ins: *The Shepherds' Care. Palemon—Lavinia.* / (under each) *R. Rawdon Sc. / Published by Shelton & Kensett Cheshire Con. March 1st 1814*

RAWDON, CLARK & CO.

1256 VIEW ON THE HUDSON.
Described as engraved title to Simeon Dewitt's Atlas of the State of New York, 1829. Vignette, 6 × 8, inscribed: *View On The Hudson Near Fishkill* / (three lines) / *Engrav^d by Rawdon Clark & Co Albany, & Rawdon Wright & Co New York.*

1257 PAVILION, SARATOGA SPRINGS, N. Y.
Line, rect. 2.7 × 4.8
Ins: (over) *Pavilion. Saratoga Springs.* / (under) *Rawdon, Clark & Co Albany. / By John C. Dillon. /*
[The Fashionable Tour: A Guide to Travellers. Saratoga Springs, 1830.]

1258 NEW YORK, NAVY YARD, BROOKLYN.
Line, rect. 2.2 × 4.4
Ins: *A. J. Stansbury del.—Rawdon, Clark & Co fc. / Navy Yard / Eng^d for A. T. Goodrich N. York*

1259 NEW YORK, INSANE ASYLUM.
Line, vign. 2.14 × 5.12
Ins: *Eng^d for A. T. Goodrich N. York by Rawdon, Clark & Co / Asylum for the Insane /*

RAWDON, WRIGHT & CO.

1260 CONGRESS-HALL, N. Y.
Line, rect. 2.8 × 4.
Ins: *N. Walton del.—Rawdon, Wright & Co Sc. / Congress-Hall. Saratoga Springs.*

1261 NEW YORK, BOWERY THEATRE.
Line, vign. 6.5 × 7.6
Ins: *Sera Arch^t / A. J. Davis del.—Rawdon, Wright & Co S^c N. York. / Bowery Theatre, New-York. / Drawn and Engraved expressly for the / New-York Mirror, / And Ladies' Literary Gazette. / 1828.*
I. As described.
II. Added in center of second line: W. Hooker Printer

1262 NEW YORK, ADELPHI HOTEL.
Line, vign. 2.5 × 3.6
Ins: *Davis Del. Merch^ts Exch. — Rawdon, Wright & Co S^c Merch^ts Exch. N. York. / Adelphi Hotel, / N° 10 Broadway Fronting the Battery, / New-York.*

1263 NEW YORK, ST. THOMAS' CHURCH.
Line, rect. 7.4 × 8.15
Ins: *Drawn by A. J. Davis — Rawdon, Wright & Co fc. / St Thomas' Church Broad-Way, / Drawn and Engraved for the New York Mirror 1829.*
I. As described.
II. Commas added after "Church" and "Mirror". "Broad-Way," altered to "Broadway." "1829." erased and added below. "Printed by G. & J. Neale." added at right.
III. Printers' line erased.

1264 BROWNWOOD FEMALE INSTITUTE.
Line, rect. 3.10 × 5.14
Ins: *Drawn by J. Smilie from a sketch by T. Addison Richards. —Grahams Magazine 1844 — Engraved by Rawdon, Wright, Hatch & Smilie.*

ABNER REED

1265 NAVAL TEMPLE (TITLE-PAGE).
Line, vign. 4. × 4.
Female figures with a wreath standing by large columns, with water in foreground.
Ins: (above) *The / Naval Temple. /* (under) *E. Tisdale inv et del.—Reed. / Boston. / Published by Barber Badger. / 1816. /*

1266 FRONTISPIECE.
Line, rect., border line, festoon at bottom. Landscape with girl seated by stream.
Ins: *Frontispiece. / Abner Reed inv. et sc^t /*

1267 LOVE TRIUMPHANT.

Line, oval. Girl under tree watching ship. 7. × 12.

Ins: *Love Triumphant, / or / Constancy Rewarded: / in a / Series of Familiar Letters, / for the / Amusement & Instruction / of Youth. / In Language suited to their Capacities. / To which is Added, a / Poetical Appendix / By a Friend to Youth. / A. Reed ſcrip^t et ſculp^t / Troy: / Printed by Luther Pratt & Co. / 1797. / Copy-Right Secured. /*

1268 MAP OF EUROPE.

Line, rect. 10.12 × 12.15

Ins: *A Map Of / Europe. / In which are delineated, / The rout of the French Army, to & from / Moscow, / in the Campaign of 1812 — / that of the Campaign of 1813; / and also, / that of Ld. Wellington's Army / in Spain. / Published by A. Reed & Co. E. Windsor Con. Mar. 1814.*

[Additional inscription in upper left corner.]

1269 EDUCATIONAL CHART.

Line, in two sheets, rect. 18. × .44

Ins: *English Grammar / Simplified / by the assistance of a / Chart. / By Josiah Wilbur & Wm. Livingston. / Copy-Right secured according to Act of Congress, July 26th 1814. / Engraved by Abner Reed, E. W. Con.*

F. REICHE

1270 DER STAATSMAN.

Described as a copper plate engraving of "Der Staatsman" signed F. Reiche sc. Philad.

[In Des Johann Lassenius Politische Geheimniss, etc. Baltimore, 1795.]

PAUL REVERE

1271 JONATHAN MAYHEW, D. D.

Line, oval, bust in wig and bands with surplice, over tablet with title in rect. 5.11 × 4

Ins: *P Revere ſculp / The Revd Jonathan Mayhew. D. D. / Paſtor of the Weſt Church. Boston. N. E. / OB^t July. 9th 1766. Æ^t 46 /*

1272 PLAN OF A HEMP MILL.

Line, rect. 4.6 × 4.15

Ins: *Plan Of A Hemp Mill to go by Water / G. Flag Inv^t—P. Revere Sculp /*

[Quincy, Edmund. A Treatise of Hemp—Husbandry; Boston, 1765.]

1273 BUSINESS CARD.

Vign. line framed in irreg. rect. 6.15 × 5.14

Utensils and Masonic emblems; Genl. Wolfe on frame.

Ins: *To be Sold by / Joseph Webb / at His Store near Olivers Dock Boston / Pot Ash Kettles, & Covers — / Try Kettles for Whaling — / Potts & Kettles of all ſizes — / Skilletts of all Sizes — / Large & small Spiders — / Chimney Backs of all ſizes — / Clothiers Press Plates — / Stew Pans, with covers— Tea Kettles, — / Jamb Plates — / Forge hammers, & Anvils. / — Pudding-pans, & baſons / — Caſt Dogs, of all ſizes / — Fry-pans & fry Kettles / — Ox & Horse Cart, / —Waggon, & Chaise, Boxes / — Mortars & Peſtles / — Saſh weights / — Half & Quar^r hundred, / 14 & 7^lb W^ts, ring^d & Seald / — Hatters' baſons, & Irons / — Flatt Irons, & heaters / All ſorts of Cast Iron work, done in ye best / Manner, on ſhort Notice / NB Sells all Sorts of Ship Chandlery Stores &c / — Paul Revere Sculp /*

E. RILEY

1274 PACKET SHIP.

Etching, vign. 2.12 × 4.5

Ins: *Oh, What A Row. / or the / Adventures Of A Steam Packet / A New / Comic Song / As Sung by / Mr Barnes. / New York: Engraved, Printed, & Sold by E. Riley, N° 29 Chatham Street.*

J. ROBERTS

1275 THOMPSON'S SEASONS (ILLUS.).

Line. 2.10 × 4.

Four plates, ovals in rect. (Each numbered, one plate not signed.)

Ins: *Spring. Summer. Autumn. Winter. Roberts sc. New-York*

WM. ROBINSON

1276 MASONIC CERTIFICATE.
Line, rect., with emblems and mottoes. 8.15 × 10.13
Ins: *Philad^a Published by Brother R. Desilver N° 110 Walnut S^t—W. Robinson Sc. /*
[Probably exists with an earlier publisher.]

CHARLES ROLLINSON

1277 DEATH OF ADDISON.
Stip., rect. 4.11 × 3.6
Ins: — *Chas Rollinson Sc^t / See in What Peace a Christian can die / Published by James Oram Bookseller Trenton N. J. /*
["The engraved frontispiece is the first attempt of Master Charles Rollinson, son of Mr. William Rollinson, engraver, New York, who, from this specimen of youthful genius, bids fair to become a valuable acquisition to the American fine arts, etc." Drelincourt, Charles. The Christian's Defence, etc. 8°. Trenton, 1808.]

1278 POPE'S HUDSON BRIDGE.
Line, rect. Abutment and part of bridge. 4.2 × 7.10
Ins: *Geometrical Elevation of T. Pope's Bridge in building. / T. Pope del.—C. Rollinson sc. /*

WM. ROLLINSON

1279 GEORGE WARNER.
Mixed, rect., frame lined. Bust, to right. 5.9 × 4.11
Ins: *Rollinson Sc. / George Warner /*

1280 REVOLVING ALMANAC.
Line, inscribed rect., with revolving inscribed circle. 7.2 × 5.12
Ins: *Perpetual Calendar Patent / Revolving Almanac. / Rollinsons /*

1281 CHRISTIAN LIBRARY TITLE-PAGE.
Line, rect. 2.2 × 2.10
Christ on clouds, between Justice and Peace; (on scroll below) "I will have mercy" /
Ins: *The / Christian's / Pocket Library / By / John Stanford. M. A. /* (under) *Rollinson Sculp^t / Vol. I. / New York, / Printed for the Editor, by T. & J. Swords / 1796. /*

1282 LA SERAFICA MADRE SANTA CLARA DE ASIS.
Line, rect. 9.11 × 7.3
Full length, long robes, nimbus, crozier and host.
Ins: *La Serafica Madre Santa Clara De Asis / Agate Del.—Rollinson Sc. /*

1283 COLUMBIAN ANACREONTIC.
Line, vign. Lyre, with diverging rays, in clouds. 3. × 4.9
Ins: *Columbian / Anacreontic Society. / Ladies Night. / M— / John Hodgkinson Pres^t / Milne fcrip^t—Rollinson fc^t— /*

1284 COOK'S VOYAGES.
"Capt. Cook's Voyages," Tiebout & O'Brien, New York, 1796, contains many octavo copper plates engraved by Rollinson.

1285 CYRUS CONSULTING DANIEL.
Line, rect. 4.13 × 3.8
Ins: *Rollinson fc^t N. York / Cyrus consulting Daniel. /*
[Volume I. The Travels of Cyrus. By M. D^e Ramsay. Phila., 1796.]

1286 GRACES, THE.
Line, rect. 3.7 × 2.6
Ins: *Frontispiece / — Rollinson fc^t / The Graces /*
[The Complete Toilet, Or Ladies Companion. N. Y., 1794. By John Prentiss.]

1287 INDOSTAN LETTERS (TITLE-PAGE).
Line, rect. 6.1 × 3.5
Ins: *A / Series / of / Indostan Letters / By / Bar^w Burges / Containing / A striking account of the manners / & customs of the Gentoo Nations & of the / Moguls & other Mohamedan Tribes in / Indostan with other polemical East India Tracts / both amusing, interesting, & perfectly original. — / N. York. / Printed & published for the Author By / W. Ross / Shepherd Script.—Rollinson Sculp. /*
[Published 1790.]

1288 INDOSTAN LETTERS (FRONTISPIECE).
Line, rect. 6.1 × 3.5
Ins: (above) *Frontispiece /* (under) *Shaw Aullim the present Emperor of / Indostan enthron'd in State on the day / of his / Inauguration. / Clepham del^t—Rollinson Sculp^t /*
[Published 1790.]

1289 LANDING OF LAFAYETTE.
Line, circle, leaf border. Diam. 3.2
Ins: *Landing Of Genl La Fayette / At The Castle Garden New York / 16th August 1824 / Rollinson. /*

1290 STEPHEN MARCEL, ETC.
Line, rect., frame. 7.8 × 4.13
Ins: (on scroll above) *A. D. 1358 /* (under) *Rollinson Scul. N. York. / Stephen Marcel compelling the Dauphine / to wear the Party Cap. /*

1291 MASONIC CERTIFICATE.
Line, vign. in rect. of single line. 15.13 × 11.13
Washington Chapter, R. A. M. Flying figure of Fame with trumpet, under an arch.
Ins: *Comp^n Rollinson Sculp^t / The Enlightened East /* (etc., nineteen lines)

1292 MASONIC CERTIFICATE, SUFFOLK LODGE, L. I.
Line, vign. 9.8 × 7.14
Above, Sun in splendor with "Sit Lux Et—Lux Fuit". Left, Corinthian column surmounted by figure of Justice; at right, Hope. Below, woman and two children, bee-hive and trees.
Ins: *We the Master and Wardens / of Suffolk Lodge N° 60 Ancient York / Masons held at Smith Town Long Island /* (14 lines) */ Bro^r Rollinson ſcul. /*

1293 MASONIC CERTIFICATE, WEST CHESTER LODGE.
Line, rect. 10.1 × 7.2
Above, the All-seeing Eye; line radiating with "Sit Lux Et Lux Fuit" / and curtain, Masonic tools. Below, emblematic plate with Justice, Wisdom, Temperance, Fortitude, bee-hive, two columns and globes, temple, and inset oval.
Ins: *We the Master — and Wardens of / West Chester / Lodge N° 46, / Ancient York Masons held at West Chester in the State of New York. /* (etc., ten lines) */ Bro^r Rollinson ſculp^t /*

1294 NEW ORLEANS. (See S. 1893.)
Line, rect. (Insert 6.4 × 5.8.) 18.12 × 31.
Ins: *Plan / of the City and Suburbs of / New Orleans / from an actual Survey made in 1815 / by I. Tanesse / City Surveyor. / Leney Sc. // Rollinson Sc. N. York. / Published by Charles Del Vecchio of New York April 29th 1817 and by P. Maspiro of New Orleans / Copy right Secured according to Law. /*
(In border public buildings with titles in French.)

1295 NEW YORK, CUSTOM HOUSE.
Aquatint, rect. 9.2 × 13.8
Ins: *Rollinson fec^t / Custom House New York. /*
I. As described.
II. Proof before first line.

1296 T. WARREN CARD.
Line and aquatint, oval. 3.3 × 2.5
Ins: *T. Warren / Importer / of / Silver, Plated, and / Japan'd Goods, / Gentlemen's Silk Hose &c. / 61 / Maiden Lane / New York. / Rollinson ſc^t*

1297 ISHERWOOD AND GREIG CARD.
Line, rect. 2.6 × 3.8
Decorative border, vine leaves and grapes, baskets at sides, pineapple at top.
Ins: *Isherwood and Greig, / Confectioners / Wholesale and Retail / William—112—Street / New-York / Preserves in Brandy, Sugar, & Bottles.* (etc., five lines) / *Orgeat & Capilaire / Rollinson*

1298 ROGERS' BUSINESS CARD.
Line, circle. 4.0
Described as: Vignette of sportsman and dog. Rogers' Orange Gun Powder of New York in Kegs, in Canisters and in Pound Papers. Rollinson Sc New York.

1299 JAMES GOULE CARD.
Line, rect. 5.2 × 3.1
American flag and crossed musket, pistols, swords, etc., in decorative border.
Ins: *Prepare for War—in Time of Peace. / James Goule / Cutler and Gunsmith, / N. Y. Little Dock Street near the / Exchange / New York. /* (etc., eight lines) / *Rollinson scul — N. York*

1300 THE ANGEL.
Line, rect, frame, base orna^d. 10.4 × 5.15
Ins: (over) *Engrav'd for the American Edition of Brown's Family Bible. /* (under) *The Angel / Presenting the Book. / Rollinson Scul.—N. York 1792. /*

1301 KING ARTAXERXES PRESENTING TO MORDECAI THE RING.
Line, rect., ornamental border. 9.14 × 6.10

Ins: (above) *Engraved for the / American Edition / of / Maynard's / Josephus /* (under) *Rollinson N York. / King Artaxerxes presenting to Mordecai the Ring which he had / formerly entrusted with the treacherous Haman as a token of his royal Favour. /*

1302 KING DAVID'S SEPULCHRE.
Line, rect., frame, orna[d]. 10. × 6.12
Ins: (over) *Engrav'd for the / American Edition / of / Maynard's / Josephus /* (under) *Rollinson N. Y. / Herod the Great in search of Treasure etc* (three lines)
[The same plate appears in Brown's American Edition of the Family Bible, with some changes in inscription.]

1303 HEROD IN SEARCH OF TREASURE, ETC.
Line, rect., ornamental border. 9.14 × 6.10
Ins: (above) *Engraved for the / American Edition / of / Maynard's / Josephus /* (under) *Rollinson N York. / Herod the Great in search of Treasure breaking open the Royal Sepulchre of King David when two of his attendants were Killed by Lightening during their Sacrilegious Attempt. /*

1304 THE IMPOTENT MAN HEALED.
Line, rect., frame, base orna[d]. 10.13 × 6.5
Ins: (over) *Engraved for the American Edition of Brown's Family Bible. /* (under) *The Impotent Man healed / 5 C. John 8. V. / Rollinson Scul[t] N. York. 92 /* (two lines)

1305 JONAH AND THE GOURD.
Line, rect., frame, orna[d]. 11.1 × 5.8
Ins: *Jonah under the Gourd / Rollinson Sc[t] /* (three lines) *Engrav'd for the American Edition of Brown's Family Bible. /*

1306 PARTING OF LOT AND ABRAHAM.
Line, rect., ornamental border. 10.3 × 6.10
Ins: (above) *Engraved for the / American Edition of / Maynard's / Josephus. /* (under) *Rollinson scul[t] N. York. / The Parting of Lot and Abraham, / after separating their Flocks, &c. /*

1307 PAUL AND THE VIPER.
Line, rect., frame, base orna[d]. 10.6 × 6.3
Ins: (over) *Engrav'd for the American Edition of Brown's Family Bible. /* (under) *Paul shaking off the Viper / Acts XXVIII. 5. / Rollinson Scul[t] N. York. 92. /* (two lines)

1308 PHILISTINES CUTTING OFF HEADS.
Line, rect., ornamental border. 10 × 6.8
Ins: (above) *Engraved for the / American Edition / of Maynard's / Josephus. /* (under) *Rollinson sculp^t / The Philistines cutting off Heads of Saul and his three Sons, / after having defeated their Army near Mount Gilboa. /*

1309 QUEEN ESTHER.
Line, rect., frame orna^d. 10 × 6.8
Ins: (over) *Engraved for the American Edition of / Maynards / Josephus /* (under) *Rollinson Sculp. / Queen Esther fainting before King Artaxerxes. /*

1310 SAMSON SLAYING THE PHILISTINES.
Line, rect., ornamental border. 10 × 6.10
Ins: *Engraved for the / American Edition of / Maynard's / Josephus /* (under) *Rollinson sc^t N. York 1792 / — Samson slaying the Philistines — / with the Jaw bone of an Ass. /*

1311 SOLOMON'S TEMPLE.
Line, rect., frame, orna^d. 7.2 × 10.13
Ins: (over) *Engraved for the American Edition of Brown's Family Bible. /* (under) *An exact Representation of Solomons Temple. / Rollinson sculp^t /*

1312 VISION OF THE CHERUBIMS.
Line, rect., frame, base orna^d. 9.9 × 6.12
Ins: (over) *Engrav'd for the American Edition of Brown's Family Bible. /* (under) *The Vision of the Cherubims / Ezekiel ch. 10. v. 8. / Rollinson Sculp^t N. York 1791. /* (three lines)

B. ROMANS

1313 PHILADELPHIA, COUNTRY ROUND.
Line, rect., map. 11.9 × 13
Ins: *A Chorographical Map of the Country round Philadelphia —by B. Romans. /*

JOHN SANDS

1314 RAIL ROAD (AT HEAD OF SHEET MUSIC).
Line, vign. 3. × 7.
Ins: *J. Sands Sc. / The / Rail Road. / A Characteristic Divertimento for the Piano Forte /*
[Pub. in Baltimore, 1828. Coach marked "Ohio Velocipede."]

1315 ST. PATRICK.
Line, rect., full length in frame. 3.15 × 2.3
Ins: *John Sands Sc. / St. Patrick, / Apostle of Ireland. / Born in the Year 361. Died in the Year 458 /*
[The History of Ireland. Baltimore, 1826.]

1316 BUSINESS CARD OF FELIX JENKINS.
Line, 3.8 × 2.6
Ins: *J. Sands Baltimore*

ISAAC SANFORD

1317 BATTLES, OF NAPOLEON.
Line, rect. (Two plates) 3.8 × 6
Ins: *Bonaparte passing Bridge at Lodi in face of the cross fire of the Austrian Batteries. / I. Sanford Sc.*

1318 BATTLE OF WATERLOO.
Line, rect. 3.12 × 6
Ins: *I. Sanford Sc. /*
[Print cut close, very crude in composition.]

1319 MUSIC; SELECT HARMONY.
Line, rect. 4. × 7.4
Church interior with choristers, engraved title occupying oval, 2.14 × 4.1 in center, with musical notes and selections from hymns in margin.
Ins: *Select Harmony / Containing the Neceſsary / Rules of Pſalmody Together with a Collection / Of approved Pſalm Tunes, / Hymns and Anthems, / By Oliver Brownſon. / I. Sanford ſculp. 1783. — /*

EDWARD SAVAGE

1320 GEO. WASHINGTON CUSTIS.
Stipple, oval. 3.2 × 2.9
Full bust, head to right, flowing hair, large fluted collar.
Ins: *E. Savage Pinxt. 1790. / Geo. Washington Custis. /*
(Title in open letters)

1321 THE LITTLE FAVOURITE.
Stipple, rect. 8.12 × 6.10
Woman standing, infant in arms, child at her knee.
Ins: *Savage Sculpt / The Little Favourite.*

JOHN SCOLES

1322 ELIZABETH.
Stip., oval. Bust, face nearly full. 3.4 × 2.9
Ins: *Scoles sculp. / Elizabeth. /*

1323 MR HEWLETT, AS RICHARD III.
Stip., vign., full length to right. 9 × 6.7
Ins: *Mr Hewlett / as Richard the third in imitation of / Mr Kean. / Off with his head so much for Buckingham. / Act. 5. Sc. 2. / I am myself alone. / Engraved by I. Scoles. from an original Sketch by Parisen N York. /*

1324 THOMAS JEFFERSON.
Stip., oval 8.13 × 6.13, in rect. 9.12 × 7.14
Spread eagle below with stars and rays.
Ins: *I. Scoles, sculp. / Thomas — Jefferson. / President — of the / United States — of America / Publish'd by I. Scoles. 92 Water St. New York /*
Ribbon below. Ins: E. Pluribus Unum.

1325 THADDEUS KOSCIUSKO.
Line, rect. (S. 2791). 3.13 × 2.14
Man in uniform on ground, hovering over him, Freedom with liberty cap and pole.
Ins: (over) *Pleasures of Hope. — Page 33. /* (under) *Scoles sculp / Hope for a season bade the world farewell / And Freedom shriek'd as Kosciusko fell. /*
[Pleasures of Hope, by Thos. Campbell. N. Y., 1800.]

1326 MARY QUEEN OF SCOTS, LEAVING FRANCE.
Line, oval in rect. 4.1 × 2.11
Crown on cushion, cord and tassel festoon. Figure, reclining in stern of boat under awning.
Ins: *Scoles ſculp. / Mary Queen of Scots, / Leaving France. /*
[N. York Mag., 1793—Nov. Vol. IV.]

1327 JAMES MONTGOMERY.
Stipple, rect. 2.8 × 2
Ins: *James Montgomery Morristown 1811. / Scoles sc. /*
[Published in the Works of James Montgomery. Morristown, 1811.]

1328 JOHN NEWTON.
Stip., oval. 2.11 × 2.3
Ins: *Scoles sc. / Revd Mr Newton. /*
[Life of John Newton. By the Rev. Hawes. N. Y., 1796.]

1329 JOHN WESLEY.
Line, oval. Half length, in robes, head to right. 3.12 × 3.4
Ins: *Scoles, sculp. / Reverend John Wesley M A. / Late Fellow of Lincoln College Oxford / Ætatis 87. /*

1330 BOSTON.
Line, rect., border line (S. 2826). 3.11 × 6.6
Ins: *Scoles sc. / View of the Town of Boston from Breeds Hill in Charlestown. /*
[N. York Mag., 1794. Vol. V. July.]

1331 MARTYRDOM OF MRS. CANEHES.
Line, rect., frame, orna[d]. 8.7 × 6.4
Ins: *The Tragical & Barbarous Martyrdom M[rs] Catharine / Canahes & her two Daughters* - - - - (four lines) *Scoles sc. /*

1332 BISHOP CRANMER.
Line, rect., frame, orna[d]. 8.3 × 6.10
Ins: *The Rev[d] D[r] Tho[s] Cranmer Archbishop of Canterbury / pulled down from the Stage* - - - - (four lines) */ Scoles sc /*

1333 ADAM AND EVE (FRONTISPIECE).
Stipple, rect. 10.4 × 6.10
Ins: *Scoles sculp. / Frontispiece. /*
[Holy Bible. Published by William Durell, New York, 1801.]

1334 FRIENDSHIP PUT TO THE TEST.
Line, rect., border line. 4.8 × 2.14
Ins: *Scoles sc. / Friendship put to the Test. /*
[N. York Mag., 1795. Vol. VI.]

1335 FRONTISPIECE.
Line, rect. 5.11 × 3.10
Minerva and two females; classical background.
Ins: *Engraved by I Scoles / Frontispiece /*

1336 FAITH.
Line, oval in rect. 5.11 × 3.8
Ins: (on tablet at top) *Faith /* (on tablet under oval, four lines) *Scoles sculp. /*
[N. York Mag., 1795. Vol. VI.]

1337 HAMET AND RASCHID.
Line, oval, decorations top and at bottom. 5.2 × 3.
Ins: (in tablet) *Hamet & Raschid. / Scoles sc. /*
[N. York Mag., 1894. Vol. V. Sept.]

1338 HER SENSE HAD FLED.
Line, rect., border line. 3.8 × 2.12
Three figures on beach, shipwreck.
Ins: *Scoles ſculp. / Her sense had fled. /*
[N. York Mag., 1794. Vol. V (page 54).]

1339 LOLLARD'S TOWER.
Line, rect., frame, orna[d]. 8. × 6.8
Ins: *View of the Inside of Lollard's Tower* - - - - (three lines) *Scoles ſc. /*

1340 NEW YORK, BELVEDERE HOUSE.
Line, oval (S. 2824). 3.8 × 6.
Ins: *J. Anderson, del.—I Scoles, sc. / View of Belvedere House. /*
[N. York Mag., 1794. Vol. V. August.]

1341 NEW YORK, GOVERNMENT HOUSE.
Line, rect. (S. 2832). 3.8 × 5.14
Ins: *Scoles, del & sc. / Government House. /*
[New York Mag., Jan. 1795.]

1342 BURNING OF JULIUS PALMER.
Line, rect., frame, orna[d]. 8.8 × 7
Ins: *The Burning of M[r] Julius Palmer (Fellow of / Magdalen College Oxford)* - - - (three lines) */ Scoles sc /*

1343 MARTYRDOM OF REV. PHILPOT.
Line, rect., frame, orna[d]. 8.2 × 6.11
Ins: *The Martyrdom of the Rev[d] M[r] Philpot / Arch-Deacon of Winchester. / Scoles sc. /*

1344 PHILADELPHIA, VIEW NEAR.
Line, oval. 3.9 × 6.2
Ins: *Jacob Hoffman, del. — I Scoles sc / A view near Philadelphia. /*
[Pub. Aug. 1795. N. Y. Mag.]

1345 THE SEASONS BY JAS. THOMPSON (TITLE-PAGE).
Line, rect. 2.7 × 1.14
Ins: (above) *The / Seasons / By / James Thompson / Embellished With Engravings / From The Designs Of / Rich[d] Westall R A. /* (under) *R. Westall. R A del.—J. Scoles, Sc. /* (one line) *New York. / Published by W. B. Gilley, N[o] 92 Broadway. /*

1346 TEMPLE OF APOLLINAPOLIS.
Line, rect. 6.6 × 8.15
Ins: (over) *Pl. XII* / (under) *Scoles sculp.* / *Inside of the great Temple at Apollinapolis Magna.* /

1347 AARON.
Stip., rect. Man with censor. 10. × 6.7
Ins: *Scoles sculp.* / *Aaron the High Priest.* /
[Holy Bible. Published by William Durell, New York, 1801.]

1348 BALEK AND PRINCESS OF MOAB.
Stip., rect. 10.4 × 6.8
Ins: *Scoles, sculp.* / *Balek and Princess of Moab* / *Num*[vs] *C. 23 VI* /
[Holy Bible. Published by William Durell, New York, 1801.]

1349 CAIN AND ABEL.
Line, rect., frame, orna[d]. 8.6 × 6.7
Ins: *Cain* / *Slaying his Brother* / *Abel.* / *Scoles sculp.* /

1350 CHRIST (FRONTISPIECE).
Stip., rect. Christ in clouds surmounted by dove. 9.15 × 6.6
Ins: *Scoles sculp.* / *Frontispiece to the New Testament* / *Isa. C 11 V 19*
[Holy Bible. Published by W[m] Durell, New York, 1801.]

1351 CHRIST AND HIS DISCIPLES.
Line, rect., frame orna[d]. 9. ×6.1
Ins: *Scoles sc.* / *Christ given Instructions to his Disciples*

1352 THE CHURCH IN DISTRESS.
Stipple, rect. 9.12 × 6.6
Ins: *Scoles sc.* / *The Church in Distress A Simile.* /
[Holy Bible. Published by William Durell, New York, 1801.]

1353 CROWN OF THORNS.
Line, rect., frame orna[d]. 9.8 × 6
Ins: *Scoles sc* / *Our blessed Savior Jesus Christ crowned with Thorns* / *by the Roman Soldiers* /

1354 DAVID AND GOLIAH.
Stip., rect. 10.2 × 6.9
Ins: *Scoles sculp.* / *David and Goliah* / *I Sam*[l] *C. 17 V 51.* /
[Holy Bible. Published by William Durell, New York, 1801.]

1355 JESUS IN THE CORNFIELD.
Line, rect. 7.6 × 5.10
Ins: *Scoles sculp / Jesus in the Corn-Field reproving the Pharisees. / Luke C. 6 V. 1-6. /*

1356 JOB IN DISTRESS.
Line, rect. 7.9 × 5.12
Ins: *Scoles sculp. / Job in Deep Distress / C. 2. /*

1357 JOURNEY OF CHILDREN OF ISRAEL.
Line, rect. Pictorial map.
Ins: (Title) *The Journeyings of the / children of Israel / From Egypt through / The Red Sea and Wilderness / to the / Land of Canaan. / Numbers Chap. 33. /* (under) *Scoles sculpt /*

1358 JUDAS ISCARIOT.
Line, rect., frame orna[d]. 9.8 × 6.1
Ins: *Scoles sculp / Judas throwing down the Thirty pieces of Silver /* (two lines)

1359 JUSTICE.
Stipple, in rect. of single line. 5.12 × 4.5
Full length, with sword and scales.
Ins: *Publish'd by I. Scoles — N° 222 Broadway N York. / Justice /*

1360 KING DAVID.
Stip., rect. 10. × 6.8
Ins: *Scoles sculp. / David at his early Devotion.*
[Holy Bible. Published by William Durell, New York, 1801.]

1361 MARIAN.
Stip., oval in rect. 3.14 × 3.
Ins: *Scoles sc / Marian / — with thoughtful Love I pine. /*
[N. York Mag., 1795. Vol. VI.]

1362 SARATOGA, M'NEALS FERRY.
Ins: *Scoles sc. / An East View of M'Neal's Ferry at Saratoga. /*
[N. York Mag., 1794. Vol. V. Dec.]

1363 MINISINK, NEW JERSEY.
Line, oval (S. 2834). 3.8 × 6.
Ins: *Drawn on the Spot by Hoffman — Scoles sculp. / A View at Minisink, New Jersey. /*
[N. York Mag., 1794. Vol. V. June.]

1364 MOSES.
Stip., rect. 7.15 × 6.1
Ins: (over) *Frontispiece* / (under) *Scoles sculp* / *Moses on Mount Sinai.*

1365 NAAMAN.
Stip., rect. 10. × 6.8
Ins: *Scoles sculp / Naaman the Syrian. / C 5 V 2-6 /*
[Holy Bible. Published by William Durell, New York, 1801.]

1366 OLD MAN WITH HARP LEAPING OFF CLIFF.
Line, rect. in oval. 4.2 × 3.2
Ins: *Scoles sc.* / (two lines)
[N. York Mag., 1795. Vol. VI.]

1367 OSSIAN'S POEMS.
Line, oval in decorated rect. 5. × 3.2
[The illustrations are all similar, having the volume and page noted above the rectangle with the title; a quotation from the work appears in a tablet at bottom, and below is inscription, "Scoles sculp."]

1368 POPE'S WORKS.
Stipple, rect., border lines. 3.9 × 2.8
[The illustrations are all similar—"V 1 P 45" above, and "Scoles sculp." below rectangle. Under each two or more lines of quotation from works of Pope. Published by W. Durell (New York, 1808).]

1369 SAINTS.
Line, rect., frame orna[d]. 9. × 5.15
Four saints, name under each.
Ins: (names) *S[t] Philip.—S[t] Simon. / S[t] Matthias.—S[t] Jude. / Scoles, sc. / The Evangelists &c. of our Blessed Saviour Jesus Christ. /*

1370 STATE OF THE CHURCH.
Line, rect. 7.9 × 5.9
Ins: *Scoles sculp / The Happy State of the Church under the Reign of the Messiah. / Isa. C. II V 1-6. /*

1371 ST. JOHN.
Line, rect. 7.13 × 5.10
Ins: *Scoles sculp / S[t] John in the Isle of Patmos / Rev. C. I. /*

1372 SUICIDE.
Line, rect. 4.4 × 2.7
Ins: *Scoles sc. / Picture of Suicide. /*
[N. York Mag., 1795. Vol. VI.]

1373 ENGRAVED GEM.
Line, vign., two ovals. 3.2 × 4.2
Ins: *Mus: Brit: / Tab. 6. / N° 191 / A B S a Ea / Wm Hutchinson del 1769. / Page. 38—Scoles sc. /*
[The Spirit of Masonry. Wm Hutchinson. 12°. New York, 1800.]

1374 YALE COLLEGE.
Line, rect. 2.15 × 4.12
Ins: *Scoles, sc. / View of Yale-College, New-Haven. /*
[The Lady's and Gentleman's Pocket Mag., etc. New York, Sept. 15th, 1796.]

1375 THE WISE MEN.
Line, rect. 7.3 × 5.7
Ins: *Scoles sculp / The Wise Men Worshiping Christ. / Matt. C. 2 VII. /*

1376 BOOK ILLUSTRATIONS.
Cowper's Poems.
Goldsmith's Poems.
Frontispiece, Female Character. Phila., 1808.

ROBERT SCOT

1377 ANATOMY.
"The System of Anatomy." By Casper Wistar and Wm. E. Horner, M. D. 2 vols. Phila., 1825. Contains a number of anatomical plates signed, "R. Scot Phila."

1378 CITY OF ALEPPO.
Line, rect. 4 × 5.15
Ins: *Scot & Allardice / A View of the City of Aleppo. /*
[The World Displayed. Vol. 5. Phila., 1795-6 in 8 vols.]

1379 BATTLE SCENE.
Line, rect. 3.12 × 2.5
Ins: (above) *Vol. 1* (below) *Scot & Allardice fc. / Columbus with 2000 Foot. 20 Horse, & 20 Wolf Dogs, assisted by a body of / the Islanders defeats 100.000 Indians. /*
[The World Displayed. Vol. 1. Phila., 1795-6. 8 vols.]

1380 BATTLE SCENE.
Line, rect. 3.12 × 2.5
Ins: (above) *Vol. 1 /* (under) *Scot & Allardice Sc. / The Engagement between the Spaniards / and People of Tobasco & their manner of / fortifying themselves. /*
[The World Displayed. Vol. 1. Phila., 1795-6. 8 vols.]

1381 MEMBERSHIP CERTIFICATE, HATTERS.
Line, rect. 4.7 × 3
American Eagle with hat in beak, and shield, surmounted by hat and drapery; below, men with hands elasped; motto on scroll.
Ins: *The Association of Journeymen Hatters, of the City & Liberties of Philadelphia. / Presid^t / Sect^y / Scot & Allardice /*

1382 COSTUME OF THE OTAHEITE WOMEN.
Line, rect. (each) 4.3 × 3.5
Two full-length figures in separate rectangles.
Ins: *Scot & Allardice. / A Young Woman of Otaheite bringing a Present.—A Young Woman of Otaheite Dancing /*
[The World Displayed. Vol. 8. Phila., 1795-6. 8 vols.]

1383 ESKIMAUX.
Line, rect. 4.1 × 2.8
Ins: (above) *Vol. /* (below) *Scot & Allardice / B 1 / The Habits of the Eskimaux. /*
[The World Displayed. Vol. 4. Phila., 1795-6. 8 vols.]

1384 PENNSYLVANIA HOSPITAL.
Line, rect. 3.6 × 5.8
Ins: (in right lower edge) *R. Scot Del & Sc. /*

1385 MALDIVIANS.
Line, rect. 4.1 × 2.9
Ins: (above) *Vol. /* (below) *Scot & Allardice / B 1 / The Habits of the Maldivians. /*
[The World Displayed. Vol. 4. Phila., 1795-6. 8 vols.]

1386 MANNER OF TRAVELING IN LAPLAND.
Line, rect. 4.2 × 2.9
Ins: *Scot & Allardice / The manner of travelling in Sledges, / drawn by Rein deer, in Lapland. /*
[The World Displayed. Vol. 7. Phila., 1795-6. 8 vols.]

1387 TEMPLE AT MECCA.
Line, rect. 3.14 × 5.13
Ins: *Scot & Allardice / B 1 / The Temple at Mecca. /*
[The World Displayed. Vol. 6. Phila., 1795-6. 8 vols.]

1388 CANOES OF OONALASHKA.
Line, rect. Two canoes. 3.12 × 6.5
Ins: *Scot & Allardice. / Canoes of Oonalashka. /*
[The World Displayed. Vol. 8. Phila., 1795-6. 8 vols.]

1389 THE ORANKAYS.
Line, rect. 4.2 × 2.9
Ins: *Scot & Allardice / The Orankays of Acben, force an / Old Man of their Body to accept the Crown /*
[The World Displayed. Vol. 3. Phila., 1795-6. 8 vols.]

1390 PALMIRA.
Line, rect. 4.6 × 9.8
Ins: *Scot & Allardice. / The Ancient City of Palmira as it now appears /*
[The World Displayed. Vol. 5. Phila., 1795-6. 8 vols.]

1391 PYRAMIDS OF HEADS.
Line, rect. 4 × 2.5
Ins: *Scot & Allardice / Pyramids of Heads at the entrance of Astrabad. /*
[The World Displayed. Vol. 5. Phila., 1795-6. 8 vols.]

1392 TWO COLOSSAL STATUES.
Line, rect. 2.4 × 4.4
Landscape with statues in foreground, temples in distance.
Ins: (above) *Vol 12 /* (below) *Scot & Allardice. / Two Colossal Statues / With the Ruins of the Palace of Memnon /*
[The World Displayed. Vol. 5. Phila., 1795-6. 8 vols.]

JOS. H. SEYMOUR

1393 AVENUE NEAR THE KING'S GARDEN AT SCHIRAS.
Line, rect. 2.3 × 4.6
Ins: *Seymour fc. / A beautiful Avenue near the Kings garden at Schiras. /*
[The World Displayed. Vol. 6. Phila., 1795-6. 8 vols.]

1394 BURNS' WORKS, VOL. II, FRONTISPIECE AND TITLE.
Frontispiece, line, rect. 3.13 × 2.3
Cotter's Saturday Night.
Title-page, line, vign. Bee-hive, plow, wheat, etc. 2 × 2.5
[Pub. by McCarty & Davis. Philada., 1822.]

1395 BEAVERS BUILDING THEIR HUTS.
Line, rect. 4.3 × 2.8
Ins: *Seymour Sc / Beavers building their Hutts. /*
[The World Displayed. Vol. 2. Pub. in Phila., 1795-6. 8 vols.]

1396 BERTRAND DE GUESCLIN.
Line, rect., arched top. 6.14 × 4.5
Ins: (in oval above) *1368 /* (under) *Seymour Sc: / Bertrand de Guesclin, / Graciously received by the Princefs of Wales / Consort to Edward the Black Prince. / Phil^a Published by James Stewart & Co Feb 21st 1797. /*

1397 CONDESCENSION OF THE MONARCHS.
Line, rect., arched top and frame. 6.11 × 4.8
Ins: (in oval above) *Anno 1162. /* (under) *Seymour Sculp. / The Condescension of the French & English Monarchs / To the Pope. / Philad^a / Published by James Stewart & Co. Jany 31st 1797. /*

1398 CERTIFICATE, CATCH CLUB OF PHILAD^A.
Line, vign. 1.5 × 5
Head of Apollo in circle, surrounded with musical instruments and music-book; on scroll, "Catch Club."
Ins: *I. J. Barralet inv^t direxit.—J. H. Seymour Sc. / This is to Certify that / - - - - was admitted a Member of the Catch Club of Philadelphia / on the ——— day of ——— 17 /*

1399 ENGLISH SHIP BURNING.
Line, rect. 4.3 × 2.8
Ins: *J. Seymour. / The English coming to their Boat find it in flames, / while the Spaniards at a distance mock at their distress. /*
[The World Displayed. Vol. 2. Phila., 1795-6. 8 vols.]

1400 MAP OF EAST JERSEY, &c.
Line, rect. 9.12 × 15.14
Ins: (over) *Plate V — Engraved for Washington's Life. / A Map of the country from / Raritan River in East Jersey / to / Elk Head in Maryland. / Showing the several Operations of the American / and British Armies in 1776 & 1777. /* (under) *Drawn by S. Lewis from Surveys made by Orders of G. Washington.—Published by C. P. Wayne Philadelphia—Engraved by J. H. Seymour.*
[Marshall's Life of Washington. Phila., 1804.]

1401 MASONIC.
Line, oval. 6.14 × 4.14
Man showing plan of temple to two kings, surmounted by crown, square, compass, etc.
Ins: (over) *Published by Brother Isaiah Thomas 5792 /* (under) *Seymour del. s^c / Frontispiece. /*
[The Constitution of Free and Accepted Masons. Worcester, 1792.]

1402 NAVAL ENGAGEMENT.
Line, rect. 3.13 × 2.7
Ins: *J. Seymour Sc. / Admiral Lichthart, with 4 Ships, a Frigate, / & a Bark attacks the Portuguese Fleet of 17 Sail. /*
[The World Displayed. Vol. 2. Phila., 1795-6. 8 vols.]

1403 NAVAL ENGAGEMENT.
Line, rect. 4.5 × 2.9
Ins: *J. Seymour sc. / Admiral Drake, siezes eight Peruvian Ships, laden with Silver. /*
[The World Displayed. Vol. 2. Phila., 1795-6. 8 vols.]

1404 NEW YORK ISLAND.
Line, rect., map. 15.14 × 10.3
Ins: (over) *Plate II.—Engraved for Washington's Life. / A Plan of New York Island, part of Long / Island &c. shewing the Position of the American / and British Armies, before, at, and after the En / gagement on the Heights, August 27th 1776. /* (under) *Drawn by S. Lewis—J. H. Seymour sculp. / Philadelphia, Published by C. P. Wayne. /*
[Marshall's Life of Washington. Phila., 1804.]

1405 POPE'S WORKS.
Line and stipple, rect., border lines. 3.2 × 2.11
[Stauffer notes the frontispiece of this edition of Pope's Works (No. 1223), and Haines engraved a number of illustrations similar to the above. Published in 1804.]

1406 CAPTN ROGERS ATTACKED BY A SEAL.
Line, rect. 4.6 × 2.12
Ins: *J. Seymour Sc. / Captn Rogers attacked by a Seal. — /*
[The World Displayed. Vol. 3. Phila., 1795-6. 8 vols.]

1407 ADAM.
Line, rect., frame ornad. 12.2 × 7.6
Ins: *Josh H. Seymour del. ſc. / The Wages of Sin is Death—* (one line on ribbon)

1408 BATTLE OF AI.
Line, rect., frame, orna[d]. 9.2 × 6.1
Ins: *Joshua, VIII, 20. / Stothard delin—Jos. Seymour Sculp. / The Battle of Ai, with the Destruction / of the City, by the Army of Joshua. /*

1409 BENHADAD STIFLED.
Line, rect., frame orna[d]. 9.4 × 5.14
Ins: *2 Kings, VIII. 15. / Metz delin.—J Seymour Sc / Benhadad, King of Assyria, Stifled to Death /* (one line)

1410 CHRIST AND BARTIMEUS.
Line, rect., frame orna[d]. 9.14 × 5.13
Ins: (over) *N° XXXVII /* (under) *Mark X. 46. / J. Seymour Sc. / Christ restoring Bartimeus to Sight. /*

1411 THE CRUCIFIXION.
Line, rect., frame orna[d]. 9.14 × 5.10
Ins: (over) *N° XLVI /* (on frame) *John XIX. 30. /* (under) *Rubens del.—J. Seymour Sc. / The Crucifixion. /*
[Wright's Life of Christ. N. Y., 1795.]

1412 DESCENT FROM THE CROSS.
Line, rect., frame orna[d].
Ins: (over) *N° XLIII /* (under) *S[t] John, XIX. 38. / Joh[n] H. Seymour Sc. / Joseph of Arimathea taking our Saviour's Body from the Cross. /*

1413 ELIJAH CARRIED TO HEAVEN.
Line, rect., frame. Two angels above. 9.15 × 5.15
Ins: (over) *N° XXII /* (under) *II Kings II. XI. / Stothard del — J. Seymour Sc / The Prophet Elijah carried up to Heaven. /*

1414 ELIJAH RAISING THE WIDOW'S SON.
Line, rect., frame orna[d]. 10. × 6.13
Ins: (over) *N° XXI / Engraved for Thomas's Edition of the Bible /* (under) *I. Kings 17 c. 17 v. / Harding del. J. Seymour Sc. / Elijah, raising the Widow's Son. /*

1415 MANASSEH IN CHAINS.
Line, rect., frame orna[d]. 9.10 × 5.15
Ins: (over) *N° XXVI /* (under) *II Chronic. XXXIII. II. / J. Seymour sculp. / Manasseh, King of Judah, loaded with Chains. /* (one line)

1416 MARTHA.
Line, rect., frame orna^{d}. 10. × 5.9
Ins: (over) *N° XLI / Engraved for Thomas's Edition of the Bible* / (under) *J. Seymour Sculp. / Martha. /*

1417 MARY MAGDALENE.
Line, rect., frame orna^{d}. 10.1 × 5.11
Ins: (over) *N° XXXVIII* / (under) *Smith pinx^{t}—J. H. Seymour Sc. / Mary Magdalene. /*

1418 ST. JOHN.
Line, rect., frame orna^{d}. 10.4 × 6
Ins: (over) *N° XLIX* / (under) *St John, I. / J. Seymour fc. / St John the Evangelist. /*

1419 ST. MICHEL AND THE DEVIL.
Line, rect., frame orna^{d}. 10.4 × 6.5
Ins: (over) *N^{o} L.* / (under) *Guido Reni Pinx^{t} — Joh^{h} H. Seymour fc. / Michel and the Devil. /*

1420 ST. PAUL.
Line, rect., frame orna^{d}. 10. × 5.15
Ins: (over) *N° XLV* / (under) *Acts, 9. / Bloemaert inv. — J. Seymour sc. / St. Paul. /*

1421 WOMAN OF SAMARIA.
Line, rect., frame orna^{d}. 10.6 × 6
Ins: (over) *N° XXXIX / Engraved for Thomas's Edition of the Bible.* / (under) *John 4. 7. / J. Seymour fc. / The Woman of Samaria.*

1422 THE TRAVELLER (GOLDSMITH).
Line, rect. Figure seated on rock, facing to left. 3.8 × 2.12
Ins: *Stothard del.—I. H. Seymour fc. / The Traveller / Here let me sit in sorrow for Mankind. / Pub^{d} by P. Price Jr. Philad^{a}*
[Similar to No. 1547, but reversed.]

1423 CLEOPATRA'S NEEDLE.
Line, rect. 4.3 × 2.7
Ins: — *Pl. xx. / — Seymour sc. / Cleopatras Needle & Pompys Pillar.*

1424 SCENES IN THE STREETS OF PEKIN.
Line, rect., border line. 4. × 2.13
Ins: *Drawn by Kirk—Engraved by J. H. Seymour. / Scenes in the Streets of Pekin. /*
[Mavor's Celebrated Voyages. Pub. by Bradford, Phila., 1802.]

1425 BOOK ILLUSTRATIONS.
Jane Talbot. After Barralet. Pub. by Conrad & Co.
Figure seated on rock under tree. Pub. by Johnson, 1808.
Subject plates, from Wonders of Nature and Art.
Subject plates, from Encyclopedia.

SAMUEL SEYMOUR

1426 EMMET MEMORIAL.
Line, vign. 11.8 × 14
Immortality placing wreath on funeral urn above stone pedestal; below, printed broadside speech—1803.
Ins: *J. J. Barralet Inv./S. Seymour sc.*

1427 NEW YORK CITY.
Line, rect. (S. 2884). 10.10 × 23.12
Ins: *Painted by William Birch — Engraved by Samuel Seymour / The City of / New York In The State Of New York North America / Published Jany 1. 1803, by W. Birch, Springland, near Bristol, Pennsylvania. /*
1st State. As described.
2nd State. White horse erased and picnic party inserted.
3rd State. Between painter and engraver: Wm H. Morgan, 100 Arch S^t
[The 3rd State of the print was published about 1820.]

1428 CONSTITUTION AND GUERRIERE.
Line, rect. 11.15 × 16.9
Ins: *S. Seymour delin sculp. / Brilliant Naval Victory, / With the U. States Frigate Constitution of 44 Guns, Cap^n Hull, & the English Frigate Guerriere of 38 Guns, Cap^n D'acres, in which action Cap^n Hull lost 7 men killed, & / 7 wounded, & his B. M^s Ship was sunk; besides her loss of 15 men killed, 62 wounded, & 24 missing; August 20, 1812.—After closing, the action was 30 minu^s / Philadelphia Published by J. Pierie & F. Kearney 1812. /*

1429 FROLIC AND WASP.
Aquatint, rect. 11.15 × 17.1
Ins: *J. J. Barralett. del.—Philad. Publish'd by W. H. Morgan 114 Chestnut Street.—S. Seymour sculp. / Capture of H. B. M. Sloop of War Frolic 22 Guns Capt. Whinyates / By the U. S. Sloop of War Wasp 18 Guns, Capt. Jones, / After an action of Fortyfive Minutes. // On board the / Wasp / 5. Killed. / 5. Wounded. // On board the / Frolic / 30. Killed. / 40 or 50. Wounded.*

1430 UNITED STATES AND MACEDONIAN. 11.6 × 16.14
Ins: *J. J. Barralett del.—Philad. Publish'd by W. H. Morgan 114 Chestnut Street.—S. Seymour sc. / Capture of H. B. M. Frigate Macedonian 38 Guns Capt. Carden. / By the Frigate United States 44 Guns Commodore Decatur. / After a close action of Seventeen Minutes. // On board the / United States / 5 Killed. / 7 Wounded. // On board the / Macedonian / 36 Killed. / 68 Wounded.*

1431 (HONORA SNEYD.)
Line, oval in rect. Young woman in large cap. 4.3 × 2.10
Ins: (above) *Plate 1.* / (below) — *Seymour sculp.* /
[A copy of the English print.]

1432 THE POWER OF FANCY IN DREAMS.
Line, rect. 6.10 × 3.13
Female figures descending from clouds, others reclining by couch.
Ins: *S. Seymour fc. / The Power of Fancy in Dreams.* /

1433 PHILADELPHIA.
Line, rect. 18.14 × 24.2
Ins: *Drawn by Thos Birch—Engraved by Samuel Seymour / The City of / Philadelphia In The State Of Pennsylvania North America. / Published May 1st 1801. by Wm Birch Enamel Painter, on Nashaminy, near Bristol Pennsylvania.* /
I. As described.
II. Between painter and engraver: Wm H Morgan, *100* Arch St

1434 CURIOUS CEREMONY AT LA CIOTAT.
Line, rect., border line. 4. × 2.13
Ins: *Drawn by Kirk — Engraved by S. Seymour / Curious Ceremony at La Ciotat.* /
[Mavor's Celebrated Voyages. Pub. by Bradford, Phila., 1802.]

MAPS AND BOOK ILLUSTRATIONS.
Maps. Line, rects. Ins: *Seymour sc.* /
Clermont. After Barralet.
Blackmore's Poems, title and frontispiece.

FRANCIS SHALLUS

1435 SIR HENRY MIDDLETON'S ESCAPE.
Line, rect.
Ins: *Engraved by F. Shallus — / Sr Henry Middleton escapes from the / Turks.* /
[The World Displayed. Vol. 3. Phila., 1795-6. 8 vols.]

1436 VENABLES ATTACKS JAMAICA.
Line, rect. 4 × 2.5
Ins: *Engraved by F. Shallus. / Venables attacks and takes Jamaica. /*
[The World Displayed. Vol. 2. Phila., 1795-6. 8 vols.]

1437 CAPTN DAVIS TRAFFICKING WITH NATIVES.
Line, rect. 3.15 × 2.6
Ins: *Shallus Sc. / Ten Canoes of Natives of an Island near / the land of Desolation come & traffick with / Captn Davis. /*
[The World Displayed. Vol. 2. Phila., 1795-6. 8 vols.]

1438 ADAM AND EVE.
Line, broad rect., frame ornad. Adam and Eve. 11.5 × 7.8
Ins: *Genisis Chap. II. / F. Shallus sculpt / Philadelphia Published by Berriman & Co: 1796. /*

1439 SHALLUS LIBRARY (BOOK LABEL).
Line, oval in rect., ornad. 2.6 × 3.5
Woman standing by a base holding a festoon of flowers, draped columns, books, arch, etc.
Ins: (on base) *A. P. Shallus / Circulating / Library / No 90 South / Third Street / Philadelphia /* (under rect.) *Francis Shallus Engraver No 90 South Third Street Philada /*

1440 HERSCHELL'S TELESCOPE.
Line, rect. 8.4 × 9.8
Ins: *Engrav'd by F. Shallus. / View of Herschell's Forty Foot Reflecting Telescope. /*
[The Literary Museum. Phila., 1797.]

1441 TRAVELLERS' DICTIONARY, 1802.
The Travellers' Dictionary, Phila. to New York. By S. S. Moore & T. W. Jones. Phila., 1802. Contains maps engraved by F. Shallus, J. Smither, Wm. Harrison, Jr., and Draper.

1442 YORKTOWN, VA.
Line, rect., map (S. 2895). 9.2 × 8.4
Ins: (over) *Engraved for the Life of Washington. / Plate IX. / Plan / of the Investment and attack of / York / in / Virginia /* (under) *Engraved by Francis Shallus / Published by C. P. Wayne; Philada /*
[Marshall's Life of Washington. Phila., 1804.]

1443 MAP, SOUTHERN STATES.
Line, rect. 13.14 × 10.9
Ins: over) *Engraved for the Life of Washington. / Plate VIII / A Map / of those parts of / Virginia, North Carolina, South Carolina, & Georgia. / which were the scenes of the most important Operations / of the / Southern Armies. / Compiled by S. Lewis /* (under) *Engraved by Francis Shallus. / Published by C. P. Wayne Philadelphia.*
[Marshall's Life of Washington. Phila., 1804.]

1444 ARNOLD'S MARCH.
Line, rect., map. 10.4 × 8.10
Ins: (over) *Plate VI.—Engraved for the Life of Washington / A Map of the Country which was the scene of operations / of the Northern Army including the Wilderness / through which General Arnold marched to attack Quebec. /* (under) *Engraved by F. Shallus. /*
[Marshall's Life of Washington. Phila., 1804.]

1445 PLAN OF NORTHERN NEW JERSEY.
Line, rect. 15. × 9.14
Ins: (over) *Plate IV.—Engraved for Washington's Life. / A Plan of the Northern Part of New Jersey, shewing the Position of / the American and British Armies after crossing the North River in 1776. /* (under) *Drawn by S. Lewis from Surveys by order of Gen. Washington Engraved by F^s Shallus. / Published by C. P. Wayne Philadelphia.*
[Marshall's Life of Washington. Phila., 1804.]

GEO. G. SMITH

1446 W. H. HARRISON.
Line, vign. Badge, bust, face three-quarters. 4.8 × 2.2
Ins: *Harrison Convention, Sept 10 1840. / Constitution / Harrison & Reform / Bunker Hill. / Eng^d & Published by G. G. Smith corner of Washington & Franklin St^s Boston. /*

1447 AMERICAN HOUSE, BOSTON.
Described as: *American House, 42 Hanover St, H. Billings del. Engraved by G. G. Smith. small folio.*

1448 QUALLAH BATTOO.
Aquatint, rect. 6.8 × 12.5
Ins: *Acquatinted by G. G. Smith Boston. / Action of Quallah Batto, as seen from the Potomac at anchor in the offing: J. Downes Commander Feb. 5. 1832. /*

1449 CERTIFICATE OF MASSACHUSETTS MEDICAL SOC.
Line, vign. 3.4 × 5.
Aesculapius with staff and twining serpent. Arms with motto; landscape at back.
Ins: *Penniman Del.—Engraved by G. G. Smith*

1450 CERTIFICATE, NATIONAL MONUMENT TO THE FORE-FATHERS.
Line, rect. Monument to left, five lines. 6. × 9.14
Ins: *National Monument to the Forefathers. / This Certifies /* (five lines) *G. G. Smith Sr. Boston. /*

1451 JESUS CHRIST.
Line, circular in rect., frame orna^{d}. 4.9 × 3.12
Head profile left.
Ins: *Geo. G. Smith Sc /* (ten lines in two columns) /

JOHN R. SMITH

1452 REV. ALBERT BARNES.
Mezzotint, rect. 15.10 × 12.9
Half length, seated at table with open Bible.
Ins: *Painted & Engraved by J. R. Smith / The Revd Albert Barnes / Pastor of the 1st Presbyterian Church Philadelphia / Published by J. R. Smith Philad^{a} June 20th 1837 /*

1453 BENJAMIN LINCOLN.
Mezzotint, rect. (S. 2924). 17.10 × 13.13
Three-quarto length in uniform, standing.
Ins: *Engraved by J. R. Smith / Major General Benjamin Lincoln / Of the Revolutionary Army of the United States, / President of the Cincinnati of the State of Massachusetts, &^{c} &^{c} / From an original Picture painted by Col^{l} H. Sargent, in the possession of the Massa^{tts} His^{t} Soc^{y} to whom the plate is respectfully dedicated by their / Obliged humble Ser:vt / J. R. Smith / Boston, / Published According to Act of Congress Jany 23^{d} 1811. /*
1st State. As described. (Title in open letters.)
2nd State. Added to left of first line: *Published by R. P. & C. Williams, /* and to right: *Cornhill Square, / Boston, — Printed by John Campbell. /* (Title cross-hatched and shaded.)

1454 CALEB STRONG.
Stip., oval. Bust face front (S. 2931). 4.4 × 3.6
Ins: *W. M. S. Doyle pinx—I. R. Smith Sculp / His Excellency Caleb Strong. LLD / elected in 1813 / Governor of Massachusetts / for the Ninth time / by the / Free Suffrages of his Fellow Citizens / Boston Published by I. R. Smith June 7th 1813. /*
I State. As described.
II State. Last line erased.
III State. Third, fifth, sixth and seventh lines erased.
[Polyanthos, Aug. 1813.]
IV State. Added, "elected in April 1814" and "for the Tenth time / by the / Free Suffrages of his Fellow Citizens. / "
V State. Added under oval: "Pub. by J. C. Buttre Co."

1455 CATSKILL MOUNTAIN HOUSE.
Aquatint, rect. 16.4 × 13.3
Ins: *Catskill Mountain-House / A Celebrated Summer Hotel about 12 miles S. W. of the Village of Catskill Greene Co N. York, / Stands on a rock near 3000 feet above the level of the Hudson River. / — Drawn Engraved & Pud by J. R. Smith Philad June 21 1830.*

1456 CONSTITUTION AND GUERRIERE.
Aquatint, rect. 7.15 × 12.2
Ins: *Plate 1st / Painted by Michael Carnée under Directions from Commodore Hull & Capt Morris. / Preparing for an Engagement. / The Constitution clearing for Action & bearing down La Guerriere Laying too. / Novr 1 1812 Published according to Act of Congress & Engraved by J. R. Smith Boston. /*

1457 CONSTITUTION AND GUERRIERE.
Aquatint, rect. 8.1 × 12.3
Ins: *Plate 2d / Painted by Michael Cornée under Directions from Commodore Hull & Capt Morris. / Close Engagement. / The Constitution in 15 Minutes fire carries away La Guerriers Mizen Mast. / Novd 1st 1812 Published according to Act of Congress & Engraved by J. R. Smith Boston. /*

1458 CONSTITUTION AND GUERRIERE.
Aquatint, rect. 8. × 12.2
Ins: *Plate 3d / Painted by Michael Cornée under Directions from Commodore Hull & Capt Morris. / Surrender. / The Constitution in 15 Minutes more firing totaly dismasts La Guerrier who fires her lee Gun. / Novr 1st 1812 Published according to act of Congrefs & Engraved by J. R. Smith Boston.*

HADLEY'S FALLS. See 633.

1459 PHILADELPHIA, SANDERSON'S FRANKLIN HOUSE.
Aquatint, rect. (S. 2935). 11.8 × 18.2
Ins: *Drawn & Engraved by John Ruben Smith / A South West View of Sanderson's Franklin House Chestnut St Philadelphia. / This is a new & beautiful Hotel conducted on the plan of the European & American Hotels conjointly having both a Resturant & Ordinary, the accommodations / for Ladies & Famlies are very superior the rooms being so constructed as to form a parlour by day & a chamber at night. /*

1460 TROY.
Aquatint, rect. S. 2938.
Ins: *Painted by W. G. Wall—Engraved by I. R. Smith / Finished by J. Hill / Troy From Mount Ida. / N° 11 of the Hudson River Port Folio / Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C. / Printed by Rollinson*
I. As decribed.
II. "11" altered to "12".

1461 JESSUP'S LANDING.
Aquatint, rect. 14.4 × 21.6
Ins: *Painted by W. G. Wall.—Engraved by I. R. Smith. / View Near Jessups Landing. / N° 3 of the Hudson River Port Folio / Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C. / Printed by Rollinson. /*
II State. "Engraved by I. R. Smith" erased; instead, "Finished by I. Hill." S. 1340.

1462 NEW YORK, COOKE'S TOMB, ST. PAUL'S.
Aquatint, rect. 19.6 × 13.
Ins: *Painted Engraved And Published By I. R. Smith N. York 1^t Septem^r 1821. — / A View of — Cooke's Tomb / In Saint Paul's—Church Yard N: York. / Printed by Rollinson*
I. As described.
II. First line: *Painted & Engraved by J. R. Smith, New York.* Added as fourth line: *London Published July 1, 1822; by Wm Peartree 19 Yardley Street Spa Fields.*
III. *Relettered: Painted by Smith. — Engraved by G. & C. Hunt. / The Actors Monument / The late Edmund Kean Esqre Contemplating the Tomb he caused to be erected to the Memory / of George Frederick Cooke, in Saint Paul's Church Yard, New York, America. /* (sixteen verses in double columns and three lines) */ London Published May, 1833, by J. Moore, N°, 1, West Street—top of Upper St Martins Lane.*

1463 BOSTON, OLD SOUTH ON FIRE.
Described as a 4to aquatint by J. R. Smith.

1464 PHILADELPHIA, MERCHANTS HOTEL.
Aquatint, rect. 12 × 18.14
Ins: *Drawn And Engraved By J. R. Smith Philad^a / A South East View Of Merchants Hotel. N^th Fourth St Philad^a / J. M. Sanderson & Son. /*

WILLIAM D. SMITH

1465 SAMUEL BLATCHFORD, D. D.
Line, rect. Half length to left. 12.13 × 10.4
Ins: *Painted by Ames. — Eng^d by Wm. D. Smith. / Samuel Blatchford, D. D.*

1466 JOHN MILTON.
Line, rect., border lines. 2.9 × 1.12
Ins: *Wm. D. Smith sc. N. Y. / John Milton. /*

1467 NEW YORK, HOWARD'S HOTEL.
Line, vign. Bill head. 1.9 × 2.9
Ins: (over) *Howard's Hotel, New York /* (under) *Smith 180 B^d Way: / Broadway cor. Maiden Lane. /*

1468 NEW YORK, PUBLIC BUILDINGS.
Line, vign. (views of six buildings)). 7. × 9.8
Ins: *Brick Meeting — Beekman Street — First Presbyterian Church—Wall Street—Reformed Presbyterian Church—Murray Street. / South Dutch Church—Exchange Street—North Church — William Street — Middle Dutch Church — Nassau Street /* (under) *Public Buildings In The City of New York. / Drawn by A. I. Davis—engraved by Wm D. Smith. / For The New-York Mirror. / 1830. /*

1469 SHAKESPEARE (FRONTISPIECE).
Line, vign., bust slightly to right, oval. 3.1 × 2.7
Center of group, including: Garrick. — Macklin. / Kemble. — Cooke. /
Ins: *Shakspeare. / Engraved by Wm. D. Smith, N. Y. /*

1470 SHAKSPEARE (TITLE-PAGE AND FRONTISPIECE).
Title, line, rect. Scene from Tempest. 2.8 × 3.8
Ins: *Smirke Del. — Smith sc. / Tempest. / Act 3. Scene 1. / Hartford, Silas Andrus. / 1831. /*
Frontispiece. Shakespeare full length under tree (nine circular medalions). Line, vign. 9.10 × 4.12
Ins: *Heath Del—Smith. sc. /* (two lines)
[Dramatic Works of William Shakspeare, by Geo. Stevens. Cenrtal medalion is a portrait of Edmund Kean as Richard III.]

1471 VICTORIA. 3. × 3.
Stipple, half length in ornamental circle surmounted by crown.
Ins: *Victoria. / Eng^d by, Wm. D. Smith. /*

1472 UNKNOWN MAN.
Line, rect. Half length to left. 12.12 × 10.3
Ins: *Painted by Ames.—Eng^d by Wm. D. Smith. /*
[Print cut down about one-eighth inch below inscription.]

1473 HOLY FAMILY.
Line, rect.
Ins: *Engraved by Wm. D. Smith, after Sir J. Reynolds. / The Holy Family. /*

1474 THE LAST SUPPER.
Line, rect. 4.12 × 6.6
Ins: *Painted by Benjamin West. — Engraved by Wm. D. Smith. / The Last Supper. /*

JAMES SMITHER

1475 MAP OF RHODE ISLAND.
Line, rect. 13.9 × 9.6
Ins: *The State of / Rhode-Island; / compiled, from the / Surveys and Observations of / Caleb Harris, / By / Harding Harris. / I. Smither Sculp. /*

1476 MASON AND DIXON LINE.
Line, rect. of two lines, map.
Title in large Chippendale cartouch with two groups of Indians, globe, telescope, level, etc.; about 6 feet long by 6 inches wide.
Ins: (I) *A Plan / of the / West Line / Or / Parallel of Latitude which is / the Boundary between the Provinces / of Maryland and Pennsylvania /* (under) *J. Smither Sculps^t /*
Ins. (II)—Line, rect., of two lines. Map. Title on scroll suspended between two trees. 25.11 × 14.11
Ins: *A Plan / of the / Boundary Lines / between the / Province of Maryland / and the / Three Lower Counties on Delaware / with the Part of / The Parallel of Latitude which is the Boundary Between The Province Of / Maryland and Pennsylvania. /*

1477 AMERICAN BAPTISTS.
Line, rect. 2.11 × 5
In foreground a stream inscribed "Schuylkill"; on further bank a grove of trees, with horses tied to them, building to right.
Ins: (none).
[Materials towards History of American Baptists. By Morgan Edwards. Phila., 1770.]

1478 MAP OF STATE OF VIRGINIA.
Line, rect. 14. × 22.4
Ins: *The State of / Virginia / from the best Authorities / by Samuel Lewis / 1794 /* (scale) */ Smithers Sculp^{t} /*
[Notes on Virginia, by Thos. Jefferson. Second American Edition. Phila., 1794.]

1479 SPEEDY ELEVATOR.
Line, vign. 8.14 × 6
Three views of device for raising persons, etc.
Ins: *Smither Sculp^{t} /*
[Trans. Am. Philo. Soc. Phila., Dec. 1791.]

1480 HEADS OF CARRIER—GRAND MAISON—PINARD.
Line, oval in rect. 4.4 × 2.9
Three heads together, numbered 1-2-3.
On tablet (below) *1st Is the Head of Carrier a Member of the Convention. 2nd Is the Head of Grand Maison. 3rd Is the Head of Pinard.—three Assassins. /* (under the rect.) *Smither sculp^{t} /*
[Frontispiece, "The Bloody Buoy." Phila., 1796.]

1481 THRESHING INSTRUMENT.
Line, rect. 3.5 × 6.14
Ins: (over) *Engrav'd for the Pennsylvania Magazine. /* (under) *J. S. sculp—See page 70. / A New Threshing Instrument. /*
[Pennsylvania Magazine, Feb. 1775. (See S. 2984.)]

1482 SONG, "GENERAL WOLFE".
Line. Eight lines of engraved music and words. 6.9 × 10.3
Ins: (over) *General Wolfe. A new Song Engrav'd for the Pennsylvania Magazine /* (under) *J. Smithers Sculp. /*
[Pennsylvania Magazine, March, 1775. (See S. 2984.)]

1483 BUSINESS OR ADVERTISING CARD.
Line, rect. Eagle, ornaments, etc. 9. × 7.
Ins: *Benjn Randolph. / Cabinet Maker. / at the Golden Eagle in Chestnut Street. / Between third and fourth Streets, / Philadelphia. / Makes all Sorts of Cabinet & Chair work. / Likewise Carving, Gilding &c Perform'd in the Chinese / and Modern Tastes. / I. Smither, sculp^{r} Philad^{a} /*

1484 PALMYRA.
Line, two rects. on one plate. 8.6 × 6.8
Ins: (over) *Plate CCCLXXII. / Ruins of the Ancient City of / Palmyra. / The Remains of the Great Temple of the Sun in Palmyra from the West. / Smither Sculp^{t} /*

1485 ELECTRICAL MACHINE.
Line, rect. 4.1 × 5.13
Ins: (over) *Engrav'd for the Pennsylvania Magazine* / (under) *P. E. D. delin^t—J. Smither Sculp. / A new Electrical Machine.* / [Pennsylvania Magazine, Jan. 1775.]

1486 DEATH OF HENRY III.
Line, rect., frame with cir. top. 7.1 × 4.10
Ins: *Smithers, Sculp / The Death of Henry the Third. / Published by James Stewart & Co. June 20th 1797.* /

1487 DEATH OF MISS M^cRAE.
Line, oval in rect. 4.5 × 2.5
Ins: (on panel) *Two Savages, disputing which should deliver Miſs McRae into her Lover's hands and / obtain the promised reward: one of them / struck his Tomahawk / into her scull and killed her. / Smither Sculp^t* /

1488 CHARLES VIII STRUCK WITH REMORSE, &c.
Line, rect., frame arched top. 7. × 4.9
Ins: (above in cir.) *1493* / (below) *Smither Sculp^t / Charles the Eight struck with remorse by a Lady / envoking the virgin to protect her honor from insult / Publish'd by James Stewart & Co. July 20th 1797.* /

1489 FOWLING IN NORWAY.
Line, rect. Illus. from American Mag., 1796. 6.8 × 4.5
Ins: (above) *Pl: A. 7* (under) *The manner of Fowling in Norway. / I. Smither Sculp.* /

T. SPARROW

1490 JOHN ASHTON ADVERTISEMENT.
Line, rect. (S. 2999.) 11.2 × 7.14
Caricature group of Gods of Olympus; one figure bearing scroll inscribed *Sheet Music / Sold Here* (Below on a base with curved sides and surmounted by a bust of Homer) *John Ashton. / Importer & Manufacturer of / Musical Instruments of every description etc,* (twelve lines in all) *Boston / N°,, / 197 Washington St* /
Ins: *Dighton Del.—Sparrow ſculp.* /

E. STALKER

1491 ANALECTIC MAGAZINE, TITLE-PAGE, 1815.
Line, vign. 2.13 × 3.6
Dante seated on ground gazing at a statue of Apollo; ruins in background.
Ins: *The / Analectic Magazine / Volume V. /* (under) *Leslie Del^t—Stalker Sculp^t / Philadelphia / Published by M. Thomas / N° 52 Chesnut Street / 1815. /*

JAMES W. STEEL

1492 EZRA STILES ELY.
Line, rect. Half length in cloak. 4.8 × 3.14
Ins: *Painted by B. Otis: — Engraved by J. W. Steel. / Ezra Stiles Ely D. D. /*

1493 MARY AND WILLIAM HOWITT.
Oval, in ruled rect. Two, half lengths to right. 6.8 × 4.15
Ins: (above) *Sartain's Magazine. /* (below) *Engraved by J. W. Steel, after an original drawing from life, made for this magazine. / Mary & William Howitt. /*

1494 ANDREW JACKSON MEDAL.
Line, circular, border lines.. Diam. 2.14
Medal, and obverse.
Ins: (above) *Plate XIX. /* (under) *J. W. Steel Sc. /*

1495 SIR WALTER SCOTT.
Line, rect., border lines. 2.10 × 2.2
Ins: *Raeburn pinxit.— J. W. Steel sculpsit / Sir Walter Scott, Baronet. /*

1496 HOUSE OF SAMUEL BRECK.
Described as *The Residence of Saml Breck Esq on the Schuylkill T. Birch del—J. W. Steel Sc.*

1497 KENILWORTH CASTLE.
Line, rect. 1.9 × 2.12
Ins: *J. W. Steel Sc. / Kenilworth Castle / Vol II p. 187. /*

1498 MAUCH CHUNK.
Line, rect. 1.4 × 2.4
Ins: *Underwood Del.—J. W. Steel sculp. / Mauch Chunk.*

1499 NEW YORK, CITY HALL.
Line, rect. 1.5 × 2.4
Ins: *Cummings del.—J. W. Steel Sc. / City Hall / New York /*
[Le Souvenir, or Picturesque Pocket Diary for 1827. Philadelphia.]

1500 CAPITOL AT WASHINGTON.
Line, rect. 4. × 7.4
Ins: (above) *Sartain's Magazine. /* (below) *Engraved By J. Steel.—The Original By T. U. Walter. / North East View Of The Capitol At Washington. / With The New Extension. /*

1501 THE AMERICAN TRAVELLER.
"The American Traveller, or Guide to the U. S." Phila., 3rd edition, 1837. Contains several small engravings of American views, not noted here. A sale catalogue mentions as engraved by Steel: West Point drawn by Doughty. Waterworks at Fairmount drawn by Lehman. Brandywine Lighthouse drawn by Birch.

1502 CHILDE HAROLD'S PILGRIMAGE (TITLE-PAGE).
Line, vign. View of temples; mountain background. 5. × 4.4
Ins: *H. Warren. — J. W. Steel. Monument of Lysicrates. / Philadelphia / Carey and Hart. /*

1503 AMERICAN VIEWS.
Line, vign. 1.12 × 2.8
Ins: *Doughty del.—J. W. Steel Sc. / (1) View on the Brandywine, Delaware. / (2) Louisville on the Ohio. / (3) Battle Monument, Baltimore. / (4) Schuylkill, / near Manimunk, Philad^a /*

1504 BUSINESS ADVERTISEMENTS.
Business advertisements in Shaw's United States Directory for Travellers and Merchants. Pub. 1822.
Lamson & Clap, Hat Manfg., Baltimore.
Geo. McDowell's, Books, Paper, Baltimore.
Jacob Rogers & Son, Hatters, Baltimore.
Henry Hart, Perfumery, Baltimore.

1505 BUSINESS CARD (PROFESSOR DELACROIX).
Line, vign. 2.4 × 3.2
Father Time seated under tree, holding tablet.
Ins: (above, one line)—*J. W. Steel / The French Study. / C. J. Delacroix—Profesor. /* (one line)

1506 BUSINESS CARD (CHARLES OAKFORD & SONS).
Line, oval port.
Ins: *Charles Oakford & Sons / Hats, / Caps, / Furs, / Whole- / Sale / and / Retail. / In / The Continental Hotel / 826 Chestnut St. 826 / Philadelphia. / J. W. Steel Eng. /*

1507 SUBJECT PRINTS.
Little Nell, in the Storm. (Graham's Magazine.)
Sunday Evening. (After Westall.)
Tomb of Geo. Washington. (Graham's Magazine.)
The Prophet Elijah. (After Martin.)
Innocence. (After Rigaud.)
Pleasures of Memory and Imagination.
Poetical Quotations (title-page). Phila., 1829.
Christ Blessing Little Children.
A Summer Morning. (After Topham.)
Illustrations for Cooper's Novels.

WILLIAM I. STONE

1508 BENJ. TYLER'S LOTTERY.
Line, vign. 2.6 × 5.6
Caricature of a man with large wig reading list of prizes; a fifer, drummer, fiddler, driver, and others about him. On printed broadside, of Ben Tyler's Lottery, Feb 6. 1828
Ins: *W. I. Stone. Wash^{n} /*

1509 WASHINGTON, CAPITOL.
Etching, rect. (S. 3043). 2.13 × 7
Ins: *Drawn by C. Bullfinch Surveyor of the Capitol—Etched by W. I. Stone. / West Front Of The Capitol / Engraved for the National Calendar /*
[National Calendar, Washington, 1822. Partly noted under Stauffer 3043.]

1510 PRESIDENT'S HOUSE.
Etching, rect (S. 3044). 2.15 × 5.10
Ins: *Etched by W. I. Stone Wash^{n} — / North Front Of The Presidents House / Engraved for the National Calendar 1822 /*

1511 HOUSE OF REPRESENTATIVES.
Line, rect., plan. 2.14 × 4.13
Ins: *Hall of the House of Representatives / Engraved for the National Calendar. / W. I. Stone Sc. Wash^{n} D. C. /*

1512 SENATE CHAMBER, WASHINGTON, D. C.
Line, rect, plan. 2.15 × 4.14
Ins: *Senate Chamber / Engraved for National Calendar / W. I. Stone Sc. Wash^{n} D. C. /*

H. & J. STONE

1513 CAPITOL.
Aquatint, rect. 8.1 × 16.5
Ins: *C. Bullfinch Architect. del^{t}—H & J. Stone fecit. / Capitol / Washington, D. C. 1826. / Published by H & J. Stone. /*

1514 PRESIDENT'S HOUSE, WASHINGTON.
Aquatint, rect. 6.3 × 11.9
Ins: *Henry Stone del. — H & J Stone fecit. / President's House. / Published by H & J. Stone, Washington, 1826. /*

JAS. D. STOUT

1515 JERUSALEM.
Line, rect. 5.8 × 7.8
Ins: *W. M. Craig del — Stout Sch^{t} / Jerusalem. / Pub^{d} by S. Walker. Boston. /*

1516 VIEW OF POTOSI.
Line, rect. 3.14 × 6.5
Ins: *H. R. Schoolcraft Del—J. D. Stout Sc^{t} N. York / Potosi / alias Mine a Burton. /*
[Pub. New York, 1819.]

1517 BURNS' WORKS (TITLE-PAGE).
Line, vign.
Ins: *The / Works / of / Robert Burns / In / Prose And Verse /* (under) *Eng^{d} by J. V. Stout N. Y. / Friars-Carse Hermitage. /* (four verses)

1518 ASH FURNACE FOR SMELTING LEAD, MISSOURI.
Line, rect. 5.13 × 3.11
Ins: (above) *Ash Furnace / N° 2. /* (under) *H. R. Schoolcraft* Del. — *S. D. Stout Sc^{t} N. York / for Smelting Lead Ashes; Missouri. /*
[Pub. New York, 1819.]

WM. STRICKLAND

1519 MAJOR GENERAL HARRISON. 6.9 × 6.6
Aquatint, vign. Bust to left, uniform. On ribbon: *Proctor Defeated Octr 5th — 1813 / Aquatinted by — W. Strickland / Major Genl Harrison / of the U. S. Army. /*

1520 O. H. PERRY.
Aquatint, vign., bust in uniform. 5.8 × 5.4
Laurel branches below; on ribbon: "We Have Met The Enemy —And They Are Our's" /
Ins: *Design'd & Aquatinted by—W. Strickland / O. H. Perry Esqr / Hero of the Lake / Philadelphia Published by John Kneass Copperplate Printer. /*

1521 BALTIMORE, MASONIC HALL.
Aquatint, rect. 7 × 9
Ins: *Jacob Small Arch^t Delin.—Strickland sc. Philad^a / Front View Of The Masonic Hall, Baltimore /*

1522 "SPRIGS OF LAUREL" (NAVAL BATTLES).
Aquatint, vign., of naval battles; eight views in a rect; over all a scroll held by eagle, "Sprigs of Laurel". 19.14 × 14.8
Ins: (under) *Perry's Victory / Constitution & Guerriere / United States & Macedonian / Hornet Blockading Bonne Citoyenne / Enterprise and Boxer / Wasp & Frolic / Constitution and Java / Sinking Of The Peacock / Peacock & L'Epervier /*
Ins: *Drawn & Engraved by W. Strickland Philadelphia. Pub. by John Kneass 125 Market St / Price three Dols. /*

1523 BUSHIRE.
Aquatint, rect., border line. 4.5 × 7.3
Ins: *W. Strickland Sc. / Bushire. /*

1524 FRIENDS' ASYLUM, PHILADELPHIA.
Aquatint, rect., border line. 3.6 × 6.4
Ins: *Drawn & Engraved by W. Strickland Philad^a / View of the North and Front of Friends' Asylum near Philadelphia.*

1525 VIEW OF MADISONVILLE IN MASSACHUSETTS BAY.
Aquatint, rect., border line. 4. × 7.
Ins: *Drawn by Capt. Porter—Engraved by W. Strickland. / Madisonville in Massachusetts bay.—Essex & her Prizes.*
[Journal of Cruise in Pacific Ocean, by Capt. David Porter, of the Essex. N. Y., 1822. Stauffer No. 2601 and No. 3078 from same publication.]

1526 PHILADELPHIA.
Line, rect. 18 × 19.7
Ins: *To / The Citizens of / Philadelphia / This New Plan / of the City and its / Environs. / Taken from Actual Survey / Is Respectfully Dedicated by their / Humble Servt / Iohn A, Paxton. / W. Harrison Sc^t /* (scale) */ Drawn under the direction of J. A. Paxton, by Wm Strickland.—Published as the Act directs, January 1. 1811—Printed. C. P. Harrison /*

1527 SCHUYLKILL BRIDGE.
Aquatint, vign. 5.2 × 17.
Ins: *Drawn & Aquatinted by W Strickland Arch^t /* (floor plan) */ W. Kneass sc. / Lancaster—Schuylkill Bridge. / Over the River at Philadelphia Single Arch 340 feet 3¾ Inches / Invented by Lewis Wemwag—Executed by him & Joseph Johnson. / general Finish by R. Mills Esq.*

1528 VICTORY.
Aquatint, rect., border line. 4. × 7.
View of naval action (Essex, Capt. Porter).
Ins: *Drawn by Capt. Porter — Engraved by W. Strickland. / Victory. /*
[Pub. in "Journal of Cruise in Pacific Ocean," by Capt. David Porter of the Essex. N. Y., 1822.]

S. STURDEVANT

1529 REV. JAS. M^cCHORD.
Stip. and line, rect. 3.11 × 3.1
Ins: *S. Sturdevant Sc, Lex, Ky. / The Revd James McChord /*

BENJAMIN TANNER

1530 BENJAMIN FRANKLIN.
Stipple, oval. Bust, profile, to right. 3.11 × 2.14
Ins: (over) *Holt's Edition. /* (under) *Tanner, sculp^t / Benjn Franklin, L.L.D. /*

1531 HENRY VIII. 9. × 7.2
Line, rect., frame orna^d with arms of Pope Clement VII above.
Ins: *An Emblematic Representation of Henry VIII etc* (three lines) */ Tanner Sculp^t /*

1532 ALEXANDRIA.
Line, rect. 5.6 × 8.4
Ins: *Tanner Sc. / A View of the City and Port of Alexandria and Isle of Pharos. /* (two lines of references)

1533 ARKANSAS RIVER, MAP.
Line, rect. 9.12 × 19.8
Ins: *A Map of the / Arkansas River, / intended to illustrate the Travels of / Thos Nuttall; / Constructed from his original manuscripts by / H. S. Tanner.* (under) *Engraved by H. S. Tanner. /*
[Travels into the Arkansas Territory, by Thos. Nuttall. Phila., 1821.]

1534 ASSEMBLY OF SHEIKS.
Line, rect. 4.3 × 6.6
Ins: (above) *Pl. III /* (under) *Denon del.—Weston Aqt—Tanner sc. / An Assembly of Sheiks. /*

1535 CERTIFICATE OF CONFIRMATION.
Line, vign. 2.6 × 2.8
Dove in rays of light, with emblems below.
Ins: *B. Tanner Sc. / 18— / I received Confirmation /* (two lines)

1536 CERTIFICATE, MECHANICS AND TRADESMAN SOC.
Line, rect. View of shipyard, buildings, etc. 16.8 × 21.2
Ins: *Drawn by Charles Canda — Engraved by B. Tanner. / Printed By Brother Samuel Maverick.*
I. As described.
II. Before last line.

1537 CHARLESTOWN, SIEGE OF.
Line, rect., map. 9.7 × 14.2
Ins: (over) *Engraved for Washington's Life. / Plate X. / Plan / of the Siege of / Charlestown / in / S. Carolina /* (under) *Drawn by S. Lewis—Published by C. P. Wayne Philadelphia—Tanner Sc. /*
[Marshall's Life of Washington. Phila., 1804.]

1538 PLAN OF YORKTOWN AND ADJACENT COUNTRY.
Line, rect., ornamental frame. 31 × 20
Ins: (on left) *Plan of / York Town / in Virginia / and adjacent country. / Exhibiting the operations of the American, French & English armies, / during the Siege of that place in Oct. 1781. / Surveyed from the 22nd to the 28th Oct° /* (on right) *Table of References.* (twenty lines, two columns) */ Drawn by Jn F. Renault. / With a Crow-pen and presented to the Marquis de la Fayette. / Engraved by B. Tanner. /*
[Emblems of war at bottom of frame.]

1539 ILLUS. COWPER'S POEMS.
Line, rect., border line. 4.11 × 3.
Gentleman in woods, leaning on staff.
Ins: *Stothard del.—Tanner sc.* / (three lines)

1540 DANCE OF ALMEES IN AN HAREM.
Line, rect., border line. 4.1 × 6.7
Ins: (above) *Pl. XI.* / (under) *Denon, del.—B. Tanner, Sc.* /

1541 DEATH OF WILLOUGHBY.
Line, rect. 7.14 × 6.6
Ins: *Death Of Sir Hugh Willoughby.* / *R. Carbould del^t — B. Tanner Sculp^t* / *Pub^d for the Souvenir by J. Price j^r* /
[This is a second state of the plate.]

1542 DESTRUCTION OF THE TEMPLE OF BAAL.
Line, rect., ornamental border. 9.10 × 6.8
A number fighting before blazing temple.
Ins: (over) *Engraved / for the / American Edition / of / Maynard's / Josephus.* / (under) *Benjn Tanner sculp.* / *Destruction of the Temple of Baal,* / *&ct.* (two lines)

1543 ILLUS. TO DON QUIXOTE BY CERVANTES.
Line, rect., border lines. 4.6 × 2.13
Ins: *Stothard del.—Tanner Sc.* / *Don Quixote.* / *V 2. P 5.* /

1544 ENGAGEMENT, CONSTITUTION AND GUERRIERE.
Line, rect. 11.3 × 14.15
Ins: *Engagement / between the U. S. Frigate Constitution Captn Isaac Hull,* / *& the British Frigate Guerriere, Captn James R. Dacres,* / *Thursday 19th August 1812.* / *Published Octr 1st 1812, by B. Tanner, N° 74 South 8th St Philadelphia.* /
(Extracts from Captain Hull's Letters, &c., in four columns)

1545 EXPLOSION, CONSTITUTION AND GUERRIERE.
Line, rect. 10. × 15.1
Ins: *J. J. Barralet Del^t—B. Tanner Sculp^t* / *Explosion* / *of the British Frigate, Guerriere, James R. Dacres, Esqr Captn* / *and Rescue of the Prisoners, &c. the day after her* / *Capture by the U. S. Frigate Constitution Isaac Hull Esqr Comm^r* / *Friday 20th August 1812.* / *by B. Tanner N° 74 South 8th St Phil^a* /
(Extracts, &c., in two columns)

1546 FRONTISPIECE, CONCISE VIEW OF THE PRINCIPAL RELIGIOUS DENOMINATIONS.
Line, oval in rect. 4.5 × 2.8
Ins: (on tablet under oval) *"Devout Exercises.* / *O that I had the wings of a dove."* / (under rect.) *Tanner fc.* /
[Philadelphia, 1811.]

1547 FRONTISPIECE, SEARCH AFTER HAPPINESS.
Line, rect. Figure seated on rock, facing to right. 3.8 × 2.12
Ins: *Stothard del.—B. Tanner, sc. Associate with the good, attend the sage / And meekly listen to experience'd age. /*
[Frontispiece to "The Search after Happiness," etc., Phila., 1811. See No. 1422.]

1548 FRONTISPIECE, TEMPLE OF NATURE.
Line, rect. 5.10 × 4
Female figure partly behind curtain, with three breasts exposed.
Ins: (above) *Frontispiece. /* (under) *Fuseli, del. Tanner sc. / The Temple of Nature. /*

1549 FULL-RIGGED SHIP.
Line, rect. 5.6 × 7.4
Ins: *Tanner Sc / Engraved for J. Humphreys, Philadelphia. /*

1550 HORSES.
Line, vign. 3.8 × 5.
Ins: *A Cart Horse / — Tanner fc. /*
[The Gentleman's New Pocket Farrier, etc., by Richard Mason, M. D. Richmond (Va.), 1825. (Four other plates from same publication, name not discernible.)]

1551 LAZARUS.
Line, rect., frame orna^{d}. 9.13 × 6.6
Ins: *Tanner. / Our Blessed Saviour's Parable of Lazarus the Beggar /* (one line)

1552 LIFE OF CHRIST.
Line, oval in lined rect. 9.10 × 6.10
Ins: (over) *Frontispiece / To the American Edition, of Dr. Wright's Life of Christ /* (under) two lines / *Tanner Sc. /*

1553 MACHINERY.
Line, vign. Average size, 4 × 8
Ins: *Cotton Gin, Invented by Joseph Eve / of Pennsylvania. — / McBrides Machine / for Ginning, Carding, & Spinning Cotton at one operation / Betts's / Patent / Cheese Press. /*

1554 PETER DENYING CHRIST.
Line, rect., frame orna^{d}. 10.6 × 6.12
Ins: *Tanner, sculp^{t} / Peter denying our Lord Jesus Christ. /* (one line)

1555 NEW YORK CITY, PLAN OF, ETC. (1828).
Line, rect. 6.6 × 4.
Ins: *New-York, / and Adjacent Country. / — B. Tanner, Sc. / Engraved for J. Melish's Description of the United States*

1556 RILEY'S NARRATIVE.
Line, rect. 3.10 × 6.3
Ins: (over) *Pl. 6. /* (under) *J. R. Smith del^t — B. Tanner Sculp^t / The Author and his Man's first interview with Mr Willshire, with a distant View of Magadore. /*

1557 SCOURGING OF CHRIST.
Line, rect., frame orna^d. 10.15 × 6.7
Ins: *Tanner scul. / The Roman Soldiers /* (under) *Pilate Scourging* (etc., three lines) /

1558 SINGLE STICK.
Line, vign. Two men playing at Single Stick. 4.14 × 4.4
Ins: (above) *Single Stick. / Somersetshire Gamesters. /* (under) *B. Tanner Sc / Attempt to force the Guard—On Guard /*

1559 ST. PETER AND CORNELIUS.
Line, rect. 5.9 × 7.14
Ins: (over) *Plate 30—Page 940 /* (under) *Tanner Eng. /* (two lines) *Acts Chap X Ver 25. 26*
[Holy Bible. M. Carey, Phila., 1803.]

1560 CELEBRATED VOYAGES, HISTORICAL ACCOUNT OF.
Line, rects. 4. × 2.12
Historical Account of Celebrated Voyages. By William Mavor. Pub. by Saml. Bradford, Phila., 1802. Contains illustrations by Tanner of the following plates:

Death of Sr. Nicholas Clifford.
Mr. Jones exhorting the Crew of the Wager to their duty.
The Children of an Ancient Indian performing the last offices.
Landing of the Sick from the Centurion of the Island of Tinian.
The Surgeon attempts to leave the Ship but is prevented by a Sailor.
Laughable Occurrence at Muffins Island.
Tiger Baiting in China.
Manner of Traveling in Kamtschatka.
Ludicrous Circumstance, on board the Resolution in Queen Charlotte's Sound.
The Unwelcome purchase or disappointed Chinese.
Athletic Amusement at the Island of Annamooka.

Ceremony of opening the Canal at Cairo, for the overflow of the Nile.
Mr. Bruce at the Fountains of the Nile.
Seizure of the Dutch Governor of Formosa by the Japanese.
Mareschall de Montmorenci discovering a Rope Ladder concealed in a Poye.
Capuchin Friars reading the Office of Exorcism.
The Gallant Monk of Mount Calenberg.
A Hottentot Shepherd attacked by a Lion.
The King of Denmark striking Captain Monk.
Lodewyk Prins trod to Death by an Elephant.
A Saadi exhibiting his art in Sonninis apartments.

1561 WRECK OF THE CUMBERLAND PACKET.
Line, rect. 3.6 × 5.6
Ins: (above) *Vol. IV—Page 7 —* / (under) *Tanner Sc / Wreck of the Cumberland Packet. / Engraved for James Humphreys. Philadelphia. /*

1562 ZACHARIAH STONED TO DEATH.
Line, rect., ornamental border. 9.10 × 6.8
Figure on ground in center, being stoned.
Ins: (over) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *B. Tanner. / Zachariah / Son of Jehoiada the High priest Stoned to Death by order of / King Joash. /*

1563 ENCYCLOPEDIA PLATES.
Mount Vesuvius, from Bay of Naples.
Horses. 1. Shetland Poney. / 2. English Cart Horse.
Quadrupeds. / (Armadillos &ct)
Ornithology. / (Feet & Claws of birds)
Conchology. / (Shells &ct)
Vermes. / (Zoophytes)
[Bradford's Encyclopedia. Phila.]

TANNER, VALLANCE, KEARNY & CO.

1564 JOSEPH MOULDER.
Stip., bust and face in profile. 4 × 3.1
Ins: *Tanner, Vallance, Kearny & Co. / Joseph Moulder. / Early, bright, transient, chaste as morning dew / He sparkled, was exhall^d and went to heaven / young. /*
[From the Funeral Sermon of Jos. Moulder. Phila., 1817.]

1565 RUTH GLEANING IN THE FIELDS OF BOAZ.
Line, rect., frame (over all). 5.13 × 4.13
Ins: *Drawn by R. Westall. R. A.—Tanner, Vallance, Kearny & Co. Sc. / Ruth gleaning in the Fields of Boaz. /* (same in German ¾ inch below)

1566 THE ANNUNCIATION.
Line, rect., frame (over all). 5.13 × 4.14
Ins: *Drawn by R. Westall, R. A.—B. Tanner Direx^t / The Annunciation. /* (three lines) *St. Luke. Chap. 1. Ver 28. /*

1567 YORKTOWN SURRENDER. 23. × 33.
Ins: *The British surrendering their arms to General Washington afer their defeat at Yorktown in Virginia, October 1781. Drawn by John Francis Renault. Engraved by Tanner, Vallance Kearny & Co and Wm Allen. Entered according to act of Congress, the 28th day of January 1819.*
[Taken from description.]

1568 FASHIONABLE DRESSES FOR THE YEAR.
Line, rect. 3.8 × 5.13
Two women, child and dog, interior of room.
Ins: *Tanner, Vallance, Kearney & Co. sc. / Fashionable Dresses for the Year. /*

JAMES THACKARA

1569 NEW MARKET, PHILADELPHIA.
Line, rect. 3.8 × 6.10
Ins: (above) — *Columb. Mag. /* (below, between two border lines) *Thackara Sc / A View of the New Market from the Corner of Shippen & Second. Streets Philad^a / 1787 /*

1570 SOUTH MOUNTAIN PASS.
Line, rect. 3.7 × 6.15
Ins: (over) *Columb. Mag. /* (under) *Bedwell del^t Thackara Sc. / View of a pass over the South Mountain from York Town to Carlisle. /*
[Columbian Magazine, Vol. II, 1788.]

1571 FRIGATE CONSTITUTION.
Line, vign. 5 × 7
Ins: *Engraved & Published by J. Thackara & Son Philad^a / The United States Frigate Constitution getting under way with reefed topsails. /*

1572 PISSASFALTO.
Line, rect. 3.13 × 6.5
Ins: *The Mines of Pissasfalto in the Island of Bua.—Plate VII / Thackara Sc. /*

1573 SWEDISH MERCHANT SHIP.
Line, vign. 4.10 × 7.3
Ins: *Engrav'd & Published by J. Thackara & Son Philad^a / A Swedish Merchant ship going about under close reefed topsails.*

1574 COLUMBUS, ETC. (FRONTISPIECE).
Line, rect. 4.2 × 3.11
Ins: (above) *Frontispiece. /* (below) *Thackara Sc. / Columbus / describing the Countries he had discovered. /*
[The World Displayed. Vol. 1. Phila., 1795-6. 8 vols.]

1575 COLUMBUS TAKING POSSESSION OF ST. SALVADORE.
Line, rect. 4.7 × 3.11
Ins: *Thackara Sc. / Columbus / taking possesion of St Salvadore in / America. /*
[The World Displayed. Vol. 1. Phila., 1795-6. 8 vols.]

1576 FRONTISPIECE, ESOP FABLES.
Line, rect. 4.8 × 2.15
Ins: *Ja^s Thackara Sculp^t /*
[Select Fables of Esop. Phila., 1786.]

1577 FRONTISPIECE, "SOLITUDE".
Line, vign. 6.11 × 3.12
Female reclining in front of archway, with foliage; "Solitude" at base.
Ins: *Thackara fc. / Friend of Virtue & reclaimer from Error. /*

1578 DRAWING-BOOK.
Small quarto, 4 pp. text, 32 pp. illustrations; apparently copies from English originals.
Title: *"The / Young Ladies & Gentlemens / complete Drawing-Book / etc. / Philadelphia / Published and Sold by the Proprietor / James Thackara Engraver. / No. 72 Spruce Street." /*
Ins: (plates signed) *Pub. by J. Thackara Engraver N° 72 Spruce St Philad^a /*

THACKARA & VALLANCE

1579 LADIES' MAGAZINE, 1792 (FRONTISPIECE).
Line, rect. 5. × 3.1
Ins: (above) *Frontispiece.* / (under) *Thackara & Vallance fculp / Publish'd at Philad^a Decr 1st 1792.* /

1580 "THE UNIVERSAL ASYLUM" AND "COLUMBIAN MAGAZINE" (TITLE-PAGES).
Line, vign. 2.11 × 3.2
Title-pages for "The Universal Asylum / and / Columbian Magazine / for 1790 Vol. 5—1791 Vol I—& Vol II—1792 Vol. I.—& Vol. II.
Seated female, book on lap; Cupid with spade; globe, vase of flowers, etc.
Ins: (below vign.) *C. W. Peale del^t — Thackara & Vallance Sculp^t / Philadelphia / Printed for the Proprietors by W. Young / Bookseller No 52 Second Street.* /

O. H. THROOP

1581 TIMOTHY ALDEN.
Stip., vign., bust profile to right. 3.13 × 2.1
Ins: *O. H. Throop. Sc. / Timothy Alden / President of / Alleghany College* /
[New York, 1827.]

1582 ANDREW JACKSON.
Line, rect., border line. Three-quarter length, seated. 17.8 × 14.3
Ins: *Drawn, Engraved and Published by / Proof—O. H. Throop, Balt^o Augt 25th 1828. / This is to Certify that I did sit to Mr O. H. Throop on the 12th ins^t for my Likeness. / Andrew Jackson* (auto.) / *S. Sands, Print^r / Copy Right Secured.* /

1583 BRITISH AUTHORS.
Line, vign. (four ovals, one rect.), orna^d. 3.7 × 2.8
Ins: (over heads) *Byron. / Campbell. / Bust of Shakspeare / Moore / Scott* / (under) *Eng^d by O. H. Throop.* /

1584 BALLSTON.
Line, rect. 2.12 × 4.4
Ins:—*P. 140. / Eng^d by O. H Throop, New York. / Ballston.* /
[Northern Traveller. N. Y., 1826.]

1585 MOUNT HOLYOKE.
Line, rect. 2.12 × 4.4
Ins: (above) *P. 255* / (under) *O. H. Throop Sc. N. Y.* / *Mount Holyoke.* / *South western view.* /
[Northern Traveller. N. Y., 1826.]

1586 NEW YORK, AMERICAN HOTEL.
Line, vign. (bill-head). 2.1 × 3.2
Ins: (over) *American Hotel,* / *By* / *Blake & Boardman.* / (under) *Davis. del.—O. H. Throop Sc.* / *229 Broadway Opposite the Park N. York.* /

1587 TICONDEROGA.
Line, rect. 2.12 × 4.4
Ins:—*Eng^d by O. H. Throop, New York,* / *Ticonderoga.* / *From Mount Independence.* /
[Northern Traveller. N. Y., 1826.]

J. V. N. THROOP

1588 GOLIAH WERNER.
Line, oval in rect. 4.10 × 2.14
Ins: *Goliah Werner* / *Pastor of Nuremburg born 1719* / *J. V. N. Throop Sc. Baltimore.* /

1589 LAFAYETTE.
Stipple, vign. Bust to left (Scheffer type). 4.4 × 2.8
Ins: *J. V. N. Throop Sc.* / *Lafayette*

1590 WASHINGTON MONUMENT.
Line, vign. 3.13 × 1.14
Washington monument with Stuart's head of Washington in oval below.
Ins: *Washington Monument.* / *Height 600 feet* / *4th July 1848* / *J. V. N. Throop Sc.* /

1591 THE YOUNG NATURALIST.
Line, rect. 2.10 × 4.4
Ins: *H. Brook del^t—J. V. N. Throop Sc.* / *The Young Naturalist.* / *Published by Monroe and Francis.* /

C. TIEBOUT

1592 GEORGE CLINTON.
Stip., rect., frame (S. 3167). 12.11 × 9.14
Ins: (inside rect.) *George Clinton. / Late Governor Of New York. /* (under) *Painted by J. Wright — Engraved by C. Tiebout / Published Novr 1st 1796 by C. & A. Tiebout N° 250 Pearl Street New York /*

1593 GEORGE IV (WHEN PRINCE OF WALES).
Stip., oval, half length to left. 4.7 × 3.6
Cocket hat, and orders, with right hand across body pointing.
Ins: *Tiebout S /*

1594 MRS. HALLAM.
Stip., oval in rect., full length. 4.14 × 3.8
Ins: (over) *Act 3. — Dramatist. — Scene 1. /* (under) *Dunlap. D,—Tiebout. S. / Mrs Hallam in the Character of Marianne / Oh uncle in-law look here—I never saw any so elegant / in all my life. / N. York Published by John Reid. /*
[The Dramatist. N. Y., 1793. (S. 3173.)]

1595 HAMILTON, ALEXANDER, MEMORIAL OF.
Stip. and line, rect. 11.4 × 12.14
Pedestal in center with urn above; circular medalion of Hamilton in profile left. Full-length figure of woman to right; group to left, with figure of Death pointing to "VI".
Ins: *J. J. Barralet Del.—C. Teibout fc. / In Memory of Genl Alex^r Hamilton. / Pub: by James Savage. /*

1596 HENRY AND ANNE.
Line, oval in ornamental rect. 5.1 × 3.4
Ins: (above) *N. York Mag. /* (on panel, below oval) *Story of Henry & Anne / Anderson Del.—Tiebout Sculp. /*
[N. Y. Mag., Vol. II, 1791.]

1597 THOMAS M^cKEAN.
Stipple, rectangle. 11.6 × 8.14
Three-quarter length, seated; curtain, and books on shelves, in background; arms below.
Ins: *From an Original Painting — C. Tiebout sculp. / Thomas McKean, / Governor of Pennsylvania. / Published by D Kennedy 228 Market St Philad^a /*

1598 CHARLES C. PINCKNEY.
Stip., rect. (S. 3189.) 11.8 × 9.2
Ins: *J. Paul Pinx.—C. Tiebout Sc. / General Charles C. Pinkney. / Published by J. Savage. /*
I State. As described.
II State. Name corrected to "Pinkney."

1599 ALEXANDER POPE.
Stip., rect., frame. 3.9 × 2.10
Full length, standing, profile, right, pointing with right hand.
Ins: *C. Tiebout Sc^t / Published by B. J. & R. Johnson 1804. /*
[A close copy of S. 852 by Edwin and S. 1209.]

1600 GEORGE WASHINGTON.
Stipple, oval. Bust to front (C. W. Peale type). 4.4 × 3.3
Ins: *Tiebout Sculpsit N. York.*

1601 MARTHA WASHINGTON.
Stipple, oval. 4.4 × 3.3
Three-quarter length to right (fictitious). No title.
Ins: *N° 1 / N. P. Fecit in Aqua Fortis C. Tiebout Sculp.*

1602 ACHAR CONFESSING BEFORE BEING STONED.
Line, rect., ornamental border. 9.12 × 6.10
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus /* (under) *Tiebout Sculp^t N. York. / Achar confessing his Sacrilegious Theft and delivering up / his plunder in presence of the multitude previous to his being / Stoned to Death. / Published by William Durell N° 19 Queen Street*

1603 ADAM AND EVE IN PARADISE.
Line, rect., ornamental border. 9.12 × 6.10
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *C. Tiebout Sculp. N. York. / S. E. / Adam and Eve in Paradise. / Published by William Durell N° 19 Queen Street. /*

1604 ADONIS.
Line, rect., frame. 6.3 × 3.4
Ins: (above) *N. York Mag. /* (on panel) *Adonis. /* (under) *Tiebout S. /*
[N. Y. Mag., Vol. III, 1792.]

1605 ALCANZOR AND ZAYDA.
Line, rect. Moonlight, balcony scene, two figures.
Ins: (above) *N. York Mag. / Tiebout / Alcanzor and Zayda. /*
[N. Y. Mag., 1793 (page 504), Vol. IV.]

1606 AMURATH, THE RING OF.
Line, oval in rect. 5.5 × 3.4
Ins: (above) *N. York Mag. /* (on tablet under oval) *The Ring of Amurath. / Tiebout Sculp. /*
[N. Y. Mag., 1793 (page 564), Vol. IV.]

1607 ANNUNCIATION, THE.
Line, rect. 5.5 × 8.1
Ins: (over) *Page 880 /* (under) *C. Tiebout /* (three lines) *Engraved for M. Careys Family Bible. /*

1608 ANTHOPHILE.
Stip., rect. 11.5 × 7.11
Ins: *Anthophile. / J. Green Delin.—C. Tiebout Sculp. /* (six lines) */ London Published as the Act directs by J. Green No. 14 Little Titchfield Street December 15. 1794. /*
I. With first two lines only.
II. As described.

1609 ARISTOBULUS, DEATH OF.
Line, rect., frame, orna[d]. 9.13 × 6.14
Ins: (over) *Engraved / for the / American Edition / of / Maynard's / Josephus /* (under) *Tiebout Sculp. / Death of Aristobulus King of the Jews. /*

1610 BABES IN THE WOOD.
Line, oval in rect. Two children sleeping in woods. 4.14 × 3.3
Ins: (above) *N. York Mag. /* (under, on tablet) *The Babes in the Wood / Tiebout /* (eight lines)
[N. York Mag. (page 630), 1793, Vol. IV.]

1611 BAHAMA BANKS.
Line, rect. Ship wrecked on rocks. 4.4 × 6.4
Ins: *Bahama Banks 1767 / Tiebout Sc / Thus God Speaketh etc /* (three lines)
[Life of Olandah Equano. N. Y., 1791.]

1612 BIRTH OF CHRIST.
Stip., rect. 6.10 × 5.6
Ins: (over) *Page 46 /* (under) *C. Tiebout Sc. /* (two lines) *Luke Ch 2. V. 16 /*

1613 CAIRO, VIEW OF.
Line, rect. 4. × 6.6
Ins: *Denon del.—Tiebout fc. / View of Elbeguier at Cairo. /*

1614 CHRIST AT BETHESDA.
Line, rect. 5.5 × 7.15
Ins: (over) *Plate 24—Page 924 /* (under) *Tiebout /* (two lines) *John Chap V. Ver 5. 8. /*
[Holy Bible. M. Carey. Phila., 1803.]

1615 CHRIST AND LAZARUS.
Stip., rect. 5.11 × 8.2
Ins: (over) *Plate 27 — Page 920 /* (under) *Tiebout /* (two lines) */ John Chap III Ver. 41. 43. /*

1616 CHRIST AND THE LEPERS.
Line, rect. 5.8 × 7.14
Ins: (over) *Engraved for M. Carey Philadelphia 1805 — Page 899. /* (under) *Tiebout /* (two lines) *S. Luke Ch 17 Ver 12. 13. /*

1617 CHRIST PROVED BY HIS WORKS.
Line, rect. 5.9 × 8.1
Ins: (over) *Plate 26—Page 919 /* (under) *Tiebout. /* (two lines) *John Chap X. Ver 24. 25.*
[Holy Bible. M. Carey. Phila., 1803.]

1618 CHRIST WASHING FEET.
Line, rect. 5.6 × 7.13
Ins: (over) *Page 88 /* (under) *Tiebout /* (two lines) *John Ch. 13 V. 5 / Engraved for M. Carey Philadelphia. /*

1619 COUNTRY CIDER MILL.
Stip., rect. 11.3 × 16.10
Ins: *J. J. Barralet del.—C. Tiebout sculp. /*
[Print cut close.]

1620 DANIEL AND THE ANGELS.
Line, rect. 5.6 × 8
Ins: (over) *Page 640 /* (under) *Tiebout. /* (three lines) *Engraved for M. Carey's Family Bible. /*

1621 DANIEL IN THE LION'S DEN.
Line, rect., ornamental border. 9.12 × 6.10
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *Com^s Tiebout Sculpsit / The Prophet Daniel in the Lions Den. / Publish'd by William Durell N° 19 Queen Street.*

1622 DAUGHTER OF ELEAZAR.
Line, rect., ornamental border. 9.13 × 6.12
Figures surrounding table, babe on platter.
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *Tiebout sc / The Daughter of Eleazar during the Siege and Famine at Jerusalem. / (&c)*

1623 DEJANIRA AND NESSUS.
Line, rect., outline. 5.3 × 3.13
Ins: *Painted by Guido Reni—Engraved by Tiebout / Dejanira & Nessus. /*
[Portfolio, Vol. VIII, 1812.]

1624 DELILAH AND SAMSON.
Line, rect., ornamental border. 9.13 × 6.12
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *Tiebout Sc. / Delilah after cutting off Samson's Hair treacherously be- / traying him into the hands of the Philistines /*

1625 DESPAIR.
Line, oval. Woman, hands clasped, plunging into river.
Ins: (above) *N. York Mag. /* (under) *Tiebout Del. & Sculp. / Despair. /*
[N. Y. Mag., Vol. 1791.]

1626 DOGE MARRYING ADRIATIC.
Stip., rect. 4. × 2.13
Ins: (over) *V. 6.—P. 6. /* (under) *Kirk del.—Tiebout Sc. / The Doge of Venice marrying the Adriatic. /*

1627 DRESSES OF WOMEN, ISLE OF NIO.
Line, rect. Three women, one with spinning-wheel. 5.4 × 3.10
Ins: (above) *New York Mag. / Tiebout Sculᵗ / Dresses of the Women in the Isle of Nio, one of the Grecian Archipelago. /*
[N. Y. Mag., Vol. 1791.]

1628 EDWIN AND ANGELINA.
Line, oval in rect. 5.3 × 3.4
Ins: (above) *N. York Mag. /* (on tablet, under oval) *Edwin & Angelina / Tiebout Sculp. /* (four lines)
[N. York Mag., 1793, Vol. IV (page 250).]

1629 EGYPTIAN MIDWIVES.
Line, rect., ornamental border. 9.12 × 6.10
Women on river bank, casting children into stream; pyramid and mountain in distance.
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus.* / (under) *Tiebout Sculp. / The Egyptian Midwives / (&c.)*

1630 ELIJAH AND ELISHA.
Line, rect., frame orna[d] on base. 10.12 × 6.10
Ins: (over) *Engraved for the American Edition of Brown's Family Bible.* / (under) (five lines) *Tiebout Sculp[t]* /

1631 ELIZABETH.
Stip., oval, bust to left. 3.4 × 2.8
Ins: *C. Tiebout sc. / Elizabeth.* /
["Elizabeth. / or, the / Exiles Of Siberia:" / Phil[a] 1809.]

1632 EROS AND DIONE. 5.8 × 3.14
Stip., rect. Two figures embracing; Cupid riding dolphin.
Ins: *Tiebout Sc. / Eros & Dione.* /

1633 ESQUIMAUX INDIANS OF HUDSON BAY.
Line, rect. 3.10 × 6.6
Ins: (above) *N. York Mag.* / (under) *H. Livingston Del—Tiebout Sculp. / Esquimaux Indians of Hudson Bay.* /
[N. Y. Mag., Vol. III, 1792.]

1634 FLORA.
Line, rect. 5.8 × 3.8
Ins: *C. Tiebout Sc[t] / Flora at play with Cupid.*

1635 GIDEON'S SACRIFICE.
Line, rect., ornamental border. 9.13 × 6.12
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus.* / (under) *C. Tiebout Sculp N York / sc / Gideon's Sacrifice / (&c.)*

1636 HAGAR AND ISHMAEL.
Line, rect., ornamental border. 9.12 × 6.10
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus.* / (under) *Engraved by C. Tiebout N. York. / Hagar in the Wilderness having laid her Son Ishmael under a Tree, / (that she might not see him perish thro want) providentially visited. / Published by William Durell N[o] 19 Queen Street.* /

1637 HEROD AND ANTIPATER.
Line, rect., ornamental border. 9.12 × 6.10
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *Tiebout Sculp. / King Herod rejecting the treacherous Embrace of his Son Antipater, / who had formed a Conspiracy against his Life in order to Usurp his Throne.*

1638 HEROD AND MARIAMNE.
Line, rect., ornamental border. 9.13 × 6.12
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *Tiebout Sculp / Herod reproached by Mariamne for his Cruelty, / whom he throws from his Arms with scorn and indignation. /*

1639 HILKIAH AND SHAPAN BEFORE KING JOSIAH.
Line, rect., ornamental border. 9.13 × 6.12
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *C. Tiebout Sculp^t / Hilkiah & Shapan presenting to King Josiah the Book / of the Law of Moses which had been found in the Temple. /*

1640 HOLY FAMILY.
Line, circle of three lines. Diam. 4.1
Ins: *Raphael pinx^t—Tiebout F S A Sculp^t / The Holy Family /*
[Portfolio, Vol. VII, 1812.]

1641 ISAIAH.
Line, ornamental oval. 3.12 × 2.12
Ins: (above) *N. York Mag. /* (on panel) *Isaiah /* (under) *Tiebout Sculp / Hark! a glad Voice the lonely Desert cheers; / Prepare the Way! a God, a God, appears! /*
[N. Y. Mag., Vol. III, 1792.]

1642 JESUS AND CENTURION.
Line, rect. 5.6 × 7.13
Ins: (over) *Page 6 /* (under) *C. Tiebout /* (two lines) *Engraved for M Carey Philad^a /*

1643 JESUS AND THE CHILDREN OF ZEBEDEE.
Stip., rect. 14.6 × 11.8
Ins: *C. Tiebout Sc. / Jesus and the Children of Zebedee /* (two lines) *Published By Wm Smith 702 S. 3^d s^t Philad^a /*

1644 JEZEBEL.
Line, rect. 5.8 × 7.14
Ins: (over) *P xx* / (under) *C. Tiebout* / (three lines) *Engraved for M. Carey's Family Bible.*

1645 JOHN THE BAPTIST.
Line, rect. 5.8 × 7.14
Ins: (over) *Engraved for M. Carey Phiad^a 1805 — Page 2.* / (under) (one line) / *Matt. Ch 3 V. 12* /

1646 JOSEPH AND HIS BRETHREN.
Line, rect. 5.4 × 7.2
Ins: (over) *Engraved for M. Carey's Family Bible 1805.—Page 38* (under) *Tiebout Sc.* / (two lines) *Gen. Ch. 45 Ver. 3.* /

1647 JOSEPHUS RECORDING THE HISTORY OF THE JEWS.
Line, rect., ornamental border. 11.3 × 7.8
Ins: (above) *Frontispiece / To the American Edition of Maynard's / Josephus.* / (under) *C. Tiebout Sculp^t / Josephus recording &c.*

1648 JUDAS ISCARIOT.
Stip., rect. 5.6 × 7.14
Ins: (over) *Engraved for M. Carey's Family Bible 1805. Page 858* / (under) *Tiebout Sc.* / (three lines)

1649 KNOX'S ESSAYS (TITLE-PAGE).
Line, vign. 2. × 2.5
Ins: (above) *Essays / Moral And Literary / By / Vicesimus Knox, M. A.* / (five lines, below two lines) *New-York: / Printed by T. Allen Bookseller and Stationer / No. 12, Queen-Street. / 1793.*

1650 LAST SUPPER.
Stip., rect. 5.7 × 7.15
Ins: (over) *Plate 20—Page 858* / (under) *Tiebout Sc^t* / (two lines) *Matt^w Chap. XXVI. V. 20-21* /
[Holy Bible. M. Carey. Phila., 1803.]

1651 LION & HORSE.
Stip., rect. 3.9 × 5.2
Ins: *G. Stubs pinx^t—Tiebout ſc^t / The Lion & Horse, From Stubs.* /
[Pub. by S. C. Atkinson for the Casket, 1830.]

1652 MARRIAGE OF ST. CATHARINE.
Line, rect., outline. 4. × 5.8
Ins: *Pietrode Castona pinx^t C. Tiebout F. S. A. Sculp^t / Marriage of St Catharine.*
[Portfolio, Vol. VIII, 1812.]

1653 MECHANICAL INVENTION.
Line, vign. Method of mending shrouds. 4. × 2.8
Ins: (right upper corner) *N. York Mag. /*
[N. Y. Mag., Vol. II, 1791.]

1654 MEN OF MASSADA.
Line, rect., ornamental border. 9.12 × 6.10
Ins: (above) *Engraved / for the / American Edition / of / Maynard's / Josephus. /* (under) *Tiebout Sculp^t / The Men of Massada (previous to destroying themselves) / Murdering their Wives and Children to prevent their / falling into the hands of the Romans. /*

1655 MR. MILLBRAY'S LAST VIEW OF THE HAPPY VALE.
Line, rect. 3.13 × 6.3
Ins: (above) *N. York Mag. /* (under) *H. L. Del—Tiebout S. / Mr Millbray taking a last View of the Happy Vale. /*
[N. Y. Mag., Vol. III, 1792.]

1656 MOSES.
Line, rect., frame orna^d on base. 9.9 × 6.1
Ins: (over) *Engraved for the American Edition of Brown's Family Bible. /* (under) (one line) *Exo. Ch. III V 6 /* (four lines) *C. Tiebout sculp^t 1790 / Printed by I. Burger Junr.*

1657 MOSES BEFORE THE BURNING BUSH.
Line; rectangle draped on sides, top and bottom; above a pedestal. 7.14 × 4.2
Ins: *Moses, / before the burning bush. / Exo. Ch. III. V. 6. /* (on pedestal front, four lines) *C. Tiebout Sculp^t 1790. /*

1658 NEW YORK, CITY HALL.
Line, rect. (S. No. 3223). 14.4 × 20.10
In center, Arms, supported by Liberty and Justice, with motto, "Excelsior".
Ins: *C. Tiebout Delineate & Sculpsit. / A Perspective View of the City Hall—in New York taken from Wall Street. /*

1659 OCTAVIA, PORTIA AND ARRIA.
Line, oval, decoration at top and tablet below. 5. × 3.
Ins: (over) *N. York Mag.* / (on tablet, under oval) *Octavia, Portia & Arria / Tiebout S.* /
[N. York Mag., 1793, June, Vol. IV.]

1660 PERSEUS AND ANDROMEDA.
Line, rect., outline. 5.3 × 4.1
Ins: *Paul Veronese pinx^t—C. Tiebout F. S. A sculp^t / Perseus & Andromeda.* /
[Portfolio, Vol. VII, 1812.]

1661 RENSSELAERVILLE MANUFACTORY.
Line, rect. 6.8 × 11.3
Ins:—*Tiebout Sculp, 1792 / A View of Rensselaerville Manufactory / The property of Mr James Caldwell, of the City of / Albany, Merchant, with a distant Prospect of Hudsons River / and the Seat of Stephen Van Rensselaer Esquire.* /

1662 REPRESENTATION OF CURBS.
Line, rect. 6.6 × 3.10
Ins: (above) *N. York Mag.* / (under) *Tiebout S.* / *Representation of Curbs &c. used in Experiments for procuring Wells of Fresh Water.* /
[N. Y. Mag., Vol. III, 1792.]

1663 ST. JOHN.
Line, rect. 5.6 × 7.14
Ins: (over) *Page 75.* / (under) *Tiebout / The Evangelist S. John / Engraved for M. Carey Philadelphia* /

1664 ST. JOHN IN PRISON.
Stip., rect. 5.10 × 8.
Ins: (over) *Plate 17—Page 355* / (under) *Tiebout Sc^t* / (two lines) *Luke Chap. VII V 19.* /
[Holy Bible. M. Carey. Phila., 1803.]

1665 ST. PAUL.
Line, rect. 7.14 × 5.11
Ins: (over) *Engraved for Collins Quarto Bible Fourth Edition / Tiebout & Maverick S. / St Paul.* /
I. With "Second Edition" / instead of Fourth, and "Tiebout Sculp^t", and after last line: New York Published by Collins Perkins & Co 1807.

1666 ST. LUKE.
Stip., rect. 5.4 × 7.14
Ins: (over) *Page 44* / (under) *Tiebout* / *The Evangelist S. Luke.* / *Engraved for M. Carey Philadelphia* /

1667 ST. MARK.
Line, rect. 5.5 × 7.13
Ins: (over) *Page 28* / (under) *Tiebout* / *The Evangelist S. Mark.* / *Engraved for M. Carey Philadelphia.*

1668 ST. MATTHEW.
Line, rect. 5.5 × 7.13
Ins: (over) *Page 835* / (under) *Tiebout* / *The Evangelist St. Mathew.* / *Engraved for M. Carey. Philadelphia.*

1669 SAMSON KILLING THE LION.
Rect., ornamental border on pedestal. 7.14 × 4
Ins: *Samson* / *Killing the Lion* / *Judges Ch 14. V 3–6* / *And he rent him as he would have rent a kid, and he had nothing in his hand.* / *Tiebout, Sculpt 1790* /

1670 SCIPIO, THE CONTINENCE OF.
Line, rect. 4.8 × 3.
Ins: *N. York Mag.* / (under) *Tiebout.* / *The Continence of Scipio.* /
[N. York Mag., 1793, July, Vol. IV.]

1671 SEE YOU NOT THESE THINGS.
Stip., rect. 5.7 × 7.12
Ins: (over) *Page 856* / (under) *C. Tiebout* / (two lines) *S. Matt Ch 24. V 2.* / *Engraved for M. Carey's Family Bible* /

1672 SILVER AND GOLD HAVE I NONE.
Line, rect. 5.6 × 8.
Ins: (over) *Page 98* / (under) *C. Tiebout.* / (two lines) *Acts Ch 3. V 6.* / *Engraved for M. Carey Philadelphia.*

1673 STORM, THE.
Line, ornamental rect. 6.2 × 3.7
Ins: (above) *N. York. Mag.* / (under) (on tablet) *Storm.* / *C. Tiebout, Sculp.* /
[N. Y. Mag., Vol. II, 1791.]

1674 STRONG, SELAH, RESIDENCE OF.
Line, oval. 3.5 × 5.11
Ins: (above) *N. York Mag.* / (under) *Tiebout Sculp.* / *A View of the Seat of the Hon. Selah Strong Esqr St George's Manor. Suffolk County, Long Island.*
[N. Y. Mag., Vol. III, 1792.]

1675 SURGICAL PLATES.
Stip. Average, 5 × 3.12
[The Institutes and Practice of Surgery: being outlines of a course of Lectures by William Gibson, M. D. Phila., 1824.]

1676 TAMING OF THE SHREW.
Line, rect., border line. 4.9 × 2.14
Ins: (above) *N. York Mag.* / (under) *Tiebout S.* / *Taming of the Shrew.* /
[N. Y. Mag., Vol. III, 1792.]

1677 TITLE-PAGE, COLUMBIAN LIBRARY.
Line, horizonta oval, orna^d. 2.6 × 2.13
Ins: (over) *The Columbian Library* / *containing a* / *Classical Selection* / *of* / *British Literature.* / *Vol 1.* / *Milns scripsit.—W. Harrison Sc* / (within oval) *The Well Bred Scholar.* / (below) *Tisdale del.—C. Tiebout sculp.* / *New York.* / *Printed & Published by W. Milns No 29 Gold St. 1797.* /

1678 TRIUMPH OF CHRISTIANITY.
Stipple, rect. 13.14 × 11.0
Ins: *E. Tisdale Delin—C. Tiebout Sculp.* / *Triumph of Christianity.*

1679 TYRO AND HEROD.
Line, rect., frame orna^d. 10. × 6.13
Ins: (over) *Engraved* / *for the* / *American Edition* / *of* / *Maynard's* / *Josephus.* / (under) *Tiebout* / *Tyro vindicating the Innocence of Herod's two Sons* (etc., two lines) /

1680 UNFORTUNATE MISTAKE, THE.
Line, rect. 5.2 × 3.8
Man reclining on grave, dog at foot of mound, church in background.
Ins: (above) *N° 2*] *Engraved for the New York Magazine Feby 1790* [*Vol. 1* / (under) *Tiebout Sc^t* / *The Unfortunate Mistake* /
[N. Y. Mag., Vol. I, 1790.]

1681 UNPROFITABLE SERVANT, THE.
Stip., rect. 5.8 × 7.12
Ins: (over) *Page 857* / (under) *Tiebout* / (two lines) *Matt Ch 25 Ver 30.* / *Engraved for M. Carey's Family Bible.* /

1682 VESUVIUS, MOUNT.
Line, rect. 6.9 × 8.12
Ins: (above) *Natural History. Plate V.* / (under) *From an original sketch made in the year 1797. by R. Duppa Esqr — C. Tiebout Sc.* / *Mount Vesuvius.* / *as seen from the Bay of Naples.* /

1683 VESUVIUS, CRATER OF.
Line, rect. 6.9 × 8.13
Ins: (above) *Natural History.—Plate IV.* / (under) *C. Tiebout Sc^t* / *The Crater Of Mount Vesuvius.* /

1684 CELEBRATED VOYAGES, HISTORICAL ACCOUNT OF.
Line, rect. 4. × 2.12
Historical Account of Celebrated Voyages. By William Mavor. Pub. by Samuel Bradford, Phila., 1802. Contains illustrations by Tiebout of the following plates:

Singular instance of the attachment of a Hottentot to his native habits.
Captain Rogers attacked by a Seal.
The Confiscation of Roggeweins Ships Announced to him on landing at Batavia.
Captain Wattis's Visit to Oberea, Queen of Otaheite.
Patagonians alarmed at the discharge of Musketry.
The Inside of a Hippah, in New Zeland.
De Gama relating the purport of his voyage to the Zamorin.
Death of Captn Cook at Owhyhee.
Mr. Brydone paying a lying-in visit to the Princess of Paterno.
Mutinous Conduct of the Bountys Crew.
Launch of the Oroolong.
M. De Brisson's Interview with the Emperor of Morocco.
The Georgian Lovers.
Chinese Jugglers.
A Lapland Wizard bargaining for Wind.
Turkish Amusements.
The Nile Pirate escaping from the Pacha.
Northern Indian Conjurers with a Sick Man.
The death of Captain Walter Raleigh.
A Laadi exhibiting his art in Sonnini's apartments.
Singular instance of Intrepid Philanthropy.
Captn Cook's Visit to the Chief of Middeburg Island.
Ceremony on entering an Abyssinian Church.
Humanity of an Indian to his Ass.
Bristow alarmed by Tigers.

1685 WASHINGTON, PLAN OF CITY OF.
Line, vign. 8. × 8.12
Ins: (above) *N. York Mag.* — / (oval in right corner)—*Plan / of the City of / Washington. / — Tiebout. /*
[N. Y. Mag., Vol. III, 1792.]

1686 WISE MEN, THE.
Line, rect. 5.6 × 7.10
Ins: (over) *Page 836 /* (under) *Tiebout Sc. /* (three lines) *Engraved for M. Carey's Family Bible 1804 /*

ROBERT TILLER

1687 RICHARD BAXTER.
Line, rect. 3 × 2.1
Ins: *Tiller Sc. / Baxter /*
[The Saints Rest. Phila., 1835. Also engraved title signed, "Tiller Sc".]

1688 LAFAYETTE.
Line, rect. Full length (Scheffer type). 3.1 × 2.5
Ins: *Tiller Sc. / La Fayette / N° — Y^ds*

1689 CARD OF THOS. BIRCH.
Line, rect. Landscape, large rock in center, inscribed. 1.12 × 2.9
Ins: *Thos Birch / Landscape Painter / N° 14 Filbert Street / above Eight / Philad^a / Tiller Sr. /*

1690 BUSINESS CARD.
Line, vign. Indian with bow and arrow; dog and beaver. 3 × 3
Ins: (above) *A—B. / Water-Proof /* (under) *John W. Keirle & Son, / Hat Manufacturers / N° 145 / Baltimore Street / Baltimore. / Tiller sc. Phil^a / C—D /*

1691 BUSINESS CARD.
Line, vign. 3 × 5.8
Ins: (on scroll) *William Penn / Treaty / 1681 /*
Ins: (above) *John Page / Hat / Manufacture / 40 / Market Street / Philadelphia /* (under) *Engraved by R. Tiller J^r Philad^a /*

1692 BUSINESS CARD.
Line, vign. (three ploughshares, horse-head crest). 4.8 × 3.12
Ins: *Tucker & Howell / Hat / Manufacturers / S. W. corner of Green & Market Streets / Trenton, / New Jersey. / R. Tiller J^r Sc. Phil^a /*

ROBERT TILLER, JR.

1693 SECOND AND RACE STREETS, PHILADELPHIA.
Line, rect., border lines. 3.7 × 5.11
Ins: *G. Strickland del—R. Tiller Jr Sc. / North East Corner of Second & Race Streets, Philadelphia. /*

E. TISDALE

1694 BENJAMIN FRANKLIN.
Line, circle in rect. Bust to right (Houdon type). 3.7 × 4.14
Ins: *Peter Burtsell / Book Binder / No — Street /* (advertisement; four lines) */ Tisdale sc.*

1695 MASONIC PLATE.
Line, oval, suspended from ring. 4.8 × 3.10
Described on title-page as "A Beautiful Frontispiece of the Regalia, Jewels, and Emblematic Ornaments belonging to Masonary; &c". /
Ins: *Vide Aude Tace. / 5776 / Tisdale Sculp /*
[Jachin and Boaz: / Or, An / Authentic Key / To The Door of / Free-Masonary / Ancient And Modern &c. 8°, N. Y., 1802.]

1696 FALL OF JERICHO.
Line, highly ornamental rect., border. Walls of city falling on inhabitants.
Ins: (over) *Engraved / for the / American Edition / of / Maynard's / Josephus /* (under) *Tisdale Sc / The falling of the Walls of Jericho burning the City / and destruction of the Inhabitants by the Israelites.*

1697 PETER IN PRISON.
Line, broad rect. frame, ornad. 9.9 × 6.6
Ins: *Tisdale sc. / An Angel delivering Peter out of Prison* (three lines) /

1698 THE PRODIGAL SON.
Line, broad rect., frame ornad. 10.2 × 6.9
Ins: *Tisdale Sculp. /* (two lines) */ Published by Burdsall and Menut New York. /*

1699 ELKS.
Line, vign. Three Elks. 4. × 6.
Ins: (over) *Elks. /* (under) *Tisdale Sc. /*
[Medical Repository. N. Y., 1799.]

1700 BURNING OF CRANMER.
Line, broad rect., frame orna[d]. 8.9 × 6.9
Ins: *The manner of Burning / Arch. Bishop Cranmer, at Oxford /* (one line) *E. Tisdale Sc. /*

CHAS. C. TORREY

1701 ANDREW JACKSON.
Stip., rect., frame. Bust to front, head to left. 15.15 × 14.2
Ins: *Andrew Jackson. / Engraved by Cha[s] C. Torrey, from an original Picture by R. E. W. Earl, in the possesion of H. M. Rutledge. Esq[e] / Nashville, Tennessee: Published June 1st 1826.*

E. C. TRENCHARD

1702 THE PORCELAIN TOWER AT NANKIN.
Line, rect. 4.3 × 2.8
Ins: *E. T. sc. / The Porcelain Tower at Nankin. /*
[The World Displayed. Phila., 1795-6, in 8 vols.]

1703 TRAJAN'S PILLARS, ETC.
Line, rect. 4.2 × 2.8
Ins: *E. Trenchard, fc. / Trajans Pillar and Titus's / Amphitheatre at Rome. /*
[The World Displayed. Vol. 7. Phila., 1795-6, in 8 vols.]

1704 BILL-HEAD.
Line, vign. 1.10 × 2.14
America, with liberty cap on pole seated on rock; ship to left, casks, etc.
Ins: *E. C. Trenchard Sc. /*
[The bill-head of John Brooks, Boston, 1802.]

JAMES TRENCHARD

1705 CAPE, COAST, CASTLE, ETC.
Line, rect. 2.6 × 4.7
Ins: *J Trenchard. / A View Of Cape coast Castle. W[th] part Of the Negro Town. /*
[The World Displayed. Phila., 1795-6, in 8 vols.]

1706 CANAAN, CONNECTICUT.
Line, rect. Similar title to 3292, but different view. 3.14 × 7.1
Ins: (over) *Columb: Mag: /* (under) *A View in Canaan, between The Green Woods and Salisbury, Connecticut. /*

1707 JUSTICE AND PEACE.
Line, rect. 5.7 × 3.14
To left temple inscribed, "Sacred to Liberty Justice and Peace". In front Cupid with scroll; two figures.
Ins: (six lines) *Trenchard sculp. /*
[Columbian Magazine, Vol. II, 1788.]

1708 MT. ETNA.
Line, two rects. on one plate, with distant and near view of Mt. Etna. 4. × 6.6—3.15 × 6.6
Ins: (over) *Plate CLXXXIV. / Etna. / Fig. 1. / Fig. 2. /* (under) *J. Trenchard Sculp. /*

1709 RUBY-CROWNED WREN.
Line, rect. 6.3 × 3.12
Ins: *Columb. Mag. /* (under) *I T / The Ruby Crowned Wren of America /*
[Columbian Mag., Feb. 1787.]

1710 STATE HOUSE, PHILADELPHIA.
Line, rect. 4.10 × 6.13
Ins: (over) *Columb. Mag. /* (under) *C. W. Peale delin — J T Sculp / A N. W. View Of The State House In Philadelphia taken 1778*
[S. 3299 notes restrike with "25" in upper corner.]

WM. E. TUCKER

1711 BURNS' MONUMENT.
Line, rect. 2.4 × 3.12
Ins: (above) *"Ye banks and braes o' bonnie Doon" /* (under) *From a Sketch by Strickland.—Engraved by W. E. Tucker. / The New Monument erected to the Memory of Burns: and the Auld and New Brigs o' Doon. /*

1712 CHRIST HEALING THE SICK.
Line, rect. 4.14 × 7.4
Ins: *Christ Healing the Sick. / Engraved in London by W. E. Tucker expressly for Godey's Ladys Book from the original picture by Benjamin West. /*

1713 EVA.
Line, rect. 3.14 × 2.14
Ins: *Painted by Cummings—Eng^d on Steel by W. E. Tucker. / Eva. /*

1714 HOMER. (TITLE-PAGE TO ILIAD.)
Line, rect. Bust, in circle, corners ornaments. 1.6 × 1.6
Ins: (above) *Homer's Iliad / Translated By / Alexander Pope Esq. / Vol. I. /* (under rect. in center) *Tucker. / Published By A. S. Barnes & Co. / New York / 1845. /*

1715 PLUTARCH.
Stip., vign. Profile to right. 3.13 × 3.8
Ins: *Eng. by Tucker. / Plutarch. /*

1716 CAPTURE OF ANDRE.
Line, rect. 2.12 × 4.
Ins: *From a sketch by Stothard—Engraved by W. E. Tucker. / Capture Of Andre. /*
[The Token, 1829.]

1717 TITLE-PAGE, AMERICAN NATURAL HISTORY.
Line, vign. (sea scene). 4. × 4.6
By John D. Godman, M. D. Phila., 1828.
Ins: *Drawn by J. Peale Jr—W. E. Tucker Sc*
Also Moose Deer—Rain Deer
" Dolphon
" Opossum
" Rats
} Line, vign., about 4. × 6.

1718 TITLE-PAGES, VOLS. 1 AND 2, CABINET OF NATURAL HISTORY, 1830-1832.
Line, vign. Gunner and dogs. Vol. I. 4. × 5.12
Line, vign. Fisherman. Vol. II. 3.12 × 4.3
Ins: *T. Doughty del.—W. E. Tucker sc. /*

1719 TITLE-PAGE, THE VIOLET.
Line, vign. 2.8 × 3.2
Ins: (above) *The Violet / Edited by Miss Leslie. /* (vign.) — *Tucker / Philadelphia / E. L. Carey and A. Hart.*

1720 BOOK ILLUSTRATIONS AND SUBJECT PRINTS.
Illus. for Cooper's Works.
Illus. for Irving's Works. Concomely's Tomb, Astoria.
The Buffalo Hunt.
Fisherboy's Reward.
The May Queen. (Graham's Mag.)
Queen of the Woods. (Graham's Mag.)
Title-page, Godey's Ladys Book. 1851.
Sunday Morning.
Calumet, or The Christian Indian.
The Sled. From The Gift, 1842.

The Intemperate. From Religious Souvenir, 1834.
Master and Child. From Religious Souvenir, 1834.
Shipwrecked Boy. From Religious Souvenir, 1837.
The Farmer's Boy. After Shayer.
Sportsman and Dogs. After Doughty.
Newfoundland Dog. After Landseer.
Eva. From The Talisman, 1830.
The Gleaners. Literary Souvenir, 1840.
Sunday Morning. Religious Souvenir, 1835.

JAS. TURNER

1721 BOSTON, N. E.
Type metal, rect. (S. 3330.) 2.12 × 4.5
View of Boston, with Indians in left foreground.
Ins: (over) *The American Magazine.* / (in lower rect.) *Turner.* / (below) *March. 1746 xxx* /
[The American Magazine. Boston, 1746.]

T. UNDERWOOD

1722 PARTHENON.
Line, rect. 7. × 9.
Ins: (over) *Architecture—Plate A.* / (under) *T. Underwood* / *Eastern Portico of the Parthenon on the Acropolis of Athens.*

J. VALLANCE

1723 STATE-HOUSE AT ANNAPOLIS, MD.
Line, rect. 3.11 × 6.10
Ins: *Vallance Sc.* / *A Front View of the State-House &c. at Annapolis the Capital of Maryland.* /

1724 FORT ERIE, SIEGE AND DEFENCE OF.
Line, rect. (S. 3342). 8.4 × 14.4
Ins: *Drawn by D. B. Douglass U. S. Engineer.—Engrav'd by J. Vallance.* / *Siege & Defence Of Fort Erie* /

1725 BOSTON, N. E.
Line, rect., map (S. 3340). 8.12 × 13.
Ins: (over) *Pate I—Engraved for Washington's Life* / *Boston* / *with its Environs* / *Eng^d by J. Vallance.* / (under rect.) *Philad^a Published by C. P. Wayne 1806.* /

1726 CERTIFICATE OF PHILADELPHIA DISPENSARY.
Line, vign. 4.3 × 6.
Ins: *Drawn & Engrav'd by J. Vallance* / (Inscribed scroll below and a blank form certificate of six lines)

VALDENUIT

1727 UNKNOWN MAN.
Aquatint, circular. Bust profile left. Diam. 2
Ins: *Drawn by Grinaldi & Engraved by Valdenuit N. York.* Feb. *1797.* /

WILLIAM WAGNER

1728 BENJAMIN FRANKLIN.
Line, circle. Diam. 12
Bust, to right (Martin type), on satin badge.
Ins: *Lancaster Beneficial / Association / W Wagner sc York Pa*

1729 REV. JACOB GOERING.
Stipple and line. 3.9 × 3.
Bust, profile to right with hand in breast of coat.
Ins: *Fisher Pinx.—Wagner sc. York Pa. / Revd Jacob Goering /*
[Only copy seen was cut close to title and may have had a publication line.]

1730 BUSINESS CARD (ENGRAVER).
Stipple, rect. 7.13 × 6.5
Oval portraits of Franklin, Washington, etc.
Ins: *William Wagner / — J'espére d' avoir Succés / Engr—aver / And Copper-Plate Printer / Portraits, Maps, / Hat Bills / Watch Papers, Cards, Views &c. / Neatly Engraved & Printed / York Pa. /*

J. G. WARNICKE

1731 ISABELLA.
Stip., oval, bust head to left. 3.12 × 2.14
Ins: *J. G. Warnicke sculpit. / Isabella. / Published by M. Carey. /*
[Letters of an Italian Nun. Harrisburgh, 1809.]

HENRY W. WESTON

1732 CHRIST IN THE STORM AT SEA.
Line, rect. 5.8 × 7.12
Ins: (above) *Plate 18.—Page 732. /* (below) *Weston ſc. / And his disciples came to him and awoke him - - - - - - Then he arose, and rebuked the Winds and the Sea; and there was a great Calm. Matth. VIII. 25. 26*

1733 CELEBRATED VOYAGES, HISTORICAL ACCOUNT OF.
Line, rect. 4. × 2.13
By William Mavor. Pub. by Samuel Bradford, Phila., 1802.
Contains illustrations by Weston of the following plates:

The Pope receiving the Kings of the Capitol.
Ruins of the Great Temple of the Sun in Palmyra.
Le Valliant discovered by his Hottentot Servants seeking refuge from an enraged Elephant.
Mr. Swinburne's Servant seized by Alguzils in the Market Place of Grenada.
Seizure of the Infant Iwan 3d by order of the Empress Elizabeth.

1734 FRONTISPIECE, ELEMENTS OF MORALITY.
Line, rect. 4.11 × 2.13
Ins: (above) *Pl. 1* / (below) *Weston ſc / Frontispiece.* /
[Elements of Morality for Use of Children, etc. Translated by Rev. C. G. Salzmann. In 2 vols. Phila., 1796. This work contains about 20 plates by Weston, about the same size.]

T. WIGHTMAN

1735 CERTIFICATE, CHARITABLE IRISH SOCIETY.
Line, rect. 4.14 × 6.14
An eagle, with American shield on breast, a sprig of shamrock in beak, perched on limb of tree, at base of which is harp with scroll, "Foster'd under thy wing, we will Die in thy Defence".
Ins: *Charitable Irish Society / Instituted at Boston. / MDCCXXXVII. / Engraved by Thomas Wightman Jr Boston / (etc.)*

1736 CHEVALIER D'EON.
Described as: *Mademoiselle de Beamont, or the Chevalier D'Eon — engraved on copper by Wightman for the Omnium Gatherum Boston 1810*

1737 ELEVATION OF CHURCH.
Line, vign. 6.14 × 5.15
Two plans and a front elevation of a church.
Ins: (over) *Plate 38* / (under) *A. Benjamin Del.—Wightman Sc.* /

1738 GUIDE TO PENMANSHIP.
"The Analytical Guide to the Art of Penmanship," by Henry Dean, Salem (about 1804), contains a title-page and 20 plates engraved on copper by Wightman.

ASAPH WILLARD

1739 LORENZO DOW.
Stip., vign. Bust, standing, hands clasped. 3.2 × 2.14
Ins: (over) *Lorenzo Dow, / Itinerant Preacher / in the United States, Canada, England & Ireland /* (under) *From an Original Portrait / formerly in possession of J. W. Barber—Engraved by A. Willard, Hartford, Conn. / Painted by Lucius Munson in South Carolina in 1821 / Born in Coventry / Connecticut Oct 15th 1777 / Died in Georgetown D. C. / One of first / Protestant Pioneer / Preachers / in the West & South West / States and Territories / Distinguished for his / Labors & Eccentricities /* (under) *Lorenzo Dow, Preaching on the steps of the South Portico of / the State House New Haven, Conn. June 30th 1832.*
[Described from a late impression of the plate.]

1740 HARTFORD, CONN.
Line, rect. (Map with vign. view.) 21.1 × 17.14
Vign. in upper left-hand corner showing "View from Seymour's Wharf."
Ins: *Plan / Of The / City Of Hartford / From A Survey Made In / 1824 / Surveyed and published by D. St John and N. Goodwin. / Engraved by A. Willard. /*

1741 EUDOXIA.
Stip., vign. Woman, full bust, face ¾ to right. 2.14 × 2.10
Ins: *Willard & Rawson Sc / Eudoxia. /*
[The Woeful History of the Unfortunate Eudoxia. Hudson, N. Y., 1816.]

J. L. BOUQUET DE WOISERI

1742 NEW ORLEANS, LA.
Mixed, rect. (Plan.) 28. × 27.3 × 18.12
Plans of city in line, with illustrations in aquatint. In upper right-hand corner a map of Louisiana; under this, in an ornad rect., surmounted by an eagle, a view of the "Esplanade Or Place of Arms." In lower right-hand corner, in a triangle, an Indian seated at the foot of a tree looking up at an eagle in the clouds bearing an American flag in its talons. Above the Indian, in an ornad octagon, "Plan of The Environs of New Orleans,—six miles in circumference".
Ins: *J. L. Boqueta de Woiseri fecit New Orleans 1803 / A Plan of New Orleans /*

1743 NEW ORLEANS, LA.
In the "General Advertiser," Phila., Feb. 21, 1804, Woiseri advertises, "A View of the City of New Orleans and its Environs, displaying the principal and most remarkable buildings etc." He advertises this as a companion-piece to the Plan.

1744 BOSTON, MASS.
Described in the W. H. Whitmore sale as: Aquatint, View of Boston. Engraved by J. L. Bouqueta de Woiseri. Proof before inscription. 22. × 35.

J. WOOD

1745 MEDICAL COLLEGE, CHARLESTON, S. C.
Line, vign. 1.10 × 4.6
Ins: *F. Wesner Architect. J. Wood Sculp. / Medical College Of South Carolina. / Matriculation. /*
[Address at Opening of Medical College. By Stephen Elliott. Charleston, S. C., 1826.]

WM. WOODRUFF

1746 I. W. CAMPBELL.
Line, oval in square frame, bust face to left. 4.9 × 3.13
Ins: *Engraved by W. Woodruff. Cin^t O. / I. W. Campbell* auto.)

1747 THOMAS JEFFERSON.
Stipple, broad oval, frame ornamented. 3.14 × 3.3
Full bust face ¾ left. (over oval) "Jefferson's Letter" (under oval) "Of June 1826" (below) (twenty lines in two columns, signed in aouto. "Th. Jefferson").
Ins: *Drawn and Engraved by W. Woodruff. Cincinnati. / Published and Sold by W. Hill. Woodward. Main. St Cin^t /*

1748 MEDICAL COLLEGE OF OHIO, CINCINNATI.
Line, rect., border line. 4.2 × 6.
Ins: *Woodruff Sc. / Medical College Of Ohio Cincinnati. /*
[Pub. February, 1827, Cincinnati.]

1749 TITLE-PAGE TO THE SEASONS.
Line, vign. 2.8 × 3.4
Ins: (above) *The Seasons / By / James Thompson /* (under) *Painted by R. Schoyer N° 171 Market S^t — W. Woodruff Sc. Phil^a / The Shepherd's Lyre. — The Virgin's Lay. / Hymn. / Philadelphia / Published by A. Sherman. / N° 26½ South Fourth St. / 1824. /*

1750 ILLUS. TO THOMPSON'S SEASONS. WINTER.
Line, rect. 4. × 3.2
Ins: *Eng^d by W. Woodruff.* / (three lines)

1751 WINTER SCENE ON THE CATTERSKILLS.
Line, rect. 4.10 × 7.4
Ins: *Eng^d by W. Woodruff. Cincinnati, for the Ladies Repository. / Winter Scene On The Catterskills. / Published by Wright & Swormstedt. Cin^i O.*

1752 DANIEL'S VISION.
Line, broad rect., frame, pointed at the top. 9.15 × 8.
Ins: (over) *Daniel.* / (under) *Chap VIII. Daniel's Vision—Verse XVIII / W. Woodruff Sc.* /

1753 CAPTURE OF ANDRE.
Line, rect. 6 × 3.11
Ins: *Eng^d by W. Woodruff Cincin^i / Capture of Andre.* /

CHAS. C. WRIGHT

1754 REV. J. BACHMAN.
Line, rect., border lines. 5.4 × 6.14
Bust in robes, head slightly to left, with hand on book.
Ins: *Painted by A. Fisher.—Published Charleston 1822.—Eng^d by Chas C. Wright. / Rev. J. Bachman.* /

1755 HENRY RUTGERS. 4.10 × 4.3
Line, vign. Full bust, profile right, long hair (S. 3413).
Ins: *Henry Rutger Esq! / Died Feby 17th 1830. Aged 85 Years. / Engraved by C. C. Wright from a Painting by H. Inman N. Y.* /
I. As described.
II. Title re-engraved in larger characters: *Henry Rutgers Esq:* / Added: *Published by Saml Maverick. N. Y.* / *(Copyright, Feb. 20. 1830. by Samuel Maverick.)*

J. YEAGER

1756 SAMUEL EGERTON BRYDGES.
Etching, full length, standing, nearly full face. 7.2 × 3.6
Ins: *J. Yeager Sculp. / Saml Egerton Brydges.* (auto.) / *Author of "Mary de Clifford"* /

1757 GEORGE CRUIKSHANK.
Etching. Full length, seated on a barrel. 6.12 × 4.4
Ins: *J. Yeager Sculp. / Geo Cruikshank* (auto.) / *Author of "Illustrations of Time." /*

1758 WILLIAM GODWIN.
Etching, full length, face nearly in profile. 6.6 × 5.2
Ins: *J. Yeager Sc. / William Godwin /* (auto.) *Author of "Thoughts of Man." /*

1759 L. E. LANDON.
Etching, full length, seated, full face, vign. 6. × 3.14
Ins: *Engraved by J. Yeager. / Yours obliged / L. E. Landon /* (auto.) *Author of "Romance and Reality." /*

1760 AURORA VILLAGE, N. Y.
Line, rect. 4.6 × 7.3
Ins: *Engraved by J. Yeager. / Aurora Village, N. Y. / Engraved Expressly for the Ariel Vol. IV. N° 1. from an Original Drawing by I. I. Thomas. /*

1761 BUSINESS CARD.
Line, vign.
Landscape, with seated figure supporting oval, inscribed:
J. Yeager / Engraver / Juniper first door / below Chesnut & / Race Streets / 103 Philad /

1762 NEW YORK, U. S. BRANCH BANK.
Line, rect. 2.12 × 4.5
Ins: *M. E. Thompson Arc^t—Engraved by J. Yeager / U. S. Branch Bank. / Engraved for the Picture of New York and Strangers Guide Published by A. T. Goodrich.*

1763 SUSQUEHANNA RIVER.
Line, rect. 4.5 × 7.6
Ins: *J. Y. Sc / The Great Bend of the Susquehanna River in Susquehanna County, Pennsylvania. /*
[Portfolio of 1811, Vol. 16, facing page 325.]

1764 THE GOOD SAMARITAN.
Line, rect. 5.8 × 8.10
Ins: (above) *Page 892 /* (under) *J. Yeager. Sc. / The Good Samaritan. / St. Luke Ch. 10 Ver. 33. /*
[Collins' Bible, 3d edition, 1814.]

1765 DEATH OF ADDISON.
Line, rect. 4.7 × 3.2
Ins: *J. Yeager Sc. / See in what Peace a Christian can die / Published by Simon Probasco Printer Philad^a /*
[Fears of Death. Phila., 1819.]

1766 INTERIOR OF AN INDIAN LODGE.
Aquatint, rect. 7.2 × 4.6
Ins: *Drawn by P. Rindisborchir—Aquatinted by J. Yeager. / Interior Of A Sioux Lodge. / Drawn & Engraved expressly for the Casket. S. C. Atkinson Publisher Philad^a*

1767 CHRIST HEALING THE SICK.
Line, rect. 4.10 × 7.8
Ins: *Matt. Chap XXI Ver. 14. 15—Engraved Expressly for the Casket—Engraved by J. Yeager. / Christ Healing The Sick / Taken from West's Painting in the Pennsylvania Hospital. /*
[This is probably the plate engraved by W. E. Tucker in London. The Casket, August, 1830.]

1768 THE TRIBUTE MONEY.
Line, rect. in frame. 4.10 × 5.14
Ins: (above) *The Tribute Money /* (under) *"Render unto Caesar the things that are Caesars."* [*Matth XXII. 15. 21*] */ Painted by P. P. Rubens—Engraved by J. Yeager. / Engraved for the Casket Published by S. C. Atkinson. /*

1769 THE LAST SUPPER.
Line, rect. 3.14 × 7.4
Ins: *Painted by Leonardo de Vinci. — Engraved for Casket. Published by S. C. Atkinson.—Engraved by J. Yeager. / The Last Supper. /*

1770 BATTLE OF WATERLOO.
Line, rect. 5.15 × 8.9
Ins: *J. Yeager Sculp / Battle of Waterloo*

J. H. YOUNG

1771 INDIAN LODGES.
Line, vign. 3.14 × 5.4
Ins: *Drawn by T. R. Peale.—Engrav'd by Young & Delleker. / Moveable Skin Lodges of the Kaskaias. /*
[Long's Narrative. Phila. H. C. Carey and I. Lea, Chestnut Street. 1822.]

1772 MAP, COUNTRY OF LONG'S EXPEDITION, 1823.
Line, with border. 10.3 × 20.12
Ins: (in rect. to right of center of map) *Map / of the / Country / Embracing the route / of the Expedition of 1823 / commanded by Major S. H. Long. /* (under) *J. H. Young Sc. /*
[Long's Narrative. Pub. 1824.]

ENGRAVINGS.

(UNKNOWN AND UNSIGNED.)

The following plates were published in America or were in American publications and are probably the work of engravers in this country. The author considers it better to note them under this heading, than to ascribe them to different engravers whose work they resemble or to include them in the check lists. Collectors having lettered impressions with the engraver's name will confer a favor by notifying the author.

1773 ADAMS, SAMUEL.
Mezzo. oval, border line. Bust to left.
Ins: *S. Adams Esq. / Governor of Massachusetts / 1795. /*
[The New Universal Biographical Dictionary. By James Hardie. New York, 1801.]

1774 ALGIERS, VIEW OF THE CITY.
Line, rect. 3.6 × 6.3
Ins: (above) *For the American Universal Magazine. /* (under) *View of the City of Algiers.*
[American Universal Magazine, April 3, 1797, No. IX, Vol. II.]

1775 ALLEN, RICHARD.
Stipple, rect. frame, half length, to right. 8.1 × 6.4
Ins: *Rt. Rev. Richard Allen. / Late Bishop Of The African Methodist Episcopal Church Of / America.*

1776 AMERICA TRIUMPHANT AND BRITANNIA IN DISTRESS.
Etching, rect. (caricature). 4.11 × 6.12
Ins: *America Triumphant and Britannia in Distress. / Explanation /* (twelve lines in two columns)
[Weatherwise's Town and Country Almanac for 1782. Boston.]

1777 ANDRE, THE TAKING OF MAJOR.
Mezzotint, rectangle. 12.2 × 9.14
Ins: *The Taking of Major Andre. / By the Incorruptible Paulding, Williams and Vanvert. / Philad^a Published by T. W. Freeman July 4th 1812—Plate 2nd*

1778 ANDRÉ, MAJ. JOHN.
Line, rect. View of house where he was tried. 3.12 × 5.15
Ins: — *Vol. V. N° XIII. / The House in which Major André was tried and condemned. /*
[The Ariel, Oct. 1831.]

1779 ANDRÉ, MAJ. JOHN.
Line, rect. View of the spot where he was taken. 3.12 × 5.15
Ins:—*Vol. V N° XI. / The Spot where Major André was taken. /*
[The Ariel, Sept. 1831.]

1780 BALTIMORE BENEFICIAL SOCIETY CERTIFICATE.
Line, rect. 7.6 × 9.15
Ins: *Baltimore Beneficial Society. /*
Eagle holding drapery; below, figure reclining in high-post bed, other figures to left. Nineteen stars across head of certificate above eagle. Certificate blank below.

1781 BATH, NEAR BRISTOL, PENNA.
Line, rect. 4.1 × 6.7
Ins: *Bath near Bristol, Pennsylvania. /*
[Portfolio for 1811, facing page 465.]

1782 BATTLE AT NORTH POINT; DEATH OF GEN. ROSS.
Line, rect. 3.2 × 5.8
Ins: *Battle At North Point And Death Of Genl Ross. /*
[History of American War. Phila., 1816.]

1783 BATTLE AT TRENTON.
The Pennsylvania Journal, April 23, 1777, advertises as for sale: "A curious copper-plate print, exhibiting a perspective view of the cannonade at the bridge, Trenton between the American and British Armies, January 2nd 1777"
(Unknown to collectors.)

1784 BEDFORD SPRINGS, PENNSYLVANIA.
Line, rect. 3.15 × 7.
Ins: *Bedford Springs. Pennsylvania.*
[Portfolio, July, 1817.]

1785 BENEZET RESIDENCE, PHILADELPHIA.
Line, rect. Front of three-story house. 6.12 × 4.2
Ins: *Residence of the late Anthony Benezet N° 115 Chesnut Street Philadelphia Drawn from the — / original for Roberts Vaux by William Strickland Arch^t March 4th 1818. /*
[Portfolio, Oct. 1818.]

1786 BIRD, JONATHAN.
Etching, oval. Profile to right, laurel branches below. 2.8 × 1.5
Ins: *Jonat^n Bird A. M.* /
[Used as a book-plate, and believed to have been engraved at New Haven, 1768, the year of his graduation from Yale.]

1787 BLOOMFIELD, ROBERT.
Stipple, oval. Bust to left, single border line. 3.3 × 2.7
Ins: *Robert Bloomfield.* /
[Universal Biographical Dictionary, by James Hardie. New York, 1801.]

1788 BOLIVAR, SIMON. 4.12 × 3.12
Line, rect., in frame. Bust in uniform, name on tablet below.
Ins: *Simon Bolivar.* /
[New York, 1825.]

1789 BONAPARTE, NAPOLEON.
Stip., oval, bust to left. (S. 2972.) 3.11 × 3.3
Ins: (above) *American Universal Mag.* / (under) *General Buonaparte.* / *From a Print in the French Exhibition, Philad^a* /
[American Universal Magazine, April 17, 1797, No. X, Vol. II.]

1790 BONAPARTE, NAPOLEON.
Stipple, vign. Bust in uniform. 3.8 × 3.8
Ins: *Buonaparte* /

1791 BOSTON, PRESBYTERIAN MEETING HOUSE.
Line, rect. 6. × 4.
Ins: *Warrall del^t* / *View of the Presbyterian Meeting House, formerly* / *standing in Federal Street, Boston.* /

1792 BOYER, JOHN PETER, PRESIDENT OF HAYTI.
Line, rect., with frame. 4.9 × 3.11
Profile of negro, to left, in uniform.
Ins: *John Peter Boyer President Of Hayti.* / *Born at Port au Prince Feby 2nd 1776.* /

1793 BUFFALO, ON LAKE ERIE.
Line, rect., border line. 4. × 6.14
Ins: *A view of the Port of Buffaloe on Lake Erie.* /

1794 BURLINGTON BAY ON LAKE CHAMPLAIN.
Aquatint, rect. 3.10 × 5.14
Ins: (above) *From Burlington Bay on Lake Champlain.* —
[Portfolio, Vol. 6, 1811.]

1795 BURTON, REV. ASA.
Line and stip., vign. Bust, head to right. 3.12 × 3.2
Ins: *T. Moore direxit. Boston. / Rev. Asa Burton. D. D. / Published for the American Quarterly Register. /*

1796 BUSINESS OR ADVERTISING CARD.
Line. 8.2 × 6.8
Chippendale design, suggesting S. 463. Rectangle 3 × 5 at top; two gentlemen fishing on bank of stream.
Ins: (in ornamental border) *Edward Pole / Fishing-Tackle-Maker / In Market Street near Court-House / Philadelphia /* eight lines) / (on scroll at bottom) *Carolina Reeds for Reed Makers or Fishing Rods by the thousand or single one. /*
[The print here described had a signed receipt for fishing-tackle dated 1794 on back. It is probably the work of Henry Dawkins, and is similar in style to S. 463.]

1797 CARICATURE. 10.12 × 14.14
Line, rect. Numerous figures with scrolls and legends.
Ins: *A Caucus held at Albany on Sunday evening April 11th 1824 by the N. Y. city members.*

1798 CARVER, JAMES.
Line, vign. 4.3 × 3.15
Mr. Carver's Writing Position, / A—a Peg to keep the right arm in place. B—a Slide to rest the left arm.
[A New and Easy Introduction to the Art of Analytical Penmanship, by James Carver. 4°. Phila., 1809.]

1799 CASKET, THE. (TITLE-PAGE, 1829.)
Line, vign. Group of five female figures. 3.8 × 4.4
Ins: *The Casket, / Flowers / Of / Literature Wit & Sentiment / For 1829 /* (under vign) *Philadelphia. / Published by Saml C. Atkinson, No 112 Chesnut St /*

1800 COLUMBUS, CASTLE OF CHRISTOPHER.
Aquatint, rect. 4.4 × 6.2
Ins; *View of the ruins of the Castle of Christopher Columbus, in St Domingo. /*
[Probably engraved by Drayton. Pub. in Mirror of Taste, 1810.]

1801 CENTRE SQUARE, PHILADELPHIA.
Line, rect. 4.4 × 6.7
Ins: *Centre Square Philada /*
[Portfolio for 1812, fronting page 30.]

1802 CLERMONT SEMINARY, PHILADELPHIA.
Line, rect. 4.4 × 7.4
Ins: *Clermont Seminary, near Philadelphia. /*
[Portfolio for 1810, fronting page 492.]

1803 CONGRESSIONAL PUGILISTS.
Etching, rect. (caricature). 5.14 × 8.9
Ins: *Congresional Pugilists. / He in a trice struck Lyon thrice — / Upon his head, enrag'd sir — / — Who seiz'd the tongs to ease his wrongs, / And Griswold thus engag'd, sir. / — Congress Hall, / — in Philad^a Feb. 15. 1798.*
I State. As described.
II State. Marginal references: "1 Jon^a Drayton, speaker. 2 Jon^a W. Condy, Clerk. 3 Rev. Ashbel Green, Chaplain," serial number "17"; and at lower right: "S. E. Cor. 6th & Chestnut St".
[The pugilists are Mathew Lyon, of Vermont, and Roger Griswold, of Connecticut.]

1804 CONSTITUTION AND GUERRIERE.
Line, rect. 3.2 × 5.10
Ins: *Constitution & Guerriere. /*
[History of American War. Phila., 1816.]

1805 CONSTITUTION AND GUERRIERE.
Mezzotint, rect. 15.12 × 23.10
Ins: *Freeman excudit.—Engraved from Original Drawings furnished by Capt I. Hull. / This representation of the engagement between the United States Frigate Constitution, and his Britannic Majesty's Frigate Guerriere; which / ifsued in the Capture and destruction of the Guerriere, on the 19th of August 1812, is respectfully dedicated to the President of the United States, by the publishers / — Freeman and Pierie. / Published at Philadelphia & Entered according to Act of Congrefs, the 8th day of March—1813, by Freeman & Pierie of the State of Pennsylvania.*
[At left of last line four lines of references.]

1806 DECATUR, STEPHEN, MEMORIAL.
Stip., rect. 11.2 × 15.9
An urn with medallion portrait; background of flame and willow; eagle, crossed pistols, etc., on pedestal with wreathed oval containing first seven lines. At left, Death pointing to sixth commandment; man-of-war, woman with babe, and Cupid. At right, Minerva grieving, Cupid inscribing, and tree. Below, moral and military emblems.

Ins: *Sacred / to the / Memory / of / Com Steph^n Decatur / Late Of The / U S Navy / To the Citizens of the United States this Print is most / respectfully Inscribed by their humble Servant Joseph How /*

1807 EDMUND.

Unknown portrait. 3. × 2.10
Bust, head to right, hair in curls, low collar with bow tie.
Line, vign., cut to oval at bottom of portrait.
Ins: *Edmund /*

1808 ELECTION MEDLEY.

Line, rect. 7.14 × 14.4
The old Court House on Second Street, Philadelphia, with figures standing on balcony and steps. (This portion of the plate evidently a copy of engraving by Dawkins of the Paxton Expedition; S. No. 467—F. No. 335.)
Ins: *The Election A Medley, Humbly Inscribed to Squire Lilliput Professor of Scurrillity.* / (under rect.) thirty-four verses in four columns.

1809 ELECTION MEDLEY?

Line, rect. 8.7 × 14.
Court House and figures similar to No. 1808, but the figures in foreground are larger; a winged angel with trumpet, scroll "The Germans are Victorious." Verses below the rectangle in four columns.

1810 ELWES, JOHN.

Line, oval. Half-length head in profile, hair tied in a queue, hat under arm. 2.13 × 2.2
Ins: *John Elwes.* /
[Marshall's Gospel of Sanctification.]

1811 FIRE INSURANCE CERTIFICATE.

Line, rect. Fire scene. 4.5 × 9.1
No inscription; heading to policy of the Insurance Company Of North America. 1808.

1812 FORT CLINTON, WEST POINT.

Aquatint, rect. 3.8 × 6.1
Ins: *Fort Clinton West Point.*
[Portfolio of 1811, Vol. 16, facing page 449.]

1813 FORT GEORGE, CAPTURE OF.
Aquatint, rect. 4.8 × 8.
Harbor with shipping in foreground, numbers below.
Ins: *Capture Of Fort George. /*
[Portfolio Magazine, July, 1817.]

1814 FORT PUTNAM, WEST POINT.
Aquatint, rect. 3.9 × 6.1
Ins: *Fort Putnam West Point /*
[Portfolio of 1811, Vol. 16, facing page 385.]

1815 FRANKLIN, BENJ.
Line, oval. Scroll above, and document and ink-well below. Head to left, fur cap (Cochin type). 5. × 3.8
Ins: (on document) *The Art of Making Money Plenty, / in every Man's Pocket By Dr Franklin. /* (below) *Pub. & Sold by S. Wood Pearl St N. Y.*

1816 FRANKLIN'S WORKS.
Stipple, vign. Title-pages.
[Works of Benjamin Franklin. Phila., 1809.]

1817 HANCOCK, JOHN.
Stipple, rect. Bust, head to right. 2.4 × 1.10
No inscription, but plate cut close.

1818 HARTFORD CONVENTION.
Etching, rect. in frame (caricature). 9. × 13.10
At right man with scroll: "Oh! I'm Un-Dun,—H—a—m! / Do give me a Seat!!!" / His coat tail is pulled by a little girl, with scroll, "Go home, and enquire / who sent you!" / These two figures are vignette, 8.12 × 3.2. On oval in lower right, names of eighteen American naval officers.
Ins: *Copy Right Secured / The Hartford Convention or Leap No Leap.*
[The Hartford Convention in an Uproar, etc. By Hector Benevolus. Windsor, Vt., 1815.]

1819 HARVARD COLLEGE.
Main building, with wing buildings on sides, tree in courtyard, and wall with gate across front. 3.4 × 5.12
Ins: (above) *Columb. Mag. /* (under) *View of the ancient Buildings belonging to Harvard-College, Cambridge, New England. /*

1820 HENLOPEN LIGHT-HOUSE.
Line, rect. 3.10 × 5.14
Ins: *View Of The Light-House On Cape Henlopen. / Engrav'd for the Analectic Magazine.*

1821 HENRY, T. CHARLTON.
Line, vign. 6.10 × 6
Ins: *T. Charlton Henry* / (auto.)

1822 HOUSTON, GEN. SAMUEL.
Stip., vign. Bust to right, in uniform. 4. × 3.6
Ins: *Genl Houston. / Sam Houston* (auto.) /

1823 HUDSON RIVER SCENERY.
Line, rect. 3.6 × 6.
Ins: *Characteristic Scenery of the Hudson River. /*
[Prints show traces of engraver's name partly erased. Similar to S. 1320 and 1321, and probably the work of Hewitt.]

1824 HUMPHREYS, D.
Stipple, oval, bust to left. 3.6 × 2.14
Ins: *D. Humphreys /*
[Miscellaneous Works of David Humphreys. New York, 1804. Also in the Polyanthos, 1807.]

1825 JACKSON, ANDREW.
Stip., oval. Bust in uniform. 4.5 × 3.9
Ins: *Maj^r Gal Andrew Jackson / Entered according to Act of Congrefs*
[Philadelphia, 1816.]

1826 JEFFERSON, JOSEPH.
Stipple, vign. Full length, in character as Dogberry. 3.5 × 1.6
Ins: *Mr Jefferson. / Dogb:—Heaven save the foundation! /*
[Grandfather of the late actor Joseph Jefferson. Born 1829.]

1827 JEFFERSON, THOMAS.
Stipple, oval, lined frame. Bust, head to right. 3.7 × 2.12
Ins: *Thos Jefferson. / President of the United States. /*
[The New Universal Dictionary of Biography. By James Hardie. New York, 1801.]

1828 JUNIATA RIVER.
Line, rect. 3.3 × 6.9
Ins: (above) *Columb. Mag. /* (under) *A View on the Juniatta River. /*

1829 JOSEPHUS.
Line, rect. Bust, turban with jewels, head to right. 4. × 3.5
Ins: *Josephus /*

1830 JOSEPHUS.
Line, rect., with frame. Bust, turban with jewels, head slightly to right. 5.13 × 4.7
Ins: *Flavius Josephus. /*

1831 LAFAYETTE, GENERAL.
Line, vign. Bust in wreath, eagle; above, flags and implements of war at base. 2.12 × 1.12

1832 LEE, CHARLES.
Mezzotint, rectangle. Three-quarter length in uniform, directed and pointing to left, head to right. 9.10 × 7
Ins: *Honble Charles Lee Esqr*
[The only impression seen is cut to the size indicated; within .4 of title.]

1833 LEHIGH WATER GAP.
Line, rect. 4.4 × 6.14
Ins: *South East View Of Lehigh Water Gap.*

1834 LEWIS, CAPTAIN.
Stipple, oval. 3.3 × 2.7
Ins: *Captain Lewis. /*

1835 LIVINGSTON, REV. JOHN H.
Line, rect., border line. 5. × 4.
Half length, nearly full face, book in hand.
Ins: *John H. Livingston, D.D. S.T.P. / President Of Queen's College At New Brunswick. /*
[Memoirs of Rev. John H. Livingston. By Alexander Gunn. N. Y., 1829.]

1836 LOCUST, OF AFRICA.
Line, vign. 3.10 × 6.
Ins: *Destructive Locust of Africa*

1837 LOUIS PHILIPPE.
Line, vign. Bust to right, in uniform. 2.14 × 2.8
Ins: *Louis Philippe 1er / Roi Constitutionel des Francais / Published by S. C. Atkinson for the Casket. /*

1838 LUTHER, MARTIN. Diam. 2.3
Roulette, circular, bust in profile to right, hair in queue.
No inscription; probably the work of LeMet.

1839 MADISON, JAMES.
Stipple, oval, lined frame. Bust, head to left. 3.7 × 2.12
Ins: *Ja^s Madison. /*
[The New Universal Biographical Dictionary. By James Hardie. New York, 1801.

1840 MATHEMATICAL THEOREM.
Line. Geometrical figures. 6.3 × 3.6
[American Universal Magazine, Aug. 7, 1797, No. III, Vol. III.]

1841 MINERVA, COLUMBIA, ETC.
Line, rect. 6.7 × 3.12
Ins: *Columb. Mag. /* (under) *While Commerce spreads her canvass o'er the main / And Agriculture ploughs the grateful plain / Minerva aids Columbia's rising race / With arms to triumph and with arts to grace /*

1842 MITCHELL, DR. S. L.
Stipple, oval. Bust, head to right in profile. 3.6 × 2.11
Ins: *Dr. S. L. Mitchell. /*
[The New Universal Biographical Dictionary. By James Hardie. New York, 1801.]

1843 MONROE, JAMES.
Line, rect. Bust; head to right, curtain at back. 3.8 × 2.12
Ins: *James Monroe. /*

1844 MONTGOMERY MONUMENT.
Line, rect. 7. × 4.4
Ins: *Monument to Montgomery / Erected by Congress. / Philad^a Published by S. C. Atkinson, for the Casket. /*

1845 MOORE, GEN. SIR JOHN.
Stipple, vign. Bust in uniform, face front. 2.12 × 2.12
Ins: *Genl Sir John Moore KB. / Pub^d by Philip. Price J^r 66 Lombard S^t for the / Souvenir. /*

1846 MORRIS, CAPT. THOS.
Stipple, oval. Bust to left.
Ins: *Captn Thos Morris. /*
[Described from a reproduction of the print.]

1847 MORRIS TOWN, N. J., ROAD.
Line, rect. 3.9 × 6.9
Ins: (above) *Columb. Mag.* / (under) *View upon the Road from New-Windsor, towards Morris Town Jersey.* /

1848 MOTTE, REBECCA.
Line, rect. Half length, to left. 4.7 × 4.
Ins: *Rebecca Motte.* / (auto.)

1849 MOULTRIE, WILLIAM.
(Similar to S. 991.)
Stipple, oval. Bust in uniform, to left. 3.11 × 2.8
Ins: *William Moultrie, Esq.* /
[The New Universal Biographical Dictionary. By James Hardie. New York, 1801.]

1850 NATURAL BRIDGE, VA.
Line, rect. 6. × 3.10
Ins: (above) *Page 176.* / (under) *View Of The Rock Bridge* /

1851 NAVAL VICTORIES.
Line, vign. 16.2 × 13.8
Ins: *American Naval Victories. / Glorious & Brilliant Victory Obtained By Commodore O. H. Perry Over The British / Fleet On Lake Erie Commanded / By Capt Barclay. / September 10th 1813. / Copy Right Secured According to Law. / Dont give up the Ship / — Lawrence. / N. York Published by J. Tiebout— N° 238 Water St December 1813. / Printed by Riley & Adams 23 Chatham St.*
[At sides eight vignettes of naval engagements, with dates.]

1852 NEW LONDON, CONN.
Line, rect. 4.4 × 6.14
Ins: *A View of New-London from Manwaring's Hill. / 1 British Squadron 3 Fort Trumbul / 2 Light House 4 Court House* /
[Mr. Stauffer thought this plate was the work of Leney.]

1853 NEW YORK (1796).
Line, rect. 15.4 × 21.
Ins: *New York.*
[View shows west side of city from Battery to a point north of Trinity Church, Government House and the "Churn" being prominent. In the left foreground, a man-of-war at anchor. Only two copies of the print known.]

1854 NEW YORK, BELVEDERE HOUSE.
Aquatint, rect. 5.15 × 9.2
Ins: *Belvidere. / New-York. /*

1855 NEW YORK, METHODIST CHURCH.
Aquatint, rect. 10.2 × 13.13
Ins.: *I. B. & P. C. Smith Pinx^t / A Correct View of the Old Methodist Church in John Street N. York / The first erected in America. Founded A. D. 1768. / Sold by Myers & Smith 59 Fulton Street.*

1856 NEW YORK, STATE PRISON.
Etching, rect. 9.5 × 11.4
Ins: *State Prison, on the Bank of the North River, New York. /*
[The view shows the structures close to water's edge, before West Street was laid out; about 1797.]

1857 NIAGARA FALLS, RAPIDS.
Aquatint and stipple. 3.1 × 6.1
Ins: *Rapids of the Niagara Falls.*
[Portfolio of 1811, Vol. 6, fronting page 43.]

1858 NIGHT-THOUGHTS.
Line, rect. Man seated before open window. 4.9 × 2.12
No inscription.
[Complaint, or Night-Thoughts. Phila., 1798.]

1859 NORMAN'S KILL FALLS.
Line, rect., border line. 3.8 × 5.12
Ins: *Norman's Kill Falls. / Published by M. Thomas. /*

1860 OHIOPYLE FALLS, PENNA.
Line, rect. 3.12 × 5.14
Ins: *Columb Mag. / A View of Ohiopyle Falls, in Pennsylvania /*

1861 OSWEGO, FORT AND HARBOUR.
Line, rect. 3.10 × 7.12
Ins: *A View of the Fort & Harbour of Oswego from Lake Ontario / Representing the Attack by the British on the 6th of May 1814 /*
[American Magazine, 1816.]

1862 PALMER, ELIHU.
Stipple and line, rect. 3.5 × 2.10
Half length, seated, hands on cane.
Ins: *Elihu Palmer. / Published by George H. Evans 1830.*

1863 PANTHER-SHOOTING.
Line, rect. 4.6 × 6.5
Man, shooting with woman holding extra rifle. Three panthers; one caught in spring trap and one falling from tree, wounded; pine trees in background. (No inscription.)
["Portfolio." Print in Lawson's own print collection, and A. F. A., Phila., and ascribed to him; work rather early and crude.]

1864 PAXTON BOYS.
Etching, rect. 6.2 × 9.8
The Paxton Boys walking in Indian file, the first figure bearing a Quaker on his back, the next with an Indian. Caricature of Benj. Franklin at side. (Six lines in three columns.)
[Probably the work of Henry Dawkins. The Ridgway Library of Philadelphia has this engraving, also the Paxton Expedition, No. 1865, bound in with pamphlets. Phila., 1764.]

1865 PAXTON BOYS.
Etching, rect. 6.4 × 9.15
Caricature portrait of Franklin and Paxton Rioters.
[Under the rectangle verses arranged in three columns. Engraving divided in three parts, probably the work of Henry Dawkins. See note to No. 1864.]

1866 PENN, WILLIAM.
Similar to S. 1652.
Stipple, vign., cut square at bottom of bust 3. × 2.9
Ins: *William Penn. / B. 1644. D. 1713*
II State. Cut down to oval and inscription re-engraved.

1867 PENN, STATUE.
Full length, standing figure with "Charter" in hand, on pedestal.
Ins: *Presented by John Penn Esqr 1804 / William Penn. / Born — Died / 1644* (crest) *1718. / Engraved for the Casket /*
II. Without last line.

1868 PENNSYLVANIA INSTITUTE, DEAF AND DUMB.
Aquatint. 3.13 × 8.
Ins: *Pennsylvania Institute For The Deaf & Dumb / John Haviland Arch^t*
[Portfolio, Nov. 1824.]

1869 PERRY'S VICTORY.
Line, rect. 3.5 × 5.9
Ins: *Perry's Victory. /*
[History of American War. Phila., 1816.]

1870 PHILADELPHIA.
Aquatint rect. 16.2 × 23.13
Ins: *Philadelphia. / From the Ship House in the Navy Yard looking up the River Delaware / New York, Published by John Levison, 341 Broadway.*

1871 PHILADELPHIA, STATE HOUSE.
Line, vign. 1.9 × 6.1
Ins: (above) *City Hall—State House—Court House* / (under) *Peale's Museum / Scale of Feet* / (scale for map)
[Published on Map of Philadelphia and probably engraved by W. B. Annin.]

1872 PHILADELPHIA, GIRARD COLLEGE.
Line, rect. 3.7 × 6.8
Ins: *Girard College. / Engraved for the Casket Published by Samuel C. Atkinson. /*

1873 PHILADELPHIA ORPHAN ASYLUM.
Line. 3.11 × 3.7
Ins: *Vol. 9.—Page. 147. / Orphan Asylum / Built 1817—Burnt 1822. / To the Members of / the Philadelphia Orphan Society. / in Testimony of their Judicious Benevolence, this Plate is Inscribed / Eng^d for the Port Folio. /*

1874 PHILADELPHIA, FIRST PRESBYTERIAN CHURCH.
Line, vign. in rect. View of building, front and side. 4.6 × 5.14
Ins: *The First Presbyterian Church In Phil^a / As it formerly stood corner of Market & Banks Streets. / Published for the Ariel.*
[Philadelphia, Jan. 1829.]

1875 PHILLIPS, CHAS.
Line, rect., ruled background. Bust, to right. 4.4 × 3.10
Ins: *Charles Phillips Esqr / Barrister at Law. / Published for the Port-Folio /*
[June, 1820.]

1876 PHYSIC, PHILIP S.
Line, rect., border line. 5. × 4.
Full bust, nearly full face, high collar.
Ins: *Pub^d by P. Price J^r 66 Lombard St Philad^a / Philip S. Physic M. D. /*

1877 PIKE, DEATH OF GENERAL.
Etching, rect., with border. 14.8 × 13.6
Full-length figure in uniform and cocked hat, lying on ground; tree to right; horse standing with fore feet raised.
Ins: *Death of General Pike at L. York. /*

1878 PORTER, CAPT. DAVID.
Stip., oval. 3.4 × 2.9
Bust in uniform, head to left.
Ins: *Capt D. Porter / of the U. S. N. / Published by W. Morgan / Philad^a /*
I State. As described.
II State. Modern re-strike without publication lines.

1879 PORTER, JANE.
Stip., rect. Half length, nearly profile to left. 6. × 5.
Ins: *Miss Jane Porter. / Engraved for the Casket Published by S. C. Atiknson.*
[Ascribed to Goodman & Piggot in Stauffer collection.]

1880 PORTFOLIO, THE. (Title-page, Vol. 2, 1816.)
Line, vign. Sun's rays over mountain, volumes and scroll in foreground, verse below. 3. × 4.
Ins: *The Port Folio / Vol. 2 For / 1816 /* (four lines in verse) */ Philadelphia Published by Harrison Hall at the / New Publication Office Chesnut St. / No. 133 /*

1881 PORTFOLIO, THE. (Title-page, Vol. 3, 1817.)
Line, vign. Decorative design with Cupid at top; rays of light radiating from center. 7. × 5.
Ins: (in center of design) *The / Port-Folio /* (in tablet) *Vol. 3. /* (below) *Published by Harrison Hall N° 133 Chesnut Street Philadelphia. / 1817. /*

1882 PORTFOLIO, THE. (Title-page, Vol. 5, 1818.)
Line, vign. 2.4 × 3.8
Ins: *The / Port folio / Vol. 5 1818 / Published by Harrison Hall / N° 133 Chesnut St Philad^a /*

1883 PORTFOLIO, THE. (Title-page, Vol. 7, 1819.)
Line, vign. 2. × 3.10
Ins: *The / Portfolio / Vol. 7. / 1819 / View Of Fair Mount Water Works Philad^a / Published by Harrison Hall / N° 209 Chesnut S^t / Philadelphia. /*
[Also used at head of map of Philadelphia.]

1884 ISRAEL PUTNAM.
Mezzotint, rect. Three-quarter length in uniform, directed and pointing to left; fort and line of soldiers in distance. 12. × 9.
Ins: *The Honble Israel Putnam Esq*
[The only impression seen is cut to the size indicated, clipping the last letter.]

1885 RAPP RESIDENCE, NEW HARMONY, INDIANA.
Line, rect. 3.14 × 9.1
Ins: *Pub^d by J. Price Jr for the Ariel. / The late Residence of Mr Rapp, New Harmony, Indiana. /*

1886 REAPING, A NEW METHOD.
Line, rect. 3.3 × 6.14
Ins: (above) *Columb. Mag. /* (under) *A new method of Reaping. /*

1887 RICHMOND MONUMENTAL CHURCH.
Aquatint, rect. 11. × 14.12
Ins: *A Representation of the New Church at Richmond Virginia. / On the ground where the Theatre stood which was destroyed by fire Decr 26th 1811. /*

1888 RUMFORD, COUNT.
Stip., rect. Bust in uniform, head to left. 3.1 × 2.8
Ins: *Count Rumford / Engraved for the Port-Folio. Published by Harrison Hall, No 133 Chesnut St. Philadelphia. /*
[July, 1816.]

1889 RUSH, DR. BENJAMIN.
Stip. oval. Bust to right. 3.8 × 2.15
Ins: (above) *For the American Universal Magazine /* (under) *Dr Benjaman Rush. /*

1890 RUSH, DR. BENJAMIN.
Mezzotint. Half length, profile to right, oval in rect. 12. × 9.12
Ins: *Dr Rush.*

1891 EDWARD RUTLEDGE.
Stip., rect. Full bust to right. 11.8 × 9.2
Ins: *Painted by Earle / Edward Rutledge Esqr / Late Governor of South Carolina. / Published by J. Savage Janu^y 1st 1802. /*

1892 SACKETT'S HARBOR.
Aquatint, rect. 3.1 × 6.6
Ins: *South-east view of Sackett's harbour.*

1893 SALVO, MARQUIS DE.
Stip., oval, bust to front, head to left. 3.2 × 2.7
Ins: *Marquis de Salvo. / Published by Wright, Goodenow, & Stockwell, / Troy, N. Y. /*
[1808.]

1894 SCHUYLKILL BRIDGE.
Line, rect. 6.9 × 10.1
Ins: (over) *The Evangelical Intelligencer* / (under) *The Schuylkill Permanent Bridge High Street Philad^a / Engraved for W. P Ferrand High St. Philad^a /*

1895 SCHUYLKILL, MR. BECK'S SHOT TOWER.
Line, rect. 4.8 × 7.1
Ins: *T. Birch pinx^t / N. W. View of Mr Paul Beck's Shot Tower near the Schuylkill. /*

1896 SCHUYLKILL, UPPER FERRY.
Line, rect. 3.11 × 6.5
Ins: (above) *Mafsa Mag. N° IX. Vol. IV. /* (under) *J. Hoffman Del. / Upper Ferry on Schuylkill. /*
[Sept., 1792. Probably the work of S. Hill.]

1897 SHARP, GRANVILLE.
Line, rect. 4.2 × 3.8
Ins: *Granville Sharp / Engraved for the Port-Folio /*
[October, 1817.]

1898 SILVER LAKE.
Aquatint, rect. 3.14 × 7.2
Ins: *Silver Lake / The Seat of Robert H. Rose Esqr*
[Portfolio, Vol. 1, June, 1816.]

1899 SIOUX WARRIOR.
Line, rect. (Copied from S. 3275, but reversed.) 4.8 × 3.4
Ins: *Sioux Warrior /*
[Lewis & Clarke, 1809.]

1900 SKELETON OF QUADRUPED.
Line. 3.4 × 6.8
Ins: (above) *For the American Universal Magazine. /* (under) *The Skeleton of a large species of Quadruped hitherto unknown / lately discovered one hundred feet underground near the River la Plata. /*
[No. VII, March 6, 1797, Vol. I.]

1901 STEINHAUER, THE REV. HENRY.
Stip., oval, bust, head to left with spectacles. 3. × 2.8
Ins: *The Rev. H^y Steinhauer /*

1902 STERNE, LAURENCE.
Stipple, oval. 3. × 2.6
Ins: *Laurence Sterne. /*
[Probably the work of W. S. Leney. Pub. by Durrel, N. Y.]

1903 STERRETT, CAPT., IN THE ENTERPRISE.
Line, rect. 3.6 × 6.10
Ins: *M. Cornè, p / Capt Sterrett in the Sch^r Enterprise paying tribute to Tripoli, August 1801. /*

1904 TRAVELING IN THE EAST INDIES.
Line, rect. 4. × 6.9
Ins: (above) *N^o V.*] *Engraved for the Massa^ts Magazin. May, 1789.*—[*Vol. I /* (under) *Mode of Travelling in the Eastindies. /*

1905 NOBLE VIRGINIANS GOING TO BATTLE.
Etching, vign. 4.4 × 8.2
Ins: *The Noble Virginians Going To Battle. / Caesar, Sancho, Congo, fight you dogs!*

1906 NOBLE VIRGINIANS IN THE HEAT OF BATTLE.
Etching, vign. 4.4 × 8.2
Ins: *The Noble Virginians In The Heat Of Battle! / They who have "wit to run away, / May live to fight another day."*
[The above two prints appear in Pocahontas, a Proclamation, 8°, Hartford, Conn., 1820.]

1907 WARREN, JOSEPH.
Mezzotint, rect., three-quarter length seated, to right. 11.12 × 10.
Ins: *Major General Joseph Warren / Who gloriously fell in the defence of American Liberty June ye 17th 1775.*
[The only impression seen is cut to the size indicated.]

1908 WASHINGTON, GEORGE.
Stipple, circle. Height, 2.7; width, 3.7; diameter, 1.6.
Bust, to right, eyes to left, in circle, opposite similar "John Adams." Between and above the two, spread eagle with scroll in beak inscribed, "E Pluribus Unum." American shield on breast and olive branch and bundle of arrows in talons.
Ins: *G. Washington. / Engrav'd for Wm Y. Birch's Pocket Book for 1799. — /*
[The portrait is not in Hart, but is similar to H. 448, reversed.]

1909 WATER SPOUT, CAPE FEAR RIVER.
Line, rect. 3.6 × 6.6
Ins: *A view of a Water spout, seen at the entrance of Cape Fear River. /*

1910 WEBB, CAPT. THOS.
Line, rect. Three-quarter length, hand on book, standing by table, eye-shade over left eye. 3.12 × 3.2
Ins: *From an Original print in possession G. P. Disoway Esqr /* (shield with arms below) *Captain Thos Webb / of the British Army / One of the First Methodist Preachers in America. / Published by T. Mason & G Lane 200 Mulberry Sreet, N. York*

1911 WESLEY, JOHN
Mezzotint, rect. Half length, profile to left, in pulpit. 10.6 × 8.5
Ins: *The Revd John Wesley A. M. / New York, Published by David Longworth N° 66 Nassau Street.*

1912 YUNA RIVER, PASSAGE OF.
Aquatint, rect. 4.4 × 6.2
Ins: *Passage of the river Yuna on an Ox Hide*
[Probably engraved by Drayton.]

NOTES AND ADDENDA

1913 AKIN, J. PERPETUAL ALMANAC.
Line, rect. 13.13 × 18.10
Ins: *U. States.—of America. / Engrav'd by J. Akin N Buryport / A Perpetual Almanac, / by which may be found in a few seconds of time, / the Day of the Week, or Month, in any Year to come. /* (12 lines in two panels) */ Patentie G. Goold / Portland, Published' to Act of Congress by G. Goold, January 1st 1805.*

1914 HAMM, P. E. DOVE PAPER MILL.
Line, vign. 9.10 × 7.5
Above, a dove perched on a beehive, a central oval with view of a long building; below, base of Corinthian column, books, etc., oak-leaf decoration.
Ins: *Dove-Mill / The American Arts Only Want Encouragement /* (four verses) */ Cold-Prest / Amies / Montgomery C^y / Near Philadelphia / J. J. Barralet del.—P. E. Hamm S^c*

1915 PRUD'HOMME, J. F. E.
Title-page and Frontispiece.

Novels and Tales by Maria Edgeworth. Vol. 1—New York. J. &. J Harper
[The other titles and frontispieces of this edition are engraved by Dick.]

1916 GEORGE BARON
S. 67, noted under the work of Hugh Anderson, was engraved by Alexander Anderson.

1917 LADY OF RUTHVEN.
S. 2144. Portrait of Willamina Weems, wife of Judge Moore of Philadelphia.

1918 PINKERTON'S VOYAGES
contains the following unsigned views, the work of American engravers: The Burning Fountain, Lake of Kandel Steig, Source of the Arveron, Grotto of Osselles.

1919 HISTORY OF THE UNITED STATES,
by C. A. Goodrich, Harford, 1823, contains the following unsigned title-pages:
Convention at Philadelphia, 1787.
Settlement of Jamestown, 1607.
French and Indian War, 1756.
Battle of Lexington, 1775.
Anne, William III, George II.
Indian seated on rock, with a child by a fire.
See also S. 3366, 3377, 3380, 3381, 3390; are title-pages for same work.

1920 THE WORLD DISPLAYED,
in eight volumes, Philadelphia, 1795-6, contains the following unsigned plates, the work of American engravers:
De Cabral Discovering Brazil Lands.
Cacique Quarequa and his Indians.
Montezuma Put in Irons.
Men of the Sandwich Islands.
Masa Fuero Island.
Engagement, Centurion Acapulco Ship.
Natives of Island of Pasch.
Virgil's Tomb.
Stadhouse at Amsterdam.
View of City of Alexandria.
Town and Harbour of St. Peter and St. Paul.

1921 WASHINGTON, GEORGE,

Life of, by M. L. Weems, Philadelphia, 1824, contains a portrait of Washington, tomb of Washington, and views of Battle of Lexington, Battle of Bunker's Hill, Defeat of Braddock, Capture of Major Andre, Surrender of Cornwallis, all unsigned.

1922 JACKSON WREATH OR NATIONAL SOUVENIR,

published Philadelphia, 1829, contains a title-page with vign. of eagle; also rect. plate of the Battle of New Orleans, both unsigned.

1923 THOMPSON'S SEASONS.

Title-page. Line, vign. Philadelphia, 1795.

1924 SEASONS.

Line, rectangles. Each 11. × 9.10

Ins: *Spring / Printed by Luzerder and Westfield / New York. Summer / Printed & Sold by Luzerder and Westfield / New York. Autumn / Printed & Sold by S. Luzerder / New York. Winter / Printed & Sold by S. Luzerder / New York.*

[Verses at sides of title; about 1800.]

1925 TRUXTON'S VICTORY.

Line, rect. 8.2 × 11.2

Ins: *Engagement between the United States Frigate Constellation / of 36 Guns, Commanded by Capt Truxton, and L'Insurgente / French Frigate of 40 Guns. Capt Bureaut, Feby 9th 1799. / Published and Sold by E. Pember and S. Luzerder, Philadelphia. /*

[Only two copies known printed on back of Washington portraits published by Luzarder.]

1926 ST. MATTHEW.

Line, rect. 7.5 × 6.

Ins: (over) *First Vermond Edition. /* (under) *Isaac Eddy Sculp^t Weathersfield V^t / St Matthew The Evangelist. / Windsor Published by Merifield & Cochran 1812 /*

1927 JAMES SMITHSON.

Line, vign. Profile to left, from statue. 5. × 4.12

Ins: *Eng^d by J. W. Paradise. /* (four lines in autograph)

1928 CERTIFICATE, VERMONT LIBRARY ASSOC. OF N. Y.
Line, vign. 2.8 × 8.
View, in foreground bookcase with globes on ends and bust of Franklin in center.
Ins: *Asher Taylor del.—Eng^d by O. H. Throop N. Y. /* (one line above vign. and four lines below)

1929 QUEBEC, FROM POINT LEVI.
Line, vign. 2. × 3.8
Ins: *N. & S. S. Jocelyn Sc. / Quebec, from Point Levi. /*
[Frontispiece. Remarks, made on a short tour Between Hartford and Quebec in the Autumn of 1819 — New Haven: Published by S. Converse 182–.] (This book also contains two views—Pl. 9. Quebec from the Chandier, &c.—Pl. 5. Approach to Quebec, &c.)

1930 THE PRODIGAL SON.
Line, rect. (four). Folios.
Ins: (described as) *The Prodigal Son taking Leave of his Father, revelling with Girls, in Misery, and returning Home Reclaimed.*
[Each with Biblical quotations.]

1931 CHARLESTON HARBOR MAP.
Line, rect. 6.6 × 11.9
Ins: *Abernethie Sculp^t Charleston. / A Sketch of Charleston Harbour Showing the disposition of the British Fleet under the Command of / Vice Adm^l Mariot Arbuthnot upon the Attack on Fort Moultrie on Sullivan Island in 1780. /*
["The History of the Revolution of South Carolina," by David Ramsay. Trenton, 1785.]

1932 YALE COLLEGE (DESCRIBED FROM GOODSPEED'S REPRODUCTION).
Line, rect. 6.15 × 9.5
Ins: *To the Honble Jonathan Law Esqr Govr of Connecticut in / New-Eng^d this Prospect of Yale College is humbly dedicated / by his Honour's most humble Servt James Buck / J. Greenwood del,—Engrav'd & Printed by T Johnston Sold by I Buck at ye Spectacles in Queen street Boston /*

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